

Spring 1972

1972 UNI Quarterly, v3n3 [spring 1972]

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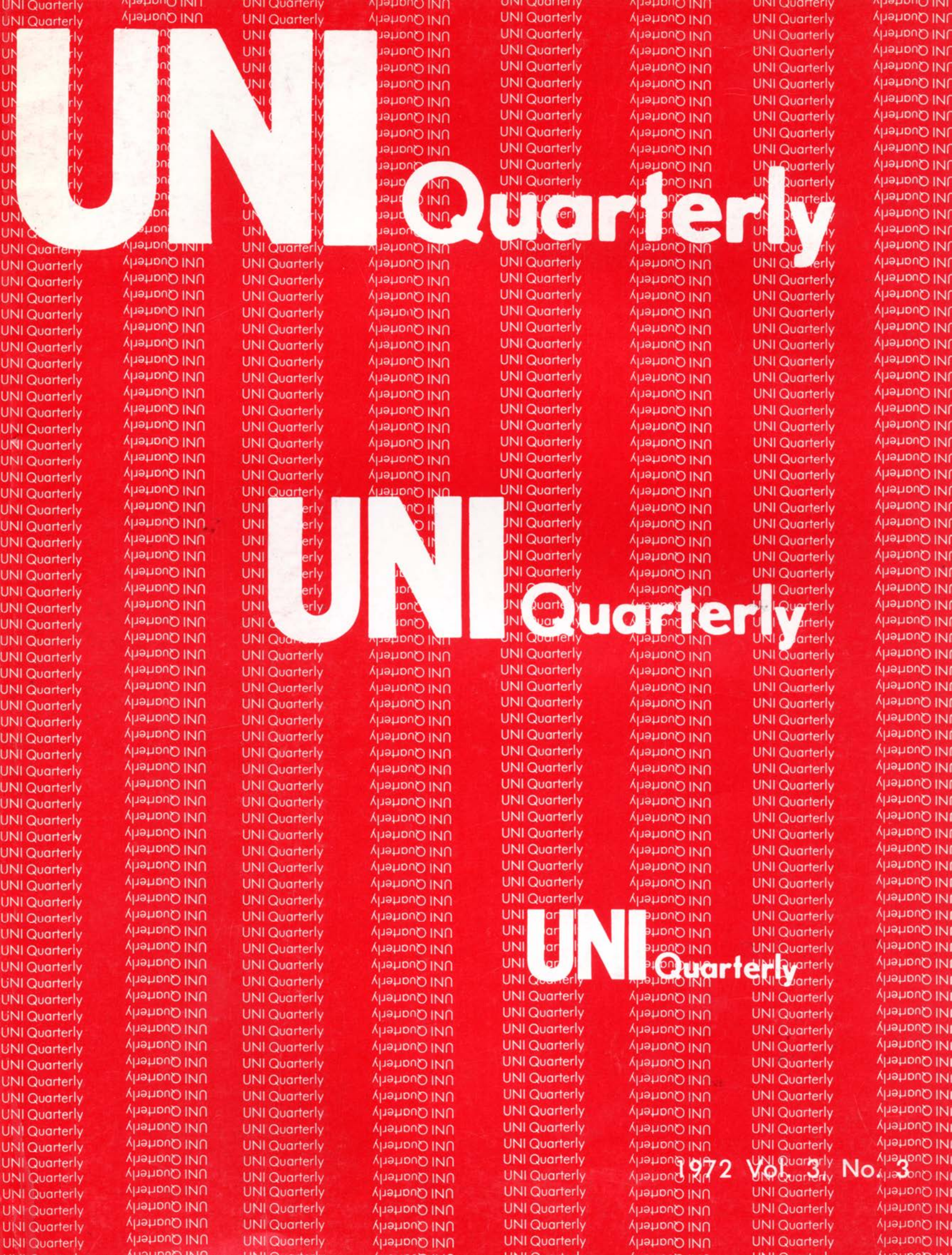
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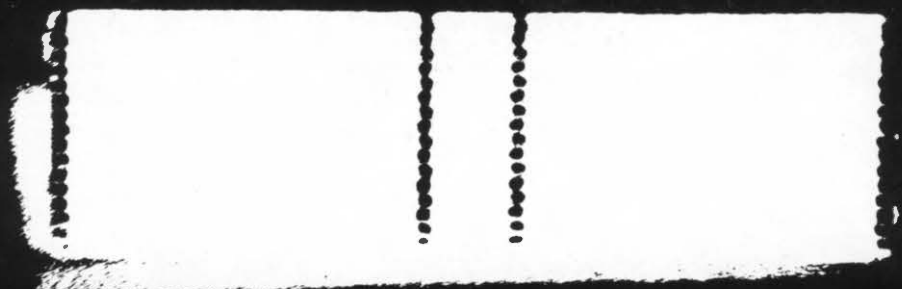
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UNI Quarterly

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WOMEN'S SPORTS



BAT BANDING



GILCHRIST FIRE



"MAJOR BARBARA"



JAZZ BAND I

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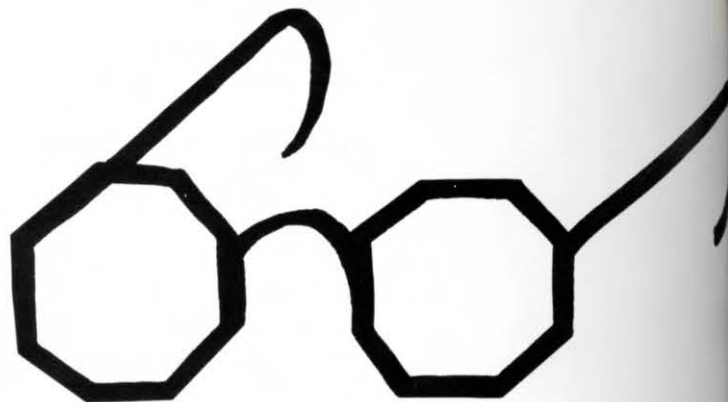
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As I See It



Apathy kills. True or false? Well, what about carbon copies? Do they kill or just add to the mortality rate in a different way?

Attending college one finds many things new, exciting, but after a while, the difference between black and white becomes gray and gray and gray. College life won't have been the first time this has happened to people, but it seems as if college pushes one towards the gray area more than either the black or white.

One learns how to get the better grades by writing the way a professor likes instead of the way he or she believes in. One starts to slip here and, after four years, a person is either a rebel, knowing the inadequacies of the system and its members, or a carbon-compensating-copy of the next person in his field. If the latter is true, as is often the case, our society is in for some rough-going.

Carbon copies tend to think as a group. What's the consensus of opinion? If you find that, then you'll find the carbon copies' opinion. Carbon copies are aware of the issues of the day. They only plan two children, the right number of months apart, and they tsk-tsk their own parents for having such large families, even though they themselves were number four.

Sure, the carbon copy eats, works, thinks, to a degree, but living? Could you really call it living to never make a decision of your own? To never say no, without first asking what the questioner thinks?

And how will the carbon copies' children behave? Or will they be too neurotic from the boomeranging of ideals and opinions heard in their formative years to know there is a right and wrong? They may think that right and wrong change every four years with the elections or monthly with the Gallup Poll.

Hadn't we better lay a finger on a piece of paper to see if carbon rubs off? Stand up for your beliefs. The majority is not always right or good or true.

Ginger Lee Ogden

Ginger Lee Ogden
Executive Editor



Sons of Champlin



Review and Photos by Dean A. Teeter

Phi Mu Alpha Sinfonia presented a three act concert on March 22, 1972, at the men's symphonic hall and basketball court. Featured were Alex Harvey, Uncle Vinty, and the rock group, Sons of Champlin.

The Phi Mu Alpha's were staking their reputation, so to speak, on their ability to draw people to the concert just because they were the professional music fraternity here on campus. Their reputation and the cash receipts were both in the same class when the night got through, as this was probably the longest concert ever performed at UNI, and rightly so because it took them 15 extra minutes to set up. In between acts, everyone in the gym had time to smoke a cigarette (in the gym) and to have a can of pop from the one vending machine in the hall.

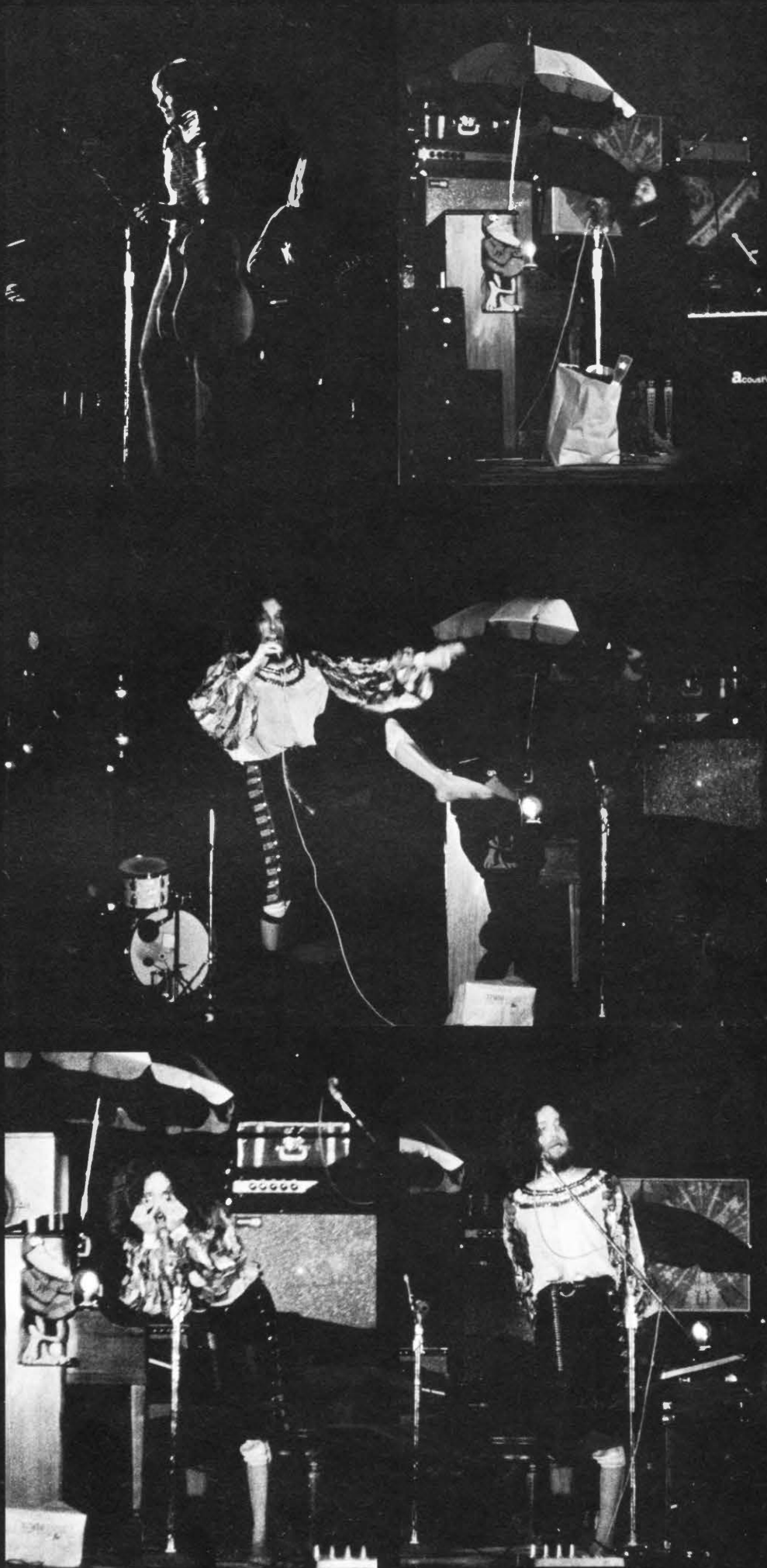
Alex Harvey was first on the program that night. Perhaps it was the amount of people present (only half of the chairs on the main floor were filled), the weather outside, or the group itself, but Alex Harvey and band just couldn't get-it-going with the crowd. Over-acting on Harvey's part and the Phi Mu's whooping-it-up seemed to compound the problem. I was not alone in this opinion, as one person tossed a large balloon into the spotlight and people near the stage started to play with it by tossing it back into the air in front of the spotlight. This balloon-toss lasted about four minutes. The music of Alex Harvey and band sounded pretty much the same to me, even when they played a country-western song. Alex Harvey just kept dying on stage and the people just kept on talking.

Once Alex was done, it took 15 minutes to clear the stage for Uncle Vinty, and, as I recall, the only people who were smiling during the first act were the ones sitting in front of the stage sharing a "cigarette."

Uncle Vinty walked on the stage looking and acting like a cross between George Carlin and Frank Zappa. I can't describe him adequately, but judging from the audience's reaction, he was terrific, and his stories, jokes, and songs, all thrown together, really picked up the tempo of the show. Uncle Vinty is probably the master at getting mileage out of a single phrase. His phrases of "What are you going to do about tomorrow? I don't even know what I'm going to do today. What are you going to do about tomorrow? I'm sure that everything will come my way," lasted at least five minutes. Of course, he had his magic choir (the audience) singing with him. All in all, the price of a ticket would have been well worth just seeing him perform. Most of the people were in the mood to laugh, and "Uncle Vinty's Story Time" made them do just that.

The final act of the concert, after 10 more minutes of breathless anticipation, was the Sons of Champlin. (If you want to know about them, refer to the 17 March issue of the *Northern Iowan*). Their music was excellent, but a little overdone. Perfection is good, but I could have stayed home and listened to the same music on the record player and saved my headache from the loud music. Uncle Vinty, alone, saved the evening.

Most people on this campus are like me in that they won't spend their money on a concert unless they have heard a car commercial before and after the group's top 40 song on the radio 60 times a day. I guess that is why there weren't many people there. By the way, I get my tickets free, but not for long...



Yew Ridge Cave... and Bats



Text and Photos by Dean A. Teeter

If you have ever taken any biology courses, you know that the subject can get to be boring in a hurry. All day long you sit in a laboratory with the artificial lights above and the cement floors below and think of how nice it would be to get out in the field. Most students think along these terms at one time or another; but few do anything about it. Faculty also have the same problem. They are structured in their jobs and teaching positions so that field work is limited for them. The only alternative is to do the field work in your spare time. Dr. Nixon Wilson, Associate Professor of Biology and noted Acrologist, is one man who takes the time and enjoys it.

Being a parasitologist at UNI doesn't leave much time for field work. Teaching is put on the priority list, so Dr. Wilson works long past his eight-hour day to do his research. Much time in his research on mites and ticks is spent studying the organisms under the microscope. For this reason, Dr. Wilson "jumps" at the chance to get into the field. Such was the case on a sunny day in March when Dr. John Bowles from Central College at Pella joined Dr. Wilson for a field trip. Seven students and Dr. Bowles' son accompanied these two men on a trip to White Pine Hollow.

White Pine Hollow is a remnant stand of white pine trees that is located in Northeast Iowa near Luxemburg. When the glaciers of the past centuries slid over Iowa, they by-passed a small area for some reason. It is within this area that White Pine Hollow is located. Many features set off this area, but the important feature that Dr. Wilson and Dr. Bowles were looking for was Yew Ridge Cave.

It may be questioned what a parasitologist and a mammalogist would want with a hole in the rocks in a remnant pine stand. It would seem that this would be an ideal spot for the "Earth Science" people and not Dr. Wilson and Dr. Bowles; however, they were not really interested in the cave itself, but rather what was in the cave. That something in the cave happened to be "bats."



Below: Snow-covered trails lead bat hunters to Yew Ridge Cave.

Below: Dr. Nixon Wilson enjoys sliding down ice-covered path.





Above: Dr. Bowles presses a band, which will be used for identification, over the forearm of the little brown bat, *Myotis lucifugus*.

The actual purpose of the trip was to "band" the bats. "Banding is a technique where a small metal band is attached to the wing of the bat so that it is permanent, but will not interfere with its flight," stated Dr. Wilson. The banding of bats is a co-operative project with the Fish and Wildlife Service in Washington, D.C. The purpose of banding is to aid in tracing the movements—both the distance they fly in a given time and the migration patterns developed—and measuring the life-span of bats. The Fish and Wildlife Service supply all bands and record forms. The bands have the address of the Washington office and numbers imprinted in the metal. "Banding does not normally hurt the animal," said Dr. Wilson. "The band is of lightweight metal and semi-circular in structure. It is placed over the forearm and pressed together. The band is not pushed through the membrane of the wing; therefore it can slide back and forth much like a bracelet on a person's arm."

Although the bands are supplied free, it is up to the individual to catch and band the bats on his own time. When banding, the bat must be correctly identified as to sex and species. All of one species and sex from one locality are banded in numerical order. Dr. Wilson said, "If someone finds a bat with a band already attached, they simply copy the number and mail it, the date, and the location where it was found to the Fish and Wildlife Service in Washington. The Fish and Wildlife Service will then process the

information and notify both parties as to where the bat was banded and released."

In Iowa the best place to look for a number of bats is in caves when they are hibernating for the winter. Dr. Wilson stated, "On the basis of wintering habits, we can classify bats in Iowa into two types...(1) those that hibernate in the winter, and (2) those that do not. During the winter, most of the bats in Iowa go into caves to hibernate; a few hibernate in buildings, storm sewers, and similar localities. The ones that do not hibernate usually migrate southward."

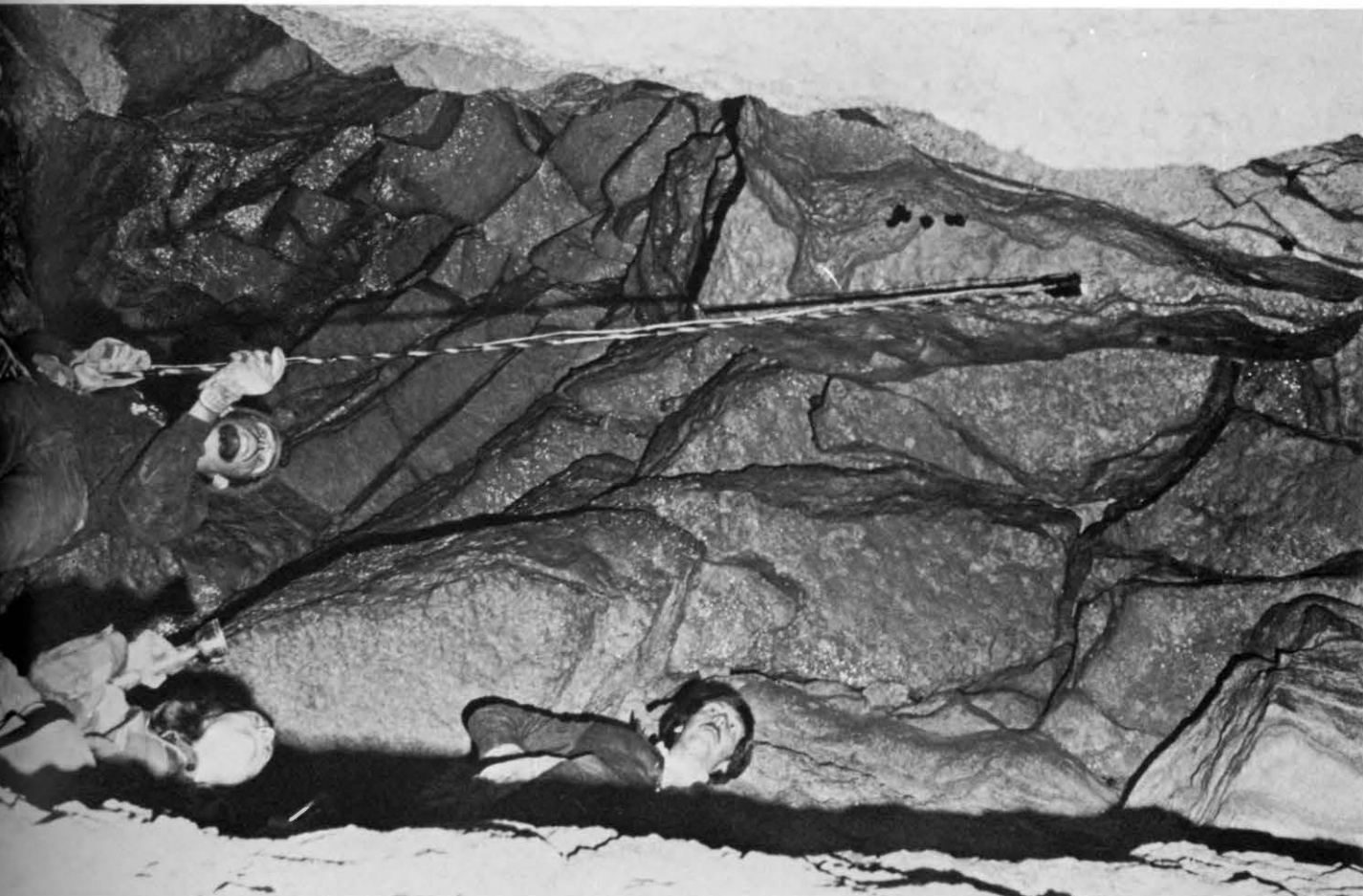
Some of these bats, such as the red bat, *Lasiurus borealis*, and the hoary bat, *Lasiurus cinereus*, will migrate to Central or even northern South America. Since the bats that stay in Iowa during the winter must be prepared to face severe weather, they lay on lots of fat during the fall and then seek out caves or other suitable places and hibernate throughout the winter. When in hibernation their metabolism slows, and this allows them to survive the winter without eating.

One of the best places for a bat to hibernate is where the temperature and humidity remain relatively constant the year around. Many of the bats found in caves will be in larger rooms where the temperature and humidity meet their optimum requirements for survival. Bats

do not like excessively dry or wet spots, and their location in a particular cave is fairly constant year after year. Bats can be found in almost every environmental range of a cave, but the majority will be found where conditions are best.

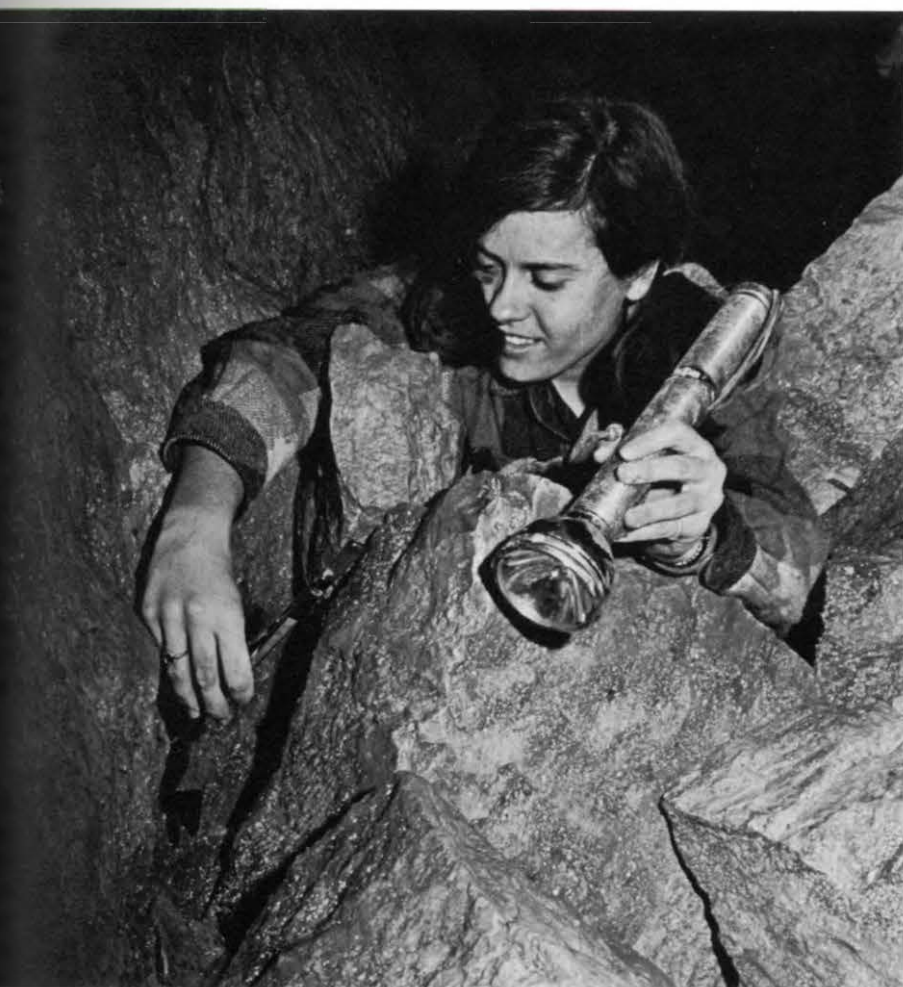
The cave at White Pine Hollow has two shafts branching off from the main entrance. Both are large enough to walk in until they get several yards from the mouth. Of the two shafts, one has a gentle downward slope. It was in this shaft that an upper room was located which contained bats. Access to this room, via a horizontal tunnel, was gained by crawling straight up through a shaft about nine feet high and three feet wide. The room itself was approximately twenty-five feet high, fifteen feet long, and eight feet wide. Gary Banowetz, graduate student at UNI; Kevin Curry, junior from Central; and Joyce Horton, junior at UNI, crawled to the top of the room and started picking bats off the walls. Tom Wagner and Barbara Voshell, junior and freshman, respectively at UNI, and David Bowles stayed in the tunnel and relayed equipment and bats back and forth.

Dr. Wilson and Dr. Bowles stayed in the main tunnel because too many people would hinder the operations and they wanted to let the "kids" have some fun. The hinderance of collecting comes from the critical temperature, caused by several people in a confined area, will bring the



Kevin Curry, Joyce Horton, and Gary Banowetz pick bats off the ceiling in Yew Ridge Cave. Although the ledge looks wide, it is less than six inches across at any point.

Joyce Horton collects a bat that has flown to a new resting place.



bats out of their sleep. Once the bats are awake and flying, catching them is extremely difficult.

On this particular trip only thirty-seven bats were collected. Of these bats, thirty-five were the little brown bat, *Myotis lucifugus*, one was the Eastern pipistrelle, *Pipistrellus subflavus*, and one was the big brown bat, *Eptesicus fuscus*. Dr. Wilson said, "We were very disappointed. The people we had talked to said that bats were 'just hanging all over the place.' Of course, this is a little late in the season and some of them might have already left. Most likely, it was probably a typical case of someone seeing twenty bats and yelling 200."

In the last two years Dr. Wilson has found time to take only five trips out in the state to band bats; however, he has banded bats in the Cedar Falls-Waterloo area. Last summer Dr. Wilson went to the John Deere tractor plant almost every day for three months to capture and band bats. In January of this year Dr. Wilson and Dr. Bowles, along with several students, took a similar trip to Maquoketa State Park where they collected 438 big brown bats in a cave. Over 200 of these were in one large clump high on a side wall of the cave. This is the largest single



Above: Nixon Wilson, John Bowles, and son, David, examine bats before they are banded.

Below: The big brown bat pictured is capable of piercing the skin of one's finger.



group of hibernating big brown bats that has been found in Iowa. "This may seem like a lot of bats," said Dr. Wilson, "but I've seen over 500,000 bats in one clump; however, this was in Kentucky."

Dr. Wilson first started banding bats in Kentucky and Indiana in 1954 while he was a graduate student. Since that time he has banded bats of several species totaling over 75000, all of which were banded in either Kentucky, Indiana, Iowa, or Hawaii.

The only bat that has been banded in Hawaii was banded by Dr. Wilson when he was an ecologist with the Hawaii State Department of Health. Dr. Wilson stated, "This is really no big accomplishment. It's just that bats are not so common in Hawaii, and no zoologist has taken the time to catch and band them."

Of the several species of bats that are present in Iowa, all are insectivorous, which means they eat insects. There are other types of bats around; however, they are not normally present in Iowa. There are nectar feeding bats that feed only on nectar and pollen of plants; fruit bats that feed only on tropical fruits; carnivorous bats that feed on other bats and small animals, as well as insects; and, of course, the vampire bat that feeds on blood. Most people have misconceptions about the vampire bat. The vampire does not suck blood, as such, but rather he laps blood, much like a dog would lap water.

The misconceptions that people have about bats usually lead to the destruction



Photos by D. A. Teeter

Above: Dr. Wilson records sex, species, and serial numbers which will be forwarded to the Fish and Wildlife Service.

of the bat. Dr. Wilson said, "Bats are of great economic value to people in general."

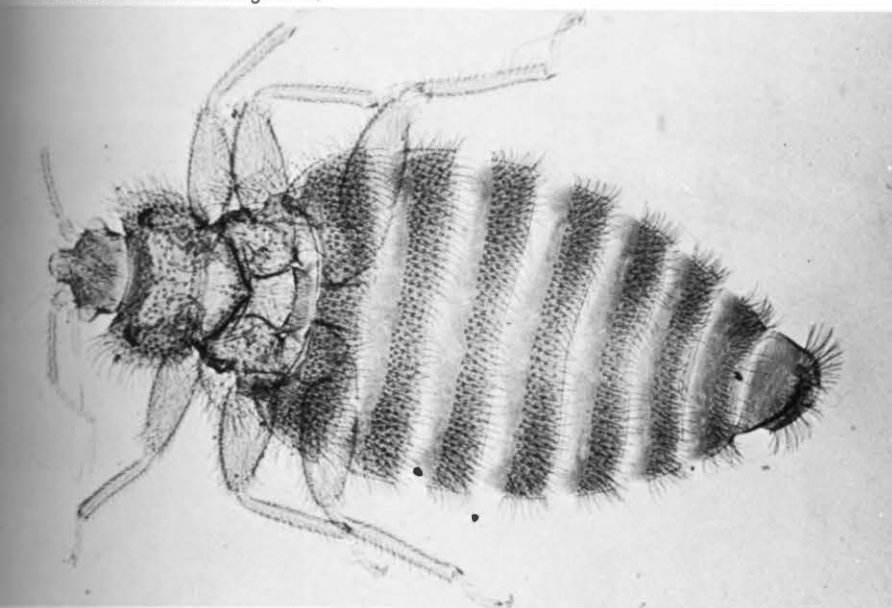
On an average evening a single bat can eat several hundred mosquitoes. Consequently, bats do very much good and very little harm. Some people complain that cities shouldn't spray for mosquitoes but rather use biological controls; then they go out and kill the insectivorous bats in Iowa."

"The study of the migration patterns and age distributions are important to the study of diseases transmitted by bats," stated Dr. Wilson. "This is why it is important to band them."

The threat of disease is probably the most singly feared item of mankind, and the misconceptions spread about bats compound this fear. A lot of people think that all bats have rabies; therefore, they kill every bat that they see. This is a gross misjudgment from the facts that are available. The 1968 biennial report of the Iowa State Department of Health stated that



Above: Carbon dioxide stimulates the activity of ectoparasites and causes them to crawl about on the host. This increases their chance of being found.



Above: *Cimex adjunctus* Barber ♂. This bat bug is a relative of the bed bug and is prevalent on bats in the summer. Insects such as this may carry diseases.



Below: Dr. Wilson picks a flea, *Myodopsylla insignis* (Rothschild), off a little brown bat. This species of flea does not jump and is therefore easy to catch.

only twenty-four cases of rabies in bats were found in Iowa between 1958 and 1967. Dr. Wilson explained, "There are many more bats than we think there are, for they roost in old buildings, trees, caves; and, they are small. Bats usually fly at dusk and dawn when we don't see them. Since one does not normally encounter bats, the chances of contacting a rabid bat is relatively low."

Other diseases may be transmitted by organisms that live on the body of the bat, namely ectoparasites. Dr. Wilson, who is a specialist in this field, stated, "Bats have a whole range of ectoparasites: fleas, mites, ticks, flies, and bat bugs, a relative of the bed bug. The study of bats is fascinating because they are the only flying mammals; since they are unique, the ectoparasites are interesting too."

While banding the bats at White Pine Hollow, Dr. Wilson and Dr. Bowles examined them for ectoparasites. In the fine coat of hair that bats have, it is hard to locate fleas or other ectoparasites. Wilson said, "The usual way is to blow on the fur so that it parts. This exposes the skin and the carbon dioxide stimulates the activity of the ectoparasites." While examining the bats, a few fleas crawled out on Dr. Bowles' hand where Wilson picked them off and stored them in alcohol, where they will remain until he has time to study them more closely. Wilson said, "This is highly unusual because this particular species of flea usually does not occur on hibernating bats." Some of the students were worried about having fleas, but Wilson said, "True bat fleas are rather host specific. They will very rarely be found on any other animal, except by accident."

Once banding was completed, the only job left was to release the bats. Usually this is done by just tossing them into the air. The great thing about bats is how well they can maneuver in tight spaces. To get to their hibernating place in the cave, they had to make many tight turns; however, they seemed to make them without too much trouble. While releasing the bats, everyone was having a good time watching them circle among the trees. On one occasion, the bat flew right into the side of a tree; apparently he was still a little sleepy from his winter's nap. On another occasion a student suggested that they put one on the ground. The bat sat for a while, spread its wings, gave a small hop, was airborne, soared twice around the mouth of the cave, and disappeared inside.



With 100 yards left, the road finally becomes easier to navigate.

With all work finished for the day, everyone started through the underbrush to find their way back to the park entrance. The entrance, incidentally, is via a muddy gravel road about two miles off the main highway. After arriving at the entrance, it was discovered that the road had become a little muddy, since the temperature went from the twenties at 7:00 a.m. to the sixties at 4:00 p.m. Nobody thought that a little mud would stop the cars, after all, it was what mud and snow tires are used for. The university car moved about 80 feet before it started to "spin." Upon inspection, it was noted that the snow tires already had been replaced in anticipation of spring. (Remember it was the second week of March.) For the next hour, and three-fourths of a mile, everyone gave a hand, pushing the car through the mud and snow. Dr. Bowles then proceeded to drive through the same area with his snow tires, happily gaining traction. A quick shower down of the mud and everyone was on their way home, looking as if they had been playing in a pig-pen. Dr. Wilson said, "We'll be back next year to check the same area for bats. Hopefully, we will find some of the same bats and band a few more. Anyone who is interested in this type of project is welcome to come along."



The week of May 7th included several protests, demonstrations, and marches.

Orchesis-

An Experience

in Movement



Photos by D. A. Teeter

Text by Dean A. Teeter

Orchesis, the UNI modern dance organization, presented a program during the weekend of SUNI Days entitled, "A Space, Time, Experience." Ms. Barbara Darling, assistant professor of physical education for women, is the sponsor and director of the group and stated, "Orchesis is for those who are interested in modern dance and the methods of self-expression through dance."

Try-outs for the two groups,-- Senior and Junior Orchesis -- are held each fall and are open to both male and female students at UNI. "Senior Orchesis is primarily for the more advanced people in modern dance," stated Ms. Darling, "and those that may have had some previous training;

however, previous training is not a necessary requirement to be in Senior Orchesis."

The students, that are finally selected, do all the designing and choreography for their dances as well as pick their own dancers. Ms. Darling's major role is in helping to eliminate wasted movement and polishing the basic structure of the dances.

Practices are held once a week during the school year and each dance group is required to meet twice a week for four weeks before the show to polish up the dances.

Ms. Darling said, "Dance is used by the dancer in trying to make a statement about life and to use movement so that she clarifies or exaggerates the meaning.



Sport is... Dance is...

Left: This dance was designed to show that there is very little difference between sports and dance. Both involve movement, space, and time. Without too much trouble the choreographer can take a sport and make it into a dance by modifying the movements.

Soulful Strut

Right: Members of Junior Orchesis perform one in a series of three dances with the intent of interpretation of a color. In this case it was the color brown in terms of feelings, ideas, and movements.



Panic Antic

Left: A comedy routine based on Charlie Chaplin and his famous walk along with the Keystone Cops. Special lighting was used for the stop action-- old-time movie look.

Conspiracy to Condemn

Right: LaVonne Pierson and Nancy Rindone were the choreographers for this interpretation of the song from "Jesus Christ Superstar."





Shades of Interpretation

Left: A duet by choreographers Nancy Rindone and Sue Stolba for a study in jazz movement.

A Day in the City

Right: A comedy that was developed from a contact study in which three actors had to remain in contact throughout the sequence.



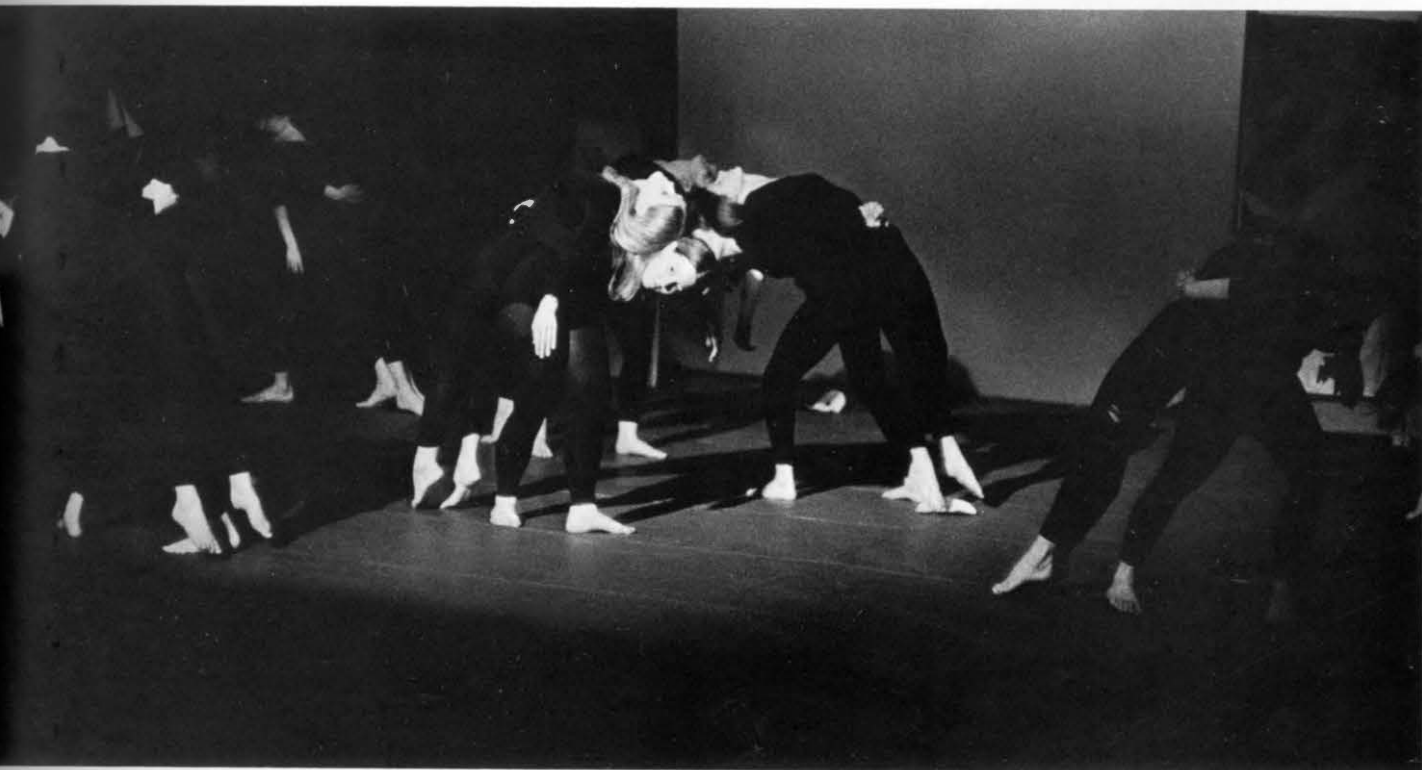
We, Myself, and I

Right: An interpretation of Self is the study of this soul dance by Sheryl Newby who wrote the poem and was choreographer.



The Great Society

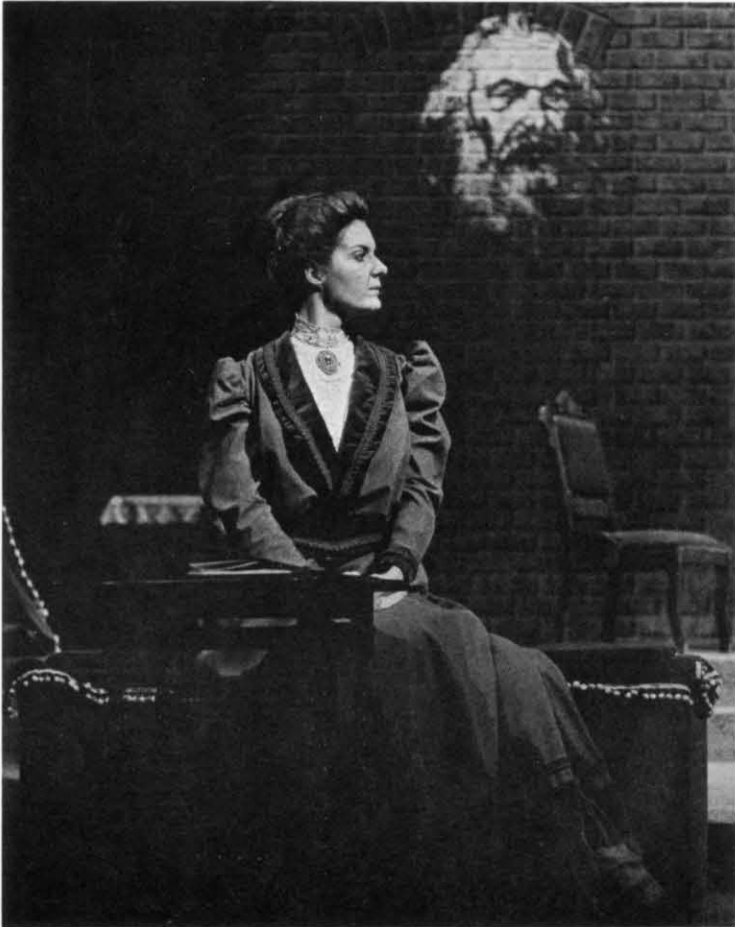
Below: This final dance of the show depicted the search for meaning and the search for identity in the current society.



MAJOR BARBARA

Major Barbara "laying on the religion."





Social comedy is not comedy per se, but a mixture of social comments running the gamut from moral turpitude to religion, all interspersed with humor, that was, in the case of "Major Barbara," often ironic.

The title of UNI's Winter Play presentation got its name because the daughter, Barbara, was a major in the Salvation Army, and the "Army," too, becomes the flesh for many barbs throughout the play. Barbara, it seems, has been cursed with being born into a very wealthy family, one with both position and name, as well as money. The only minor difficulty is that the entire family is hampered with the baggage of a father who is the gainful owner and operator of a munitions factory.

Needless to say, the father, Andrew Undershaft, has not lived with his family for many years. This is, of course, due to the fact that Undershaft had a skeleton in his family closet, which his wife, Lady Britomart, (who had the position and family) could not accept. So, as not to be disgraced, Undershaft was asked to leave, but he did the right thing by supporting his "good" family in the style to which they had been accustomed. Thus begins the play "Major Barbara," with Lady Britomart deciding how to ask for more money for her "children."

It seems that Lady Brit wants the Undershaft fortune and factory to go to Stephen, their son, but how is the great question, as it seems that the name Andrew Undershaft and the Undershaft munitions factory are traditionally given to a foundling. (This is the skeleton in the Undershaft closet.) Lady Brit thinks this is barbarous, and even being a social snob, she is still quite a realist, so she, sacrificing her personal feelings of revulsion for him, invites her husband to the house to meet the children he has not seen since childhood.

Understatement is also an asset of "Major Barbara," so suffice it to say that Undershaft was not too impressed with his son or youngest daughter. Barbara, on the other hand, was a challenge to him. From the start she vows to try to save him, and he, to convert her. After all, with the statement, "Well, my dear, I'm a billionaire; that's my religion," wouldn't "saving" be quite a challenge?

The play had definite religious and aristocratic overtones, and they were seen on all levels of characters in the play. We found in the Undershafts (excluding Andrew) holier-than-thou approach to life, both morally and socially, a very bigoted outlook on existence. They could not begin to understand poverty or the impoverished. Their slogan might well have been, "Love is never having to say you're wealthy."

Undershaft himself, played with finesse by Gordon Odegard, was the epitome of the character you love to hate, but as the play progressed, one saw him as not a villain, but as the only truly honest man in the play. He was proud of his occupation, and unashamedly admitted his love for munitions, war, and money. Only the poor of the play came close to his innate honesty.

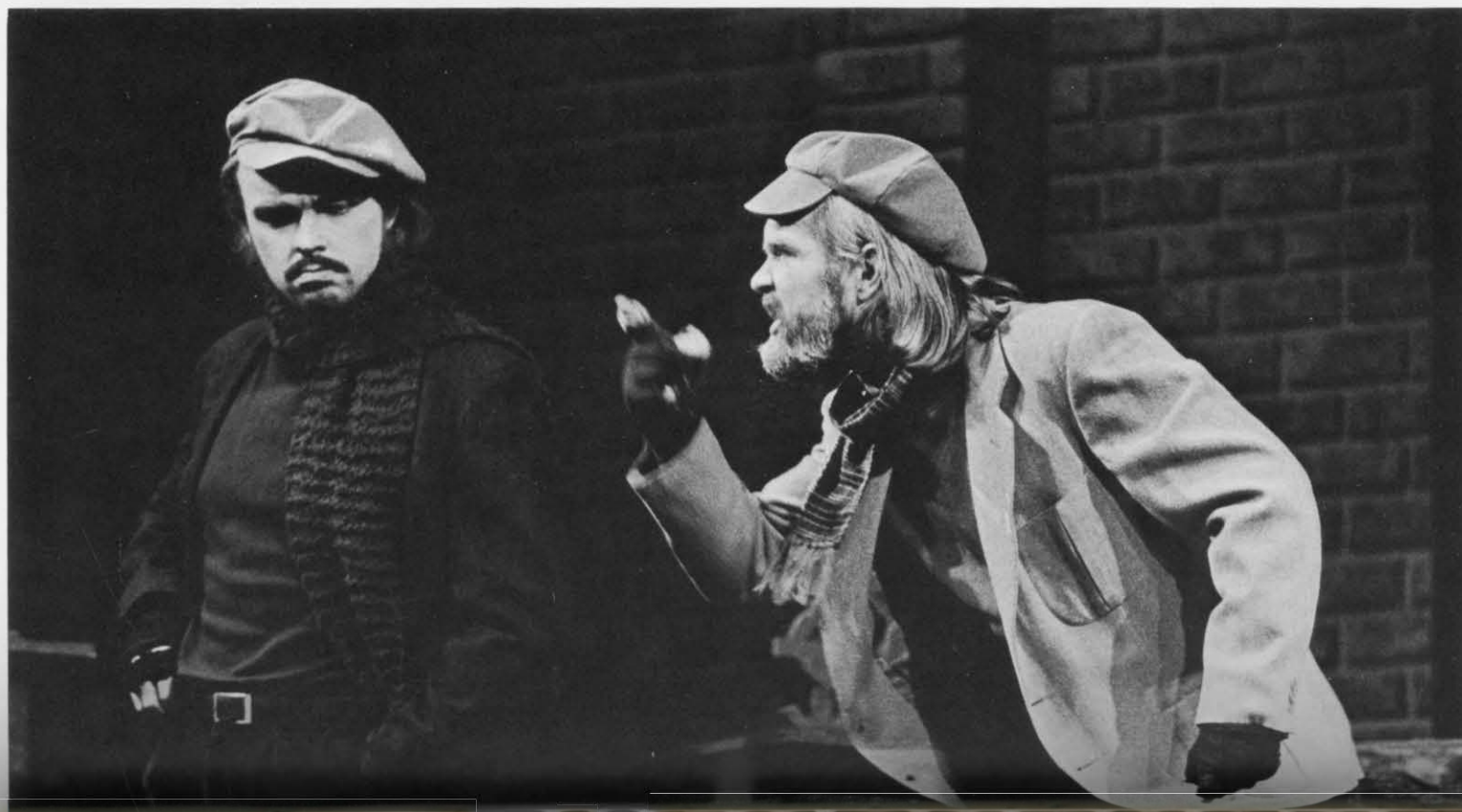
These poor characters were somewhat stereotyped in the play, but their lively cockney slang and robust vigor gave the play an upbeat. Jim Cada's portrayal of Bill Walker was dynamic. He created a real cockney, tough, concerned with events of only the moment, that of getting his girl back, since she had become "changed" by Major Barbara's salvation. Barbara, conversely, was, at this time, a young woman deathly concerned with the future of that elusive, transitory quality, the "soul." Their confrontation, because of Cada's fine characterization added spirit and depth to the performance, as Cada gave us a real man, not a concept of a



Undershaft and his unimpressive son.....



and daughter.



The conflicting values of persons in different social stations of life are presented vividly in the play, as when Undershaft meets old Peter at the Salvation Army center. Says Peter, the unemployed dock worker, to Undershaft, "I wouldn't have your income for all my conscience." Undershaft quite haughtily replies, "And I wouldn't have your conscience for all my income." Throughout the play the value system is examined with this type of humor.

Another of the main characters that must be mentioned is that of Adolphus Cusins, the philosopher of Greek history, who is devoted to Barbara. "Dolly," as he is called by Barbara, belongs to the Army, but is not really a believer. He is a fake, which is readily evident to Undershaft, and the conflict between his love for Barbara and his true feelings puts this poor guy into quite a state of conflicting opinions. With his weakness for power and money, the flatness of a devoted worshipper evolves into a real character because of these human foibles Adolphus becomes both the foil and the foiled to Undershaft, while we applaud Jeff Steitzer's human characterization of the ambivalent lover and materialist.

Finally, there is Barbara, who is portrayed by Sue Carew as a typical, virtuous, conscientious, saver-of-souls. Nothing is as important as "laying the religion" on the poor, poverty-stricken creatures, who are made to "conform" to Barbara's and the Army's religious standards to receive aid. The real humor is that these "poor souls" know they are acting out a role to get food, clothing, or shelter. These impoverished people know how to play the game, and they readily admit to each other how the Salvation Army "likes it better if we were worse before we were saved."



Photos by D. A. Teefer

A situation as this, is not, in itself, so sad, because these people, many of them living what could hardly be called human existences in Shaw's early 20th Century setting, know that they must play in order to survive. What is really sad is the fact that these wealthy "soul-savers" of the Army have the nerve to think that religion can buy people. At least the ignorance of the poor does not get in their way of maintaining an existence. They are keen when faced with facts of either starvation or sustenance with religion. They are ignorant, but not stupid, while the latter term must appropriately apply to the dedicated members of the Army.

"Major Barbara" is really examining poverty, wealth, and how these things are looked at by people of widely varying social, moral, and monetary classes. It is true that the rich cannot truly understand the feelings of the poor, even though they may sympathize. Only Undershaft knows. "I have been a common man and a poor man and it is not a blessing," he says.

But this play also examined the "buying" of things as well as people. Barbara and her devotees were buying "souls" with food, or so they thought, while Adolphus was, at first, trying to buy love, with religion. Undershaft does finally buy the Salvation Army at which point Barbara gives up her stripes and leaves the Army with a meek cry of "God, why hast thou forsaken me?" Nice touch, don't you think?

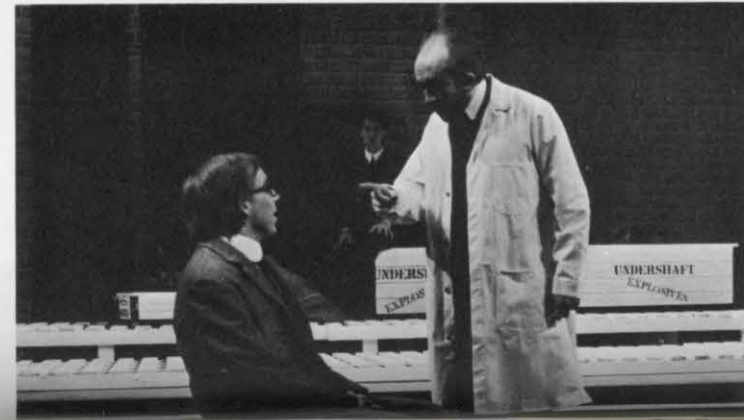
Now with Barbara out of the Army and Adolphus becoming fast friends with Undershaft, the whole family begins to be won over by Undershaft. All Lady Brit can think of is Stephen to which Undershaft retaliates with, "You, my dear, would boil Barbara to make soup for Stephen." Undershaft cannot tolerate the delicate Stephen, a mutual feeling, and declares that all the foundlings he can find are all like Stephen.



Below: Adolphus confesses that he is a foundling.



Above: Undershaft buys the Salvation Army.



Since this is such a terrible problem, Adolphus bears his soul and confesses that he is in actuality a founding. Of course, nothing could please Undershaft more, but then the crass nature of the real Adolphus comes to light when he demands an outrageous sum for working at the factory.

Finally, demands settled, Lady Brit breaks in to give advice to Adolphus. "You must send cannon only to the right and good and not to the bad," she says. This is Lady Brit's sense of morality. It has not changed in the course of the play; however, Adolphus' and Barbara's have. Barbara has realized that her father was right when he said people's souls were hungry only when their bodies were fed, and Adolphus learned that "the way of life lies through the factory of death." Together they accept the factory and the rich life it offers.

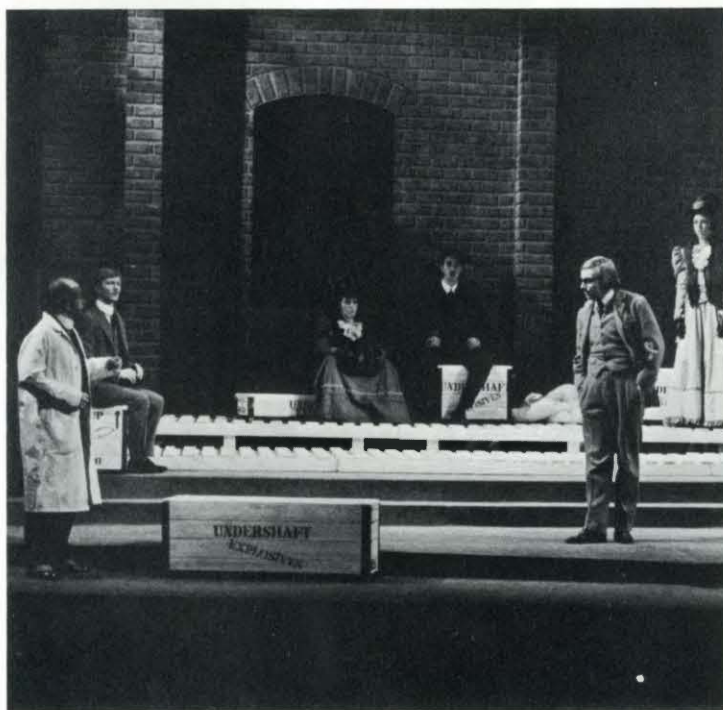
Thus ends "Major Barbara" with a happy ending. But is it really? Has Barbara learned anything about poverty? She will keep on preaching religion, only now to the well-fed, not the underfed, and Adolphus; now his true nature can be shown to the world. But Lady Brit, Stephen, and the youngest daughter, Sarah, have not changed at all. They still detest Undershaft's occupation, yet don't overly disapprove of the money they get through it.

The poor people will continue to be "saved" to fill their stomachs and the Salvation Army will keep on thinking it is doing God's work. Undershaft, alone, continues to be a true and honest man. He knew himself, poverty, and people, and his too often caustic and accurate perceptions of institutions and people will continue to be a part of his character.

So what has "Major Barbara" taught us? That the impoverished are exploited? That the rich are users? That men change only for the worse? I think "Major Barbara" probably taught us nothing, but showed us something very valuable. It showed us ourselves. It is now for us to respond to these personal accusations.



"You must send cannon only to the right and good..."



Below: Adolphus finally stands up to Barbara.



Photos by D. A. Teeter



Continuity Plus...

Text by Mark Bowden

Apathy seems to be the real enemy of this year's Student Senate election, but then again, it has also been that way in past elections. I queried one student as to the lack of interest in student government and he said he didn't know much about it and didn't really care about it either. This seemed to be the prevalent feeling in relation to the UNI '72 elections.

Twenty-two vacancies were open for off-campus senators, with only six announced candidates for these positions. There were only two positions open for senators from Bender Hall, for which no one elected to file running papers. In several other dorms there were instances cited where only one person had been

placed on the ballot and two people were needed, and the above are just a few examples of "student interest" on a campus of about 10,000. As everything else here at UNI, noticeable support was lacking.

Party organizations formed two groups to contend for the major executive positions in the Student Senate, with one person running on the Independent slate. The ROC Party, operating under an old name, presented a new approach. "Reality on Campus" felt that there were certain issues that even the Student Senate could not cope with, but the reality and validity of these issues should, nevertheless, be recognized.

Jim Maas was ROC's presidential candidate, while Vicki Gach and Nancy



Austin were academic vice-presidential and administrative vice-presidential candidates respectively. The major issues shared by the ROC party seemed to be relevant to the UNI campus. Maas felt that the present Senate was doing all it could, under the circumstances, since there had been a severe shortage of elected senators for the 1971-72 year, due to many students who did not take their jobs seriously enough to even attend meetings. Maas and his executive running mates agreed that a referendum of both students and faculty would be a vital part of the Senate's existence, but felt a definite need for increased student participation for this plan to work.

The second major organized party which sought executive offices in the Student Senate was the PEER Party. PEER "stands for something very obvious" said presidential candidate Tom Colonnese. "We feel that PEER would include all students, as the student body should...and that the student body should be looked upon as one organized group and not several."

Bill Sharp was PEER's academic vice-presidential candidate, who placed his emphasis on married student housing and veterans. Administrative vice-presidential candidate Mike Howe, focused his interests in off-campus students.

Debbie L. Miller ran on the Independent ticket for the position of administrative vice-president. Ms. Miller, a student with previous student government experience, was the only person seeking an executive office through the third party.

As in most political contests, there was really little conflict between what the various candidates set out to accomplish. The candidates agreed that attention should be given to RHA, that the dorm visitation policy should be revised, that there should be increased student activities, and that consideration should be given to improve relations with OCS and MSH. It may be true that consideration *should* be given to the above things, but will it?

Other issues prevalent in the '72 campaign were the pre-Christmas semester, expansion of the faculty evaluation, student participation on curriculum, and better communications between students, faculty, and the administration. These, too, were issues which were not new or innovative.

Wednesday, March 8, was "V - Day," Voting Day, that is, and from the tabulations, many must not have known it even existed, as only about 20% of the students participated in the voting. (Now what is that six letter word beginning with "A" that describes this?)

Election results were:

President	
ROC Jim Maas	1175
PEER Tom Colonnese	886
Academic Vice-President	
ROC Vicki Gach	1184
PEER Bill Sharp	884
Administrative Vice-President	
ROC Nancy Austin	889
PEER Mike Howe	623
IND Debbie Miller	581

Maas received about 55% of the votes and Colonnese 43%.

Student government is for the students, but it can only function with student involvement. It would appear, by the above results, that some people do not get too excited about these elections, yet these same people expect the Senate to help *them* out in time of their *personal* need.

With an "I don't care" attitude shared by more than three-fourths of the UNI student body, there *may* be reason to believe that this same feeling prevails in relation to our national governmental elections. Sometimes I wonder about all this disconcert and apathy, but then, I really don't care.....

Perhaps, someday, there will be a time when *involvement* will be the entire key to our existence in this discouraged society we have created.

Swimming



A New Season . . . A New Team

Text By Dean A. Teeter

For the first time in its history, the University of Northern Iowa had a women's swimming team. It was formed at the beginning of the second semester of the 1971-1972 school year. Thirteen girls reported for workouts that resulted in a three meet season, and during its six week existence, the team had two dual meets and a triangular at Iowa State.

There was an abundance of freshmen and sophomores on the team this year but Ms. Claudia Ferguson, women's coach, was optimistic for the future. Ms. Ferguson said, "We want to have more meets and try to get a few more girls interested in swimming . . . we want diving next year for sure." This year there were no diving events because the women did not want to participate, which could probably be linked to the fact that swimming is a new sport at UNI and that the season was short and late in getting started.



Claudia Ferguson, women's swimming coach.

In comparison to other swimmers from the other schools, Ms. Ferguson said, "I think that they are equal to (the quality of the other women swimmers) for the amount of time that (they) practiced. Ames is the one that kind of outranked us ... the rest of them were close." Ames has had women's swimming for a number of years and the University of Iowa has had swimming for about five years.

UNI took most of the other places in this meet. Joyce Burns placed second in the 60 yd. breaststroke and third place in both the 30 yd. breaststroke and 60 yd. butterfly. Sandi Hartung gathered a third place finish in the 30yd. backstroke and a fourth place in the 30yd. butterfly. Sharon McMulin claimed second place in the 30 yd. butterfly and fourth in each of the 30 yd. breaststroke and 60 yd. butterfly. Jo Rustad placed third in both the 30 yd. freestyle and the 60 yd. backstroke.

UNI 67 - U. of Iowa 28

UNI 61 - Graceland 34

Of the eleven events in the meet, UNI swam away with seven of the first place finishes. The 120 yd. Medley Relay had a new record of 1:17.0 set by Debbie Janson, Nancy Vanderlinden, Debbie Miller, and Patti O'Brien. Rose Nosbisch won the 30 yd. backstroke in :23.4; Debbie Janson set a new record of 1:36.0 in the 120 yd. individual medley; Cheryl Birdseil won the 30 yd. butterfly in :21.8. In the 60 yd. freestyle, Pam Dick set a new record of :37.8 and Debbie Janson swam the 60 yd. backstroke on a record time of :40.0. The 120 yd. freestyle relay, composed of Pam Dick, Patti O'Brien, Gail Riggs, and Debbie Janson, set another record of 1:09.0.

UNI dominated the first place finishes and picked up the majority of points. The 120 yd. medley relay, composed of Debbie Janson, Patti O'Brien, Cheryl Birdseil, and Pam Dick, again picked up the first place finish in 1:09.8. Pam Dick, Patti O'Brien, Gail Riggs, and Debbie Janson also finished first in the 120 yd. freestyle relay. Gail Riggs won the 60 yd. breaststroke in :50.9, while Nancy Vanderlinden placed first in the 30 yd. breaststroke and second in the 60 yd. breaststroke. In the 30 yd. backstroke, Rose Nosbisch placed first, and UNI placed 1, 2, and 3 in the 60 yd. backstroke with Debbie Janson, Patti O'Brien, and Debbie Miller respectively.



Debbie Janson placed first in the 120 yd. individual medley for the second week in a row, as did Pam Dick in the 60 yd. freestyle. Debbie Miller placed second in the 30 yd. freestyle and Jo Rustad claimed a second place position in the 30 yd. backstroke.

"We have been quite successful, especially for our first year."

Iowa State 84 - UNI 55 - Graceland 22

UNI ran up against some good competition at this triangular and came out in the middle. Gail Riggs was the star as she captured first place finishes in both the 50 and 100 yd. breaststroke. Debbie Janson took the only other first place finish for UNI in the 100 yd. backstroke.

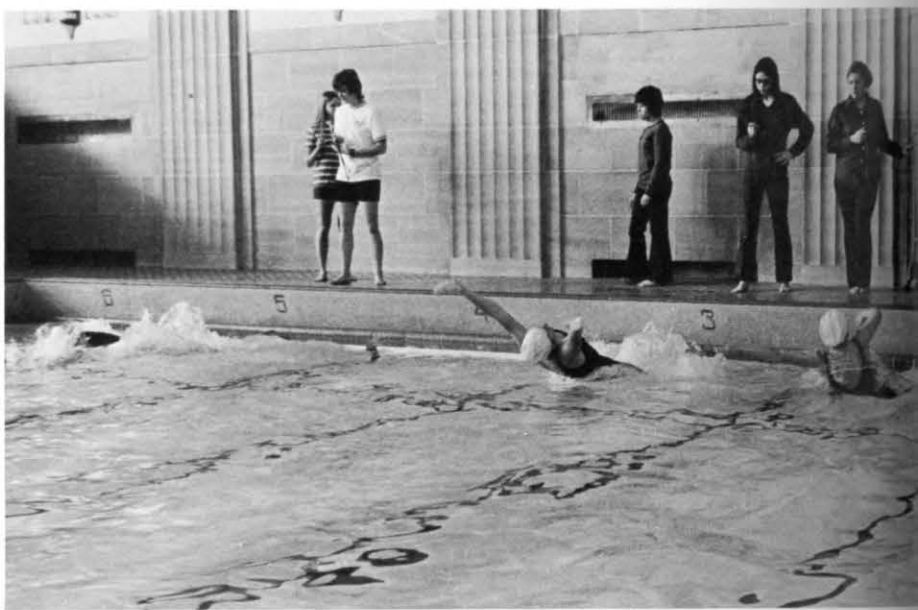
The 200 yd. medley relay, composed of Debbie Janson, Patti O'Brien, Debbie Miller, and Pam Dick, claimed second place to Iowa State, as did the 200 yd. freestyle relay, composed of Pam Dick, Patti O'Brien, Gail Riggs, and Debbie Janson.

Debbie Janson took a disappointing third place finish in the 100 yd. individual medley and Rose Nosbisch took third place finishes in both the 50 yd. backstroke and the 100 yd. butterfly as did Nancy Vanderlinden in the 50 and 100 yd. breaststroke.

Other team members took the lower places but picked up a few points. Jo Rustad placed fourth in the 50 yd. backstroke and Sandi Hartung claimed a fourth spot in the 50 yd. butterfly. Sharon McMulin took a fifth place in the 50 yd. freestyle and Ann Wetherill took a far sixth in the same event.

The women's swimming team is open to any woman who is an undergraduate and has a 2.00 cumulative grade point average and it doesn't make any difference if the person has eight hours of credit or 124 hours. As yet, there isn't any district, state, or regional competition among the schools, but there probably will be something set up in the near future so that the competition will be run like the women's field hockey and basketball.

Women's swimming is new at UNI and will probably be slow in getting started; however, once on its way, it will be like all of the other competitive sports for women—"excellent." As Ms. Ferguson put it earlier, "... we have been quite successful, especially for our first year."



Photos by D.A. Teeter

Women's Basketball

Text by Dean A. Teeter

The women's intercollegiate basketball squad had a 7-0 season in 1972 but fell prey to Luther for an 8-1 overall record in the second round of action at the state tournament in Iowa City. UNI was the pre-tournament favorite, as they had previously defeated all of the top ranking teams present.

Ms. Wanda Green, head coach of the basketball squad since it started five years ago, termed this year's team as "one of the best."

The state tournament, which was started in 1971, is open to any college in the state of Iowa who operates under the State Collegiate Board. UNI won their first game against Iowa Wesleyan by a score of 54-49 and advanced to the semi-finals where they fell to Luther 49-42. The loss was termed an "upset" by those present as UNI had previously beaten Luther by scores of 39-35 and 57-42 in regular season play. Previous to the tournament, few people expected the UNI team to encounter many troubles that they could not overcome; however, the team came home without even a consolation title. "It is a single elimination tournament," said Ms. Green. "If you lose the first round, you play in the consolation match. We won, so consequently, we didn't have a chance at the consolation bracket; however, even with the name-consolation champions, the position was still lower than what we went home with."



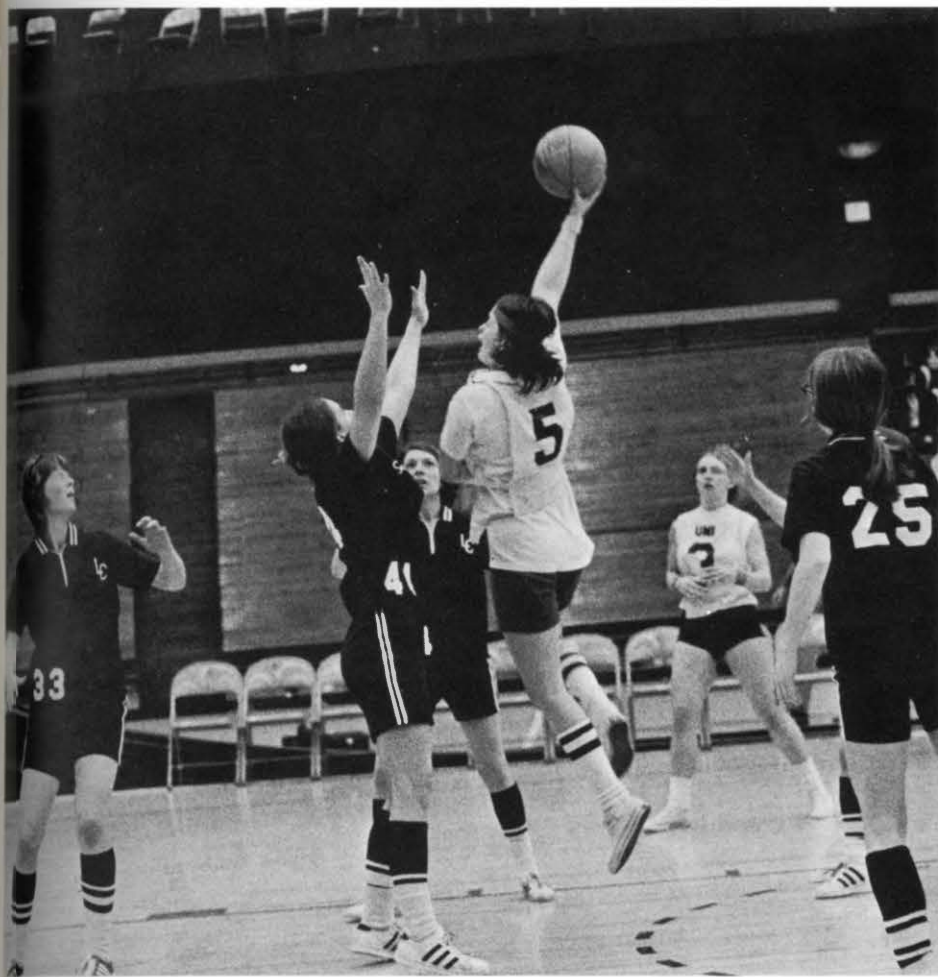
There are some minor differences between men's and women's basketball. Women's basketball does not have a ten second rule for bringing the ball up the court, nor do they have an over-and-back rule. Another difference is that whenever a foul occurs, except in the case of double fouls, the women take the free-throws. The most important of all the differences, which men do not have, is the thirty second clock rule which requires the team to shoot the ball within thirty seconds of obtaining possession. Ms. Green stated, "This eliminates the stall game and I think it's great ... it keeps the game going." All other rules, which are standard, are put out by the Division of Girl's and Women's Sports and are the same as the AAU rules.

During the tournament, these rules had a definite effect on the game scores. The thirty second clock did not allow time for the UNI team to stall and defeat Luther; however, this was not the only contributing factor. The average shooting percentage, for field goals, of the regular season was 33% while for the tournament it was 30%. Ms. Green said, "We played some games in which we made over 40% from the field and then some in which we were in the 20's, which was extremely low. Since we have kept statistics, 30-35% on field goals has been about average for our team. The loss to Luther was just a case of bad timing for a low shooting percentage."

UNI 46	Graceland 45
UNI 57	Univ. of Iowa 45
UNI 58	Upper Iowa 36
UNI 39	Luther 35
UNI 48	Upper Iowa 35
UNI 44	Univ. of Iowa 41
UNI 57	Luther 42
UNI 54	Iowa Wesleyan 49
UNI 42	Luther 49

Eleven women had a chance to play for the "A" team during the season. "We always get a core of players that have good skills; however, this year our core was bigger," stated Ms. Green. "I felt that the eleven that played "A" squad were, in many ways, quite comparable to each other. We had depth on the bench this year which we haven't had in past years. This was the strongest team, in terms of depth, that I've had since we started basketball."





The prospect for next year does not shine as bright as Ms. Green would like it. Seven of the eleven that played "A" squad this year will be graduating in May. Several of the best "B" squad members are juniors and will be student teaching during the basketball season next year. Although all five of the remaining "A" squad members have indicated that they will play next year, much of the team will be composed of the better "B" squad members and probably some new players.

Linda Alloway was selected as an All-Tournament Player at the State Tournament in Iowa City and led the UNI team in scoring with 95 total season points. LaVonne Pierson, senior forward, scored 81; Kris Meyer, junior forward, scored 59; and Carla Pletsch and Jill Little, both senior centers, scored 47 points.

Home games for UNI are played on the second floor of the Women's Gym where there is little room for spectators because of the equipment lining the playing floor. "I realize that Gym 214 leaves lots to be desired, as far as playing; however, as long as there is nothing previously scheduled, we have no problem in getting the gym. We have to practice here and that's important," emphasized Ms. Green. "I would hate to play home games someplace where we haven't been able to practice. This would throw the players off and we don't have much time to correct for that."

Practice is held four times a week, Monday through Thursday, for one hour which does not give Ms. Green much time to put together a basketball team. "With practice limited to four hours a week, it is pretty difficult to have a concentrated effort on shooting to improve the percentage. Much of our time is taken up in team play, organization, and strategy," stated Ms. Green.

The reason for practicing only four hours a week was explained by Ms. Green. "We operate by a document of standards which was formed before we ever started intercollegiate sports. The purpose of having a limit on the practice time was, in essence, to protect the student and not demand too much of her time for what we consider an extracurricular activity. The thought is that the women are here first for an education and the sport should not become the only focus of the student during the season."





Ms. Green's philosophy concerning athletic competition is refreshing in the high-geared, money-making, sports-minded society of today. "I think that the game is for the players and my concern is for them to get as much out of the sport by gaining some self-satisfaction through participation. I'm not saying that you don't play to win, ... You always play to win in a competitive situation; however, I also think that how you play the game is important. You should play within the spirit of the rules and not just the letter of the rules. Sportsmanship is high on my priority list. I would hate to see the athletes used to boost the ego of the coach, school or in any other way. Competition is for the person playing."

Any woman that has a 2.0 grade point average and is enrolled as a full-time student, may participate in intercollegiate basketball. Notices are posted in the women's gym along with announcements in the *Northern Iowan* as to when practices and try-outs are held each fall. Ms. Green said, "This is not at all limited to physical education majors. We would encourage any woman student, whatever her major, to come out for the team."

Maybe next year they will be the State Collegiate Champions.

Creative Camera Portraits

ROBERT YOUNG • PHOTOGRAPHER

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lower level of Braleys College Hill

FIRST AID
Supplies

MEDICINE CHEST
Needs

COLD
Remedies

COSMETIC
Specials

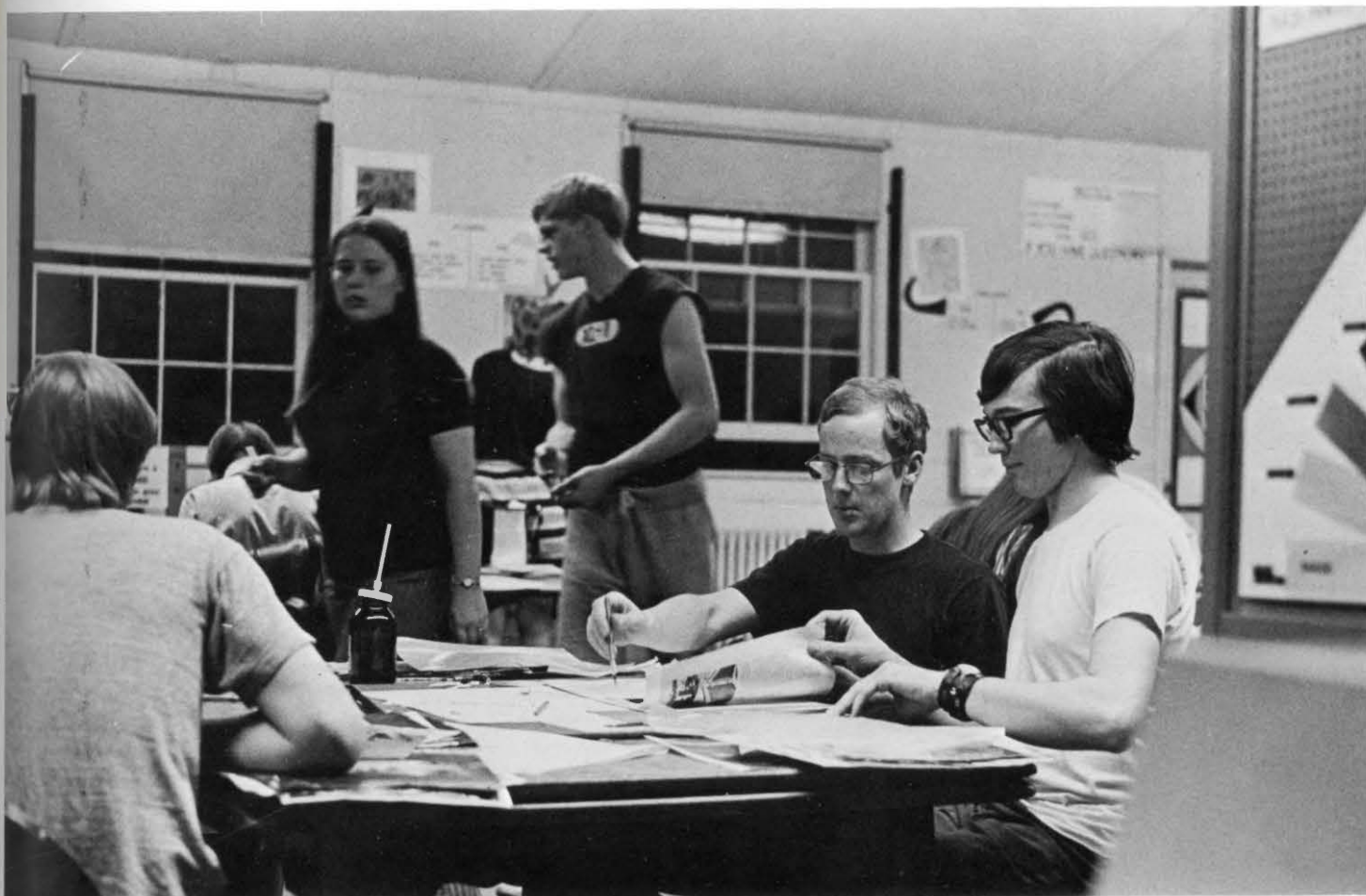
DENTAL
Needs

REDUCING
Aids

BERG'S
COLLEGE
DRUG

DRUGS • SUNDRIES
STATIONERY
GREETING CARDS
COSMETICS
SCHOOL SUPPLIES

2227 COLLEGE
CEDAR FALLS
266-2792



End of the semester at the AV Lab: when will they learn?



We are now officially a university. The music building is now Russell Hall.

Dancing Leprechauns



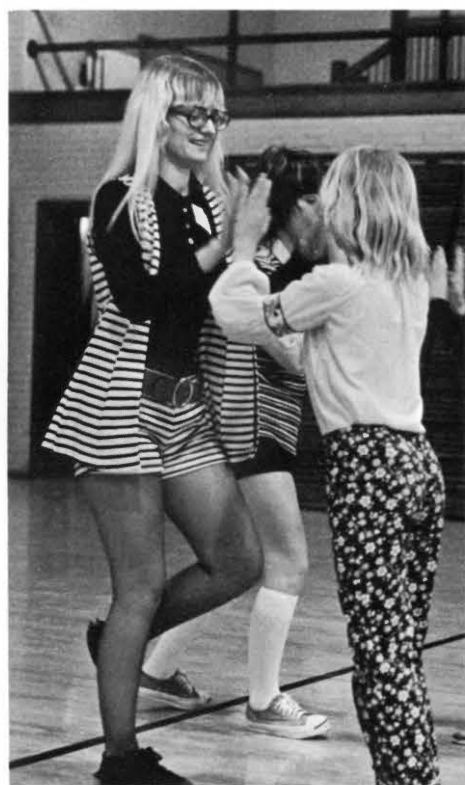
Miss Moon explained the festival dances.

Text by Linda Scholl

The annual Spring Folk Dance Festival was held on Friday, March 17, in the Men's Gym. The people in attendance actively participated in fifteen different dances from seven countries of the world. Five demonstration dances were given, making a total of ten various countries in the program. The countries represented were England, USA, Sweden, Israel, Ireland, Argentina, Scotland, South Africa, Denmark, and Germany.

The Festival brought to a climax the undertakings of the nine week long P.E. majors' advanced class of folk dancing, which tries to promote a better understanding of other countries. All of the folk dance classes were actively involved, but the P.E. majors' class was responsible for two demonstration dances, for hosting the affair, and for decorating the gym. Each folk dance class was given the responsibility of demonstrating a dance of their choosing with guidance given by the teacher. The P.E. majors' demonstrated the Osdansen from Sweden and the Flamborough Sword Dance from England. The other folk dance classes demonstrated the Ranchera from Argentina, the Umoya from South Africa, and Steppin' Out from the USA.

Miss Moon, the main organizer of the Festival since 1956, states that "there is evidence dating the annual affair at UNI back to at least 1925, but it may even have started earlier. When the school was smaller, the whole college would participate in the affair. The whole school and community are still invited to attend the gathering, but it is hard to get a time when other activities do not interfere with our time. The time is set as the Friday preceding the week of spring mid-term break since that is the last week-end that the major class has, because it is only a nine week class."





Photos by D. A. Teeter

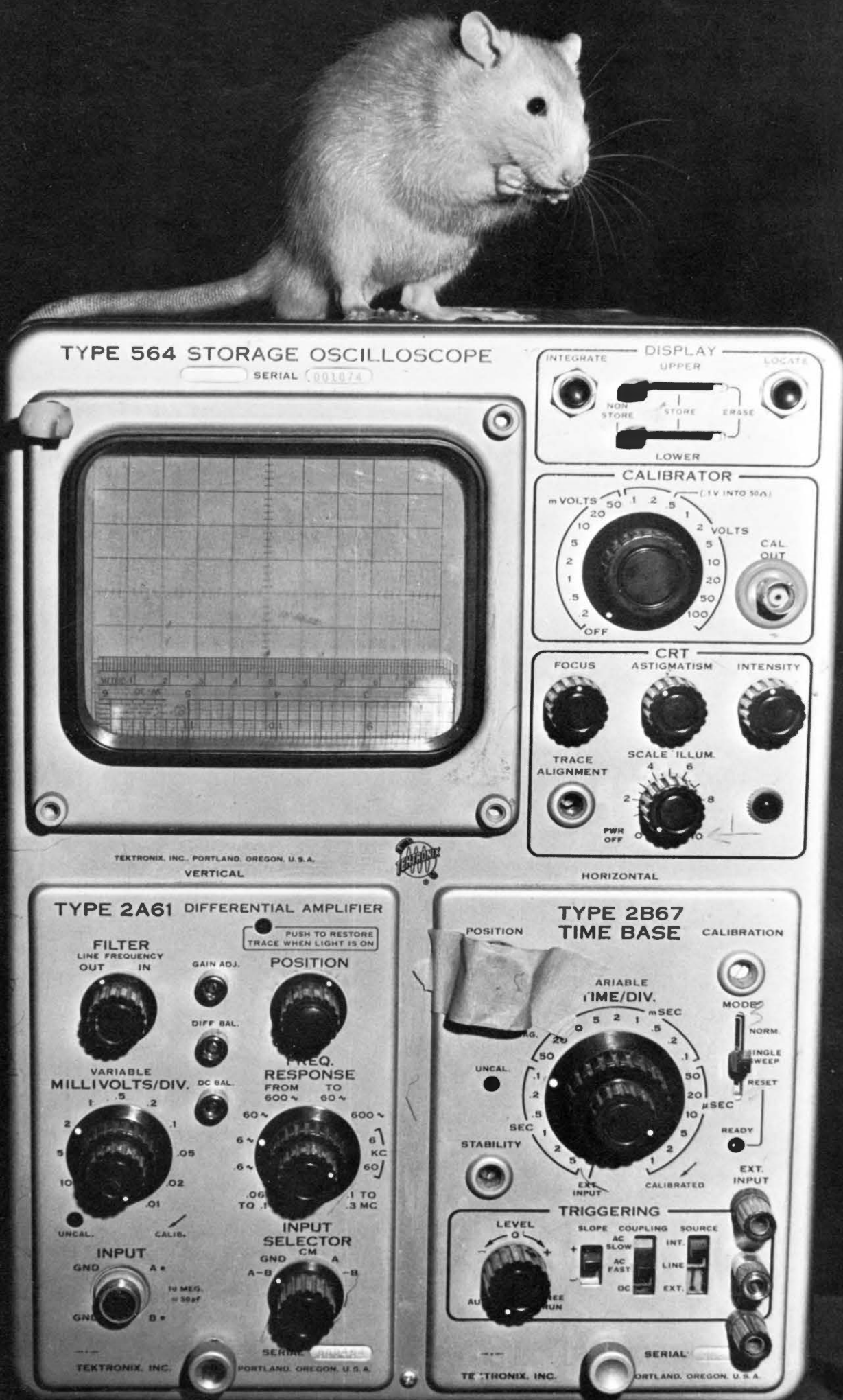
This year's Festival happened to fall on St. Patrick's Day, so the major class chose as its theme "Ireland" or "The Dances of Leprechauns." "To live is to dance," which centered around Snoopy, "Understanding through Dance," "Friendship," and "Internationality" were themes from previous years.

Miss Moon has as assistants the other physical education teachers who happen to teach folk dance classes the first nine weeks of the second semester. This year her two assistants were Miss Cathey and Miss Ferguson. These three were responsible for the selection and organization of the dances. All the folk dance classes write down their favorite dances that they have learned up to that time. From this list dances are chosen, ranging from the very simple to the more complex. Generally speaking, three dances are taught to the whole group. This puts all the folk dance classes on the same par as the visitors which generates a feeling of ease and a willingness to participate by all. The three dances which everyone learned were the Lancaster Barn Dance from England, the Irish Clap from Ireland, and Seven Jumps from Denmark. Variety is also a main concern of the selection committee as they try to expose as many different types of dances to the public as possible.

Miss Moon is very qualified to be the main organizer, since she decided to go right to the source before accepting her position. Traveling in England, Norway, Sweden, Denmark, Holland, and Wales, she was given the opportunity to see classes and talk to the instructors about their dances and the way in which they were taught. Observing other countries for a whole year, Miss Moon took over the position in the Fall of 1956. During this time of learning about other countries, Miss Moon found that dances and dance festivals showed a good sign of being a means to world friendships. This was especially true at the International Festival she attended in Norway.

Everyone is invited to attend the gala affair. This year's festival was attended by 250-300 people with ages ranging from young to younger. If you want to have a good enjoyable evening of fun, attend the festival next year and get into the swing of things with a good ol' step hop.

The classes, although responsible for demonstrating and hosting the affair, generally do not meet or practice outside of the regular classroom. The materials are all taken directly from the classroom where they choose their own dance and then perfect it.



program is broad education. The undergraduate student should have equal access to all of the facilities of the university."

A lot of the people that work in the laboratory are on the work-study program and some of these people do not realize the critical nature of the work involved in caring for and keeping track of the rats. Said Dr. Harrington, "We get errors of various kinds in the maintenance of the animals, in the research on them, and we have to take corrective action. Quite a bit of our research data gets, in effect, lost because errors are made. We are more careful about keeping track of the animals, which means, essentially, the more experienced personnel are responsible for taking care of the animals."

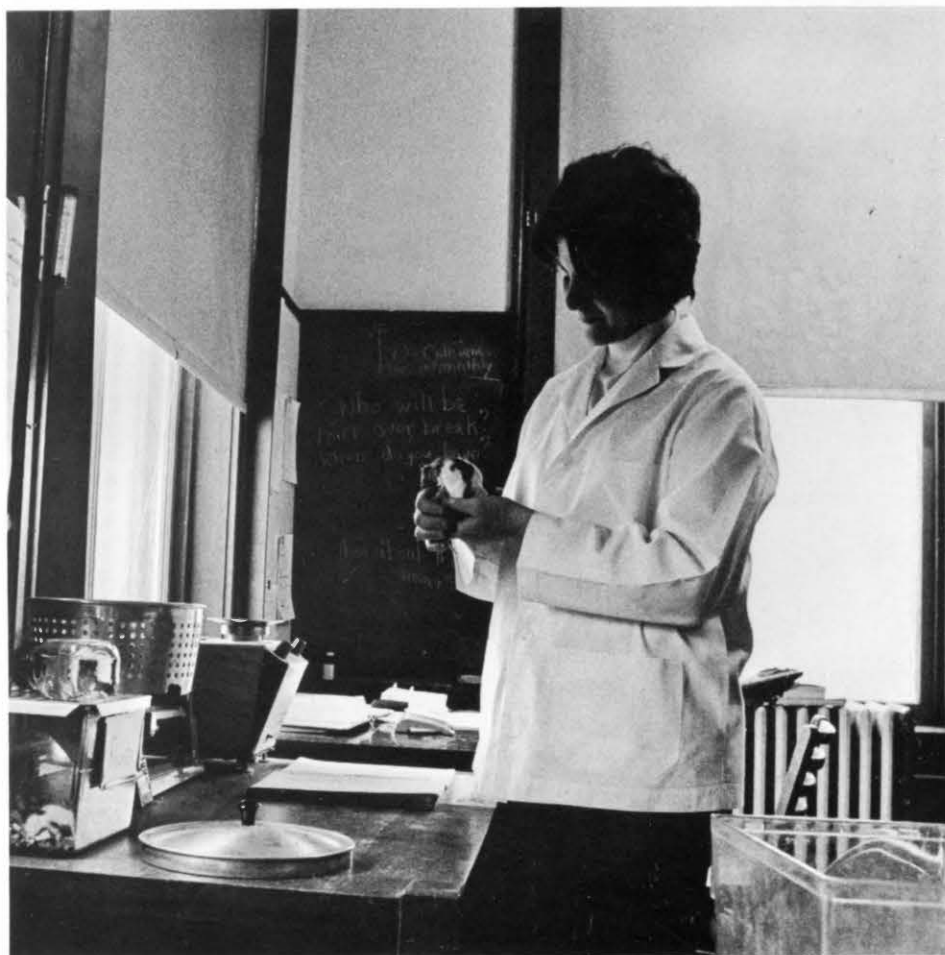
One of the most experienced of the people who work in the laboratory is Joyce Schima, a senior in psychology. Ms. Schima is now director of the "Rat Lab" and is directly responsible to Dr. Harrington and for overseeing all of the work that is done in the laboratory. Joyce has been the director of the lab for about a year and a half and has worked at the lab for four years. She has seen many rats and students come and go and had this to say about the staff, "The quality of the staff has improved greatly in the past two years." This could probably be due to the facilities and past history or maybe the motivation for the money to get through school. Either way, it is the opinion of all concerned that the staff is more careful and is trained better than at any time in the past.

Promotions come regularly in the laboratory hierarchy. Whenever someone leaves a job, those who are qualified are promoted. Sydne Harrison and Denny Stamp are two of the laboratory assistants who are next in line for Joyce's job when she leaves.

All of the activities in the lab must start with the propagation of the new rats. The maternity ward is a separate room in the lab where only certain personnel are allowed. Once born, the pups are raised with the mother until they are 23 days old, the standard weaning time for rats. After this, they are transferred to the weaning room where they are allowed to grow and mature. Measurements are taken of their length and weight at various times until maturity, when they are transferred to the stockroom where they are kept until they are about 200 days old. It is here that all of the rats must be maintained if the experiments are to proceed. If the rats of a particular strain die at this stage, there are no more rats to replace them.



Joyce Schima examines one of the many strains of rats present in the "rat lab."

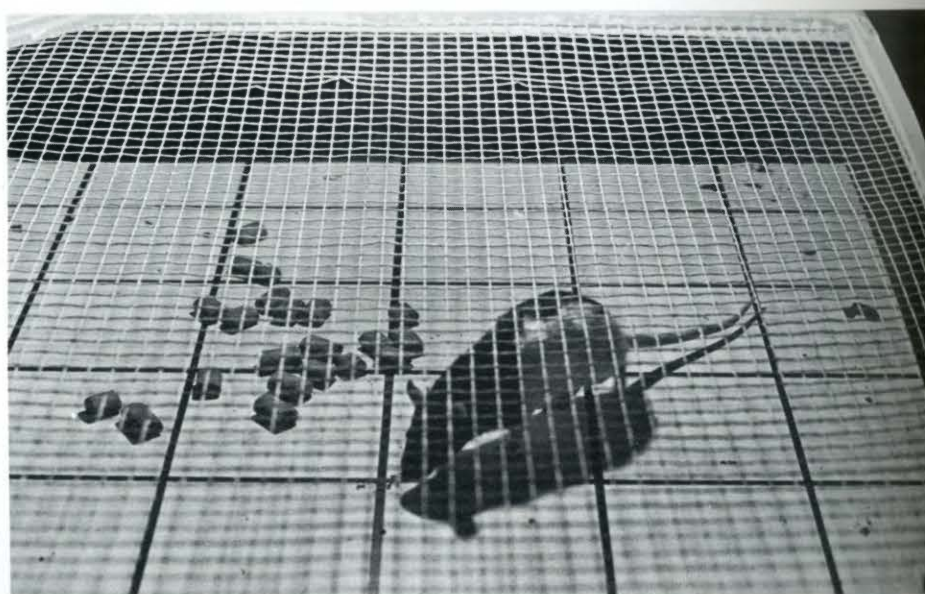
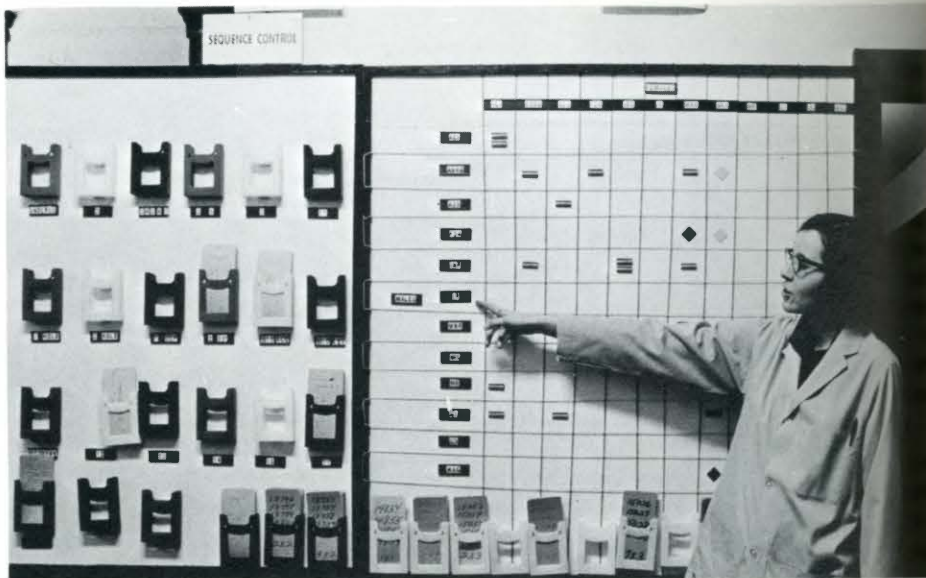


Kathy Schutte, weaning room coordinator, takes measurements on size and weight of rats.

There are 16 major strains of rats in the laboratory at the present time. Dr. Harrington said, "Until a year ago, as far as we knew, this was the largest collection of rats (referring to genotype) in the world. Over one-third of all the known genes of the rat are housed in our laboratory." All of the major strains are inbred strains, which means that they are genetically pure. "By international rules, ... an inbred strain is one that has been bred for (a minimum of) 20 generations to eliminate ('stray') genes," stated Dr. Harrington. From these 12 major strains, the laboratory can produce 132 different strains by mating two different inbred lines.

Once the rats are produced and maintained, they are ready for testing. Dr. Harrington said, "We do a variety of studies on activity ... we have a study going on their glandular development, their learning in simple and avoidance situations. We are looking at the individual variations in learning under a variety of learning conditions."

Intelligence testing is always a kind of classical thing for psychologists to do, and the "Rat Lab" is no exception. "In testing the intelligence of a rat we use a complex maze which is really a problem for the rat...he must learn to find his way through this complex maze to find food," stated Dr. Harrington. "We present him with a series of different maze problems, varying in complexity, and ask (ourselves) how efficiently he can learn to solve each complex problem. This is as nearly analogous as we can get to the concepts behind intelligence testing." When the studies are completed, the rats will have been tested in 36 different situations.

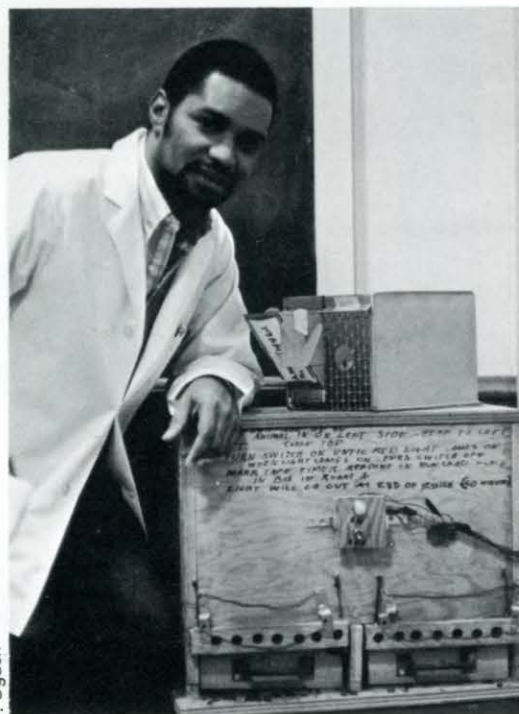


Photos by D.A. Teefer



G. Ogden

Care is taken in the lab to insure clean conditions for the rats.



Sydne Harrison explains an experiment in the lab.

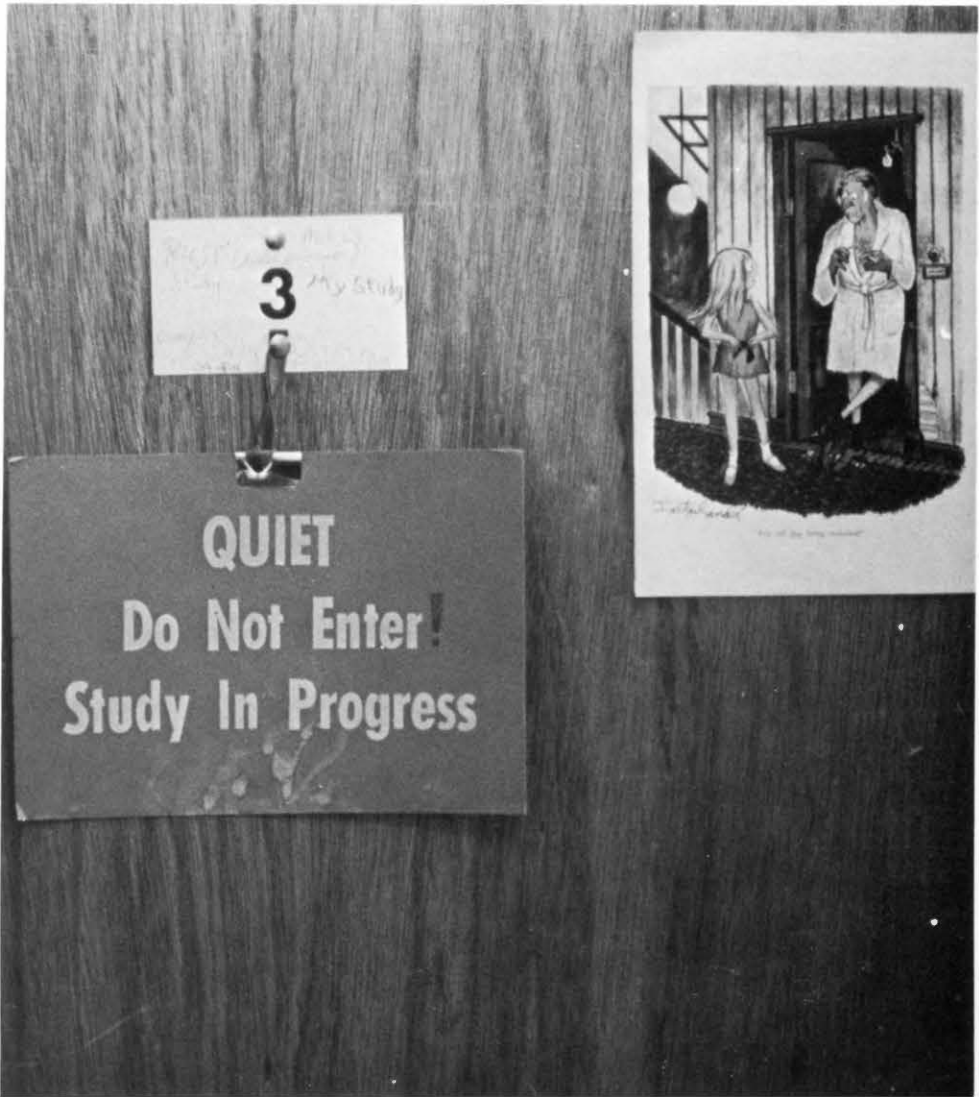


Young rats in storage at the weaning room.

Joyce describes an experiment involving conditioning. "(We have) a runway, a conditioning experiment, in which the rat learns to run down a long runway and is reinforced (given food) when he reaches his goal at the end. We keep data on the time he takes to start, run, and reach the goal. The experiment is run for ten days with food and then five more days without food." A wide variation exists between rats of different genotypes. As Joyce puts it, "Some don't learn to run, some learn the first day, and some learn on day ten and forget on day eleven."

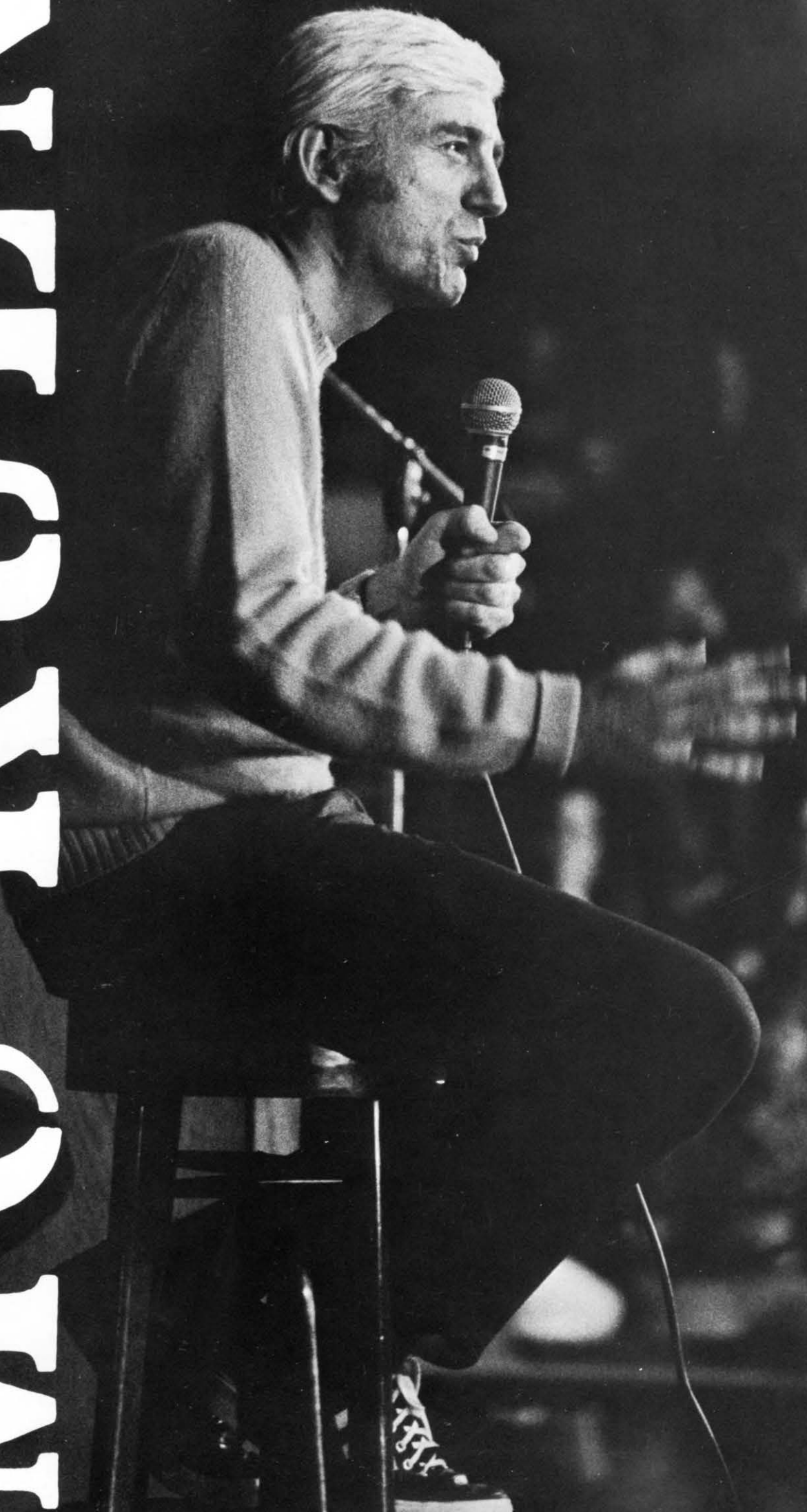
The "Behavioral Genetics Laboratory" is no doubt a busy place. Much research has been done and from all indications, a lot more will be forthcoming. The purpose of the whole experimentation is to try to relate something the rats do to something other animals do. As Dr. Harrington stated, "You at some point end up trying to interpret your data in terms of humans ... this is basically what we're all interested in. This is why I call it ... 'Studies in the Nature of Individuality' ... (because) I am interested in the long run in the qualitative differences rather than quantitative differences."

If they are studying rats to learn the motivation patterns and to develop intelligence tests so that they can apply them to humans, it would seem that the "Rat Lab" is in the wrong place. It shouldn't be in the Old Administration Building, but in the New Administration Building. After all, that's where all the mystery is.



The Men's Glee Club during a performance in University Hall.

NOTHING BUT A JOY



Review by Ginger Ogden

Rod McKuen is many things to many people. He is a poet, songwriter, and singer, who, it has been said, is in the business of selling loneliness, and as a poet, he is both critically acclaimed and denounced, being the world's greatest selling poet.

On March 17, McKuen performed at UNI, sponsored by the UAB. He walked to the stage in the Men's Gym dressed in an orange sweatshirt, navy slacks, and black tennis shoes, blond hair shining. The audience immediately showed their appreciation and he humbly thanked them with that famous raspy voice. Confessing that he had a cold, McKuen quipped, "Nice thing about it is, when I have a cold, I'm the only one who knows it."

Reading his own poetry, McKuen unquestionably bewitched the audience, which packed the gym. His soft, raspy, and expressive voice took command and there was total oneness with him as he read, as his phrasing and involvement created quite an emotional impact. Members of the audience were certainly familiar with his works and the age-range present (from under ten to well over middle-age and all in between) illustrated well the appeal that McKuen has.

Before he read his probably most famous poem, "Sloopy," McKuen gave an introduction where he talked about the two words taken from it ("midnight cowboy") for an award-winning movie. He said he had at first been worried that people would read meaning into the poem, but he later rationalized that most would just consider the work in itself, and after his reading of "Sloopy," it was evident that they did just that.

The reading of a poem or rendition of a song can alter the author's intended meaning, and McKuen proved that the author reads his own works best. He read them in a hushed, unhurried manner, the long pauses as meaningful as the words.

With poems of loneliness, love, and lost times, McKuen gave the audience what they wanted to hear.

After twenty minutes McKuen stopped reading, perched himself casually on a stool and rapped with the audience. At first people seemed timid about questioning him, so questions were of an impersonal nature, dealing mostly with how he became published. Finally someone asked him about the loneliness in his poetry and if he, indeed, was lonely. McKuen earnestly replied, "Being a loner and being lonely are two different things." Of loneliness he said, it is "usually induced...by lack of some individual who isn't there."

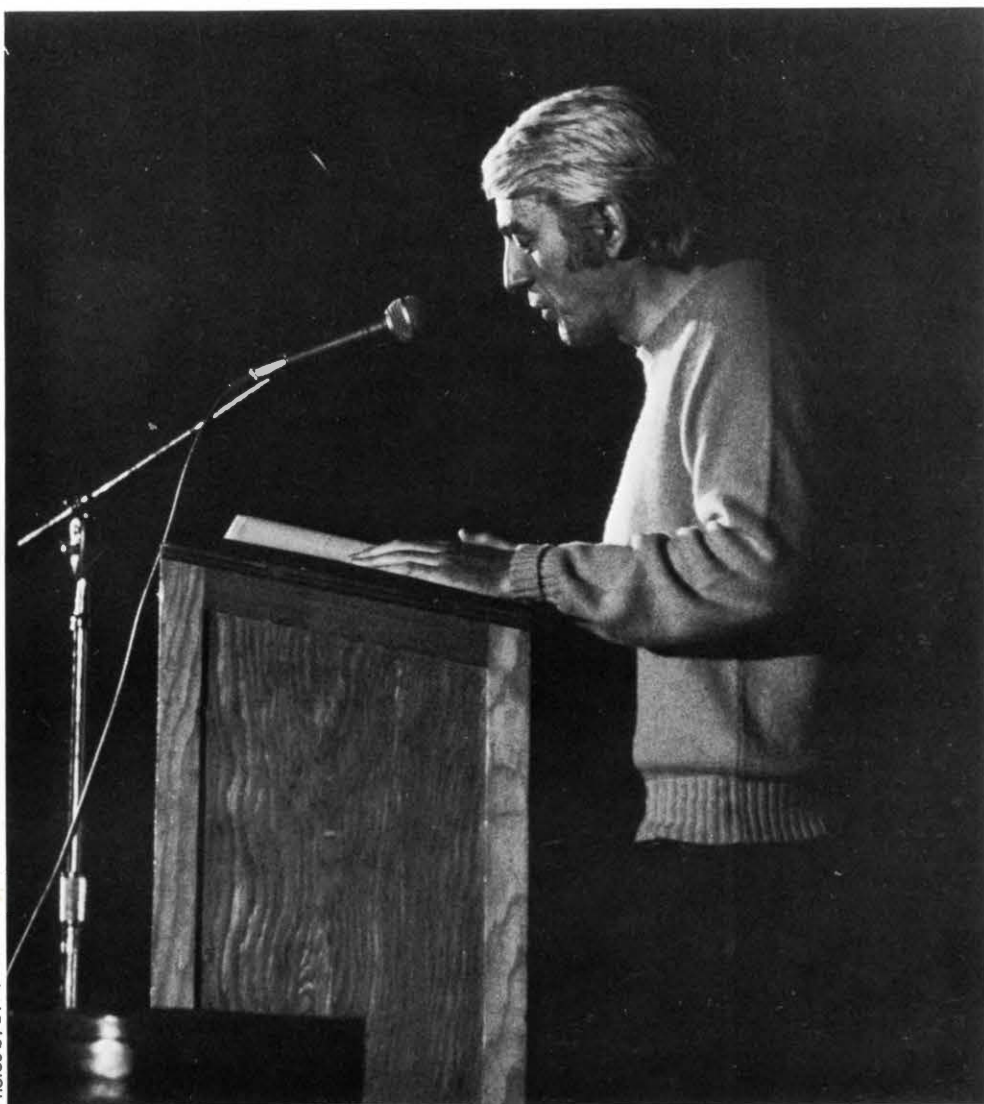
Of course there were the trivia questions, such as "why aren't you married" and "how old are you," but the question about using McKuen's poetry in the classroom gave some insight into his personality. It seemed as if McKuen was flattered that his poetry is sometimes used in the classroom, but he emphasized that he doesn't read what the critics write about his style, because he's afraid he will begin to write what *they want* instead of what *he has to give*.

During the rap session the poet, when asked about drugs, said, "I get high on the sunshine, so I really don't need it." A bit hokey, maybe, but he seemed quite sincere. McKuen also said that he believed in a personal God, but not in organized religion. As with every question asked, he had an answer, and one that pleased the audience's momentary mood.

The audience was charged with feeling for the singer-poet, and, anticipating as well as expecting him to sing, that question, too, was asked. When McKuen said he wasn't going to sing during his performance, one could feel the emotional level of the audience drop, and it never got back to a peak again during the evening.

There was a ten minute intermission; after which, McKuen read a particularly appealing poem, highly autobiographical, about "when I was nine." His poetic style, rather prosaic in quality, is echoed in his delivery of the poems. He is a calm and deliberated speaker who makes the sentiment and loneliness of his works shout when only whispered hoarsely into a microphone. Even McKuen's static manner and stooped posture behind a lectern echo the feeling of his poetry.

Photos by D. A. Teeter



(Rod McKuen continued)

Another rap session followed. McKuen was definitely well-received during the first half of the program, but something was lost when everyone realized that he wouldn't be singing and this anticipation was never regained. McKuen had talked about certain books he'd written under pseudonyms, and about calendars, albums, and television specials he had made. It seemed as if he were giving a sales pitch right there in the middle of the performance, which turned many people off.

The rap session did, however, provoke some interesting responses from McKuen. He thinks of himself as "essentially a writer instead of a performer." He also told the now-famous story of his voice, which the audience was perceptive to, even though most knew it, as it is a story as elementary as some of his poetry.

McKuen is a 39 year old man, not your average million-selling author, having had less than five years of formal education and having had to teach himself to score,

but, nevertheless, he is an interesting human being. Said McKuen, "I've been criticized for being understood; I think that's neat!" Comments as simple as this have made Rod McKuen successful, famous, and rich.

When asked what he would most like to be remembered for, McKuen replied, "A man who tried very hard to make it easy for someone else." Said with austere seriousness, one isn't quite sure whether McKuen is still an actor telling us what we deeply want and need to hear, or if he really means it. If McKuen does mean some of the things he said at UNI, he borders on profundity.

Successful? As a whole McKuen was equally well-received, idolized, and analyzed. The greatest problem with the entire "concert" was that it had been billed as just that, a "concert," which does, of course, imply singing, and after realizing he wasn't going to sing, the spark was lost, though the embers valiantly glowed.

Rod McKuen. That evening we had a look at both the poet and the philosopher in the man. He isn't a guru or a god, but he gets down to basic qualities and it just may be this entire simplicity, which permeates his works, that is so appealing to so many.

At the end of each concert McKuen says, "It doesn't matter who you love or how you love, but that you love," and this "concert" was no exception. However, immediately after the performance, disappointment seemed to be the main feeling, but now, looking back, it was a good experience, one of those *some things* to remember.

Maybe Rod McKuen's true ability lies in the pauses of his poetry. They give the listener time to sort through their own experiences, bringing true empathy to light. Time is an important commodity, and McKuen gives one time to think, to wish, and to feel. His poetry may weep, in terms of the actual poetic lines, but it cries in the whitespace between them.



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Tennis

Text by Janice Thomson



Clare McGee returns volley in semi-final match at Carleton Invitational Tournament, which was held indoors due to rain.

Women's Intercollegiate Tennis - although virtually unknown to a high percentage of the UNI campus - has been in existence at UNI for five spring semesters since 1968 under the watchful eye of their coach, Ms. Betty Swanson. Many of the teams that UNI played when they started, such as the University of Iowa, Iowa State University, and Luther, are still in the league and continue to give UNI strong opposition. During the spring semester this year, the UNI women did not fair well in regular game meets but have looked much better in tournament play.

Luther 10 - UNI 3

Brenda Coffield defeated Martha Olson of Luther, 6-3, 6-4, in a match that was not highly contested. The second victory was won by Clare McGee by overcoming her opponent, Chris Eddy, by scores of 6-2 and 6-4. The third and final victory was snatched by UNI's Pam Vandercook over Marilyn Young, 6-1, 6-2. Julie Wood was defeated by Judy Zetterburg of Luther in a close three match set, 6-4, 6-8, 7-5, and Marta Larson barely defeated Donna White of UNI by scores of 6-4, 4-6, 6-3.

ISU 8 - UNI 4

The second meet of the season found UNI traveling to Ames in which UNI came out on the lower end of the scoreboard. Brenda Coffield again claimed one of the four points by defeating Beth Stock, 6-3, 9-7. Clare McGee also earned a point for UNI by defeating her opponent, Leslie Haggarty (a former UNI tennis player of last year), 6-4, 6-8, 6-3. These two players, Coffield and McGee, then teamed to defeat ISU's double team of Kris Swope-Kim Hudson, 10-6. The fourth point was claimed by Jan Thomson in a singles match against Sue Hayes, 6-0, 6-3. Pam Vandercook was defeated by Kris Swope in a three set match, 4-6, 6-2, 6-2.



Brenda Coffield returns serve in semi-final round, but was upset by Barb Bone of St. Olaf.



Jan Thomson smashes winning point in second set in the semi-finals at Carleton.

Luther Invitational

The two day meet which was held at Decorah had a total of nine schools participating from Minnesota, Wisconsin, Illinois, and Iowa. Based on the overall team performances, UNI and Luther were most impressive. Brenda Coffield claimed the Invitational Singles by defeating Marilyn Young of Luther, 10-5, in her second round match and in the quarter final round

whipped Karen Wolfe, 6-1, 6-3. In the semi's, Brenda defeated Pat Schmidt from LaCrosse, 6-2, 6-0, and in the finals defeated Luther's Sue Oertal, 6-3, 6-4, to claim the singles trophy. Linda Jansa won the Singles Classic, a consolation tourney for second round losers, by downing Rosemary Sundell of Carlton, 10-5 and then defeating Sara Foster of Macalester, 10-7.

UNI took two doubles teams to Luther, Clare McGee--Jan Thomson and Teresa Roth--Pam Vandercook. In the semi's for the consolation, McGee-Thomson defeated the LaCrosse duo by a score of 10-2, and in the finals defeated Sara Laube-Sue Ring of Macalester, 10-5, to claim their consolation trophies. Roth-Vandercook made it as far as the semifinal round in the Doubles Classic before being defeated by Val Leopold-Connie Stoessel, 10-1.

Carleton Invitational

Brenda Coffield (who was seeded third) made it to the semifinal round by defeating Cheryl Ramstead of Macalester, 6-0, 6-0; Pat Schmidt of LaCrosse, 6-1, 6-2; and Mary Peterson of the University of Minnesota, 6-2, 6-2. In her semifinal match Brenda was upset by Barb Bone of St. Olaf (fourth seeded) by scores of 6-1, 7-5.

Third seeded doubles team of Clare McGee and Jan Thomson got to the semifinal round by beating Moorhead, 6-0, 6-1; the University of Minnesota team, 6-1, 6-2; and the Carleton team by scores of 6-3, 6-0. The semifinal round had them playing the second seeded team and winning by scores of 5-7, 6-4, 6-2. In the final round, McGee-Thomson pulled an upset by dumping the number one seeded duo from Luther by scores of 7-5, 1-6, and 6-3.

UNI was also represented by Julie Wood who played in the other singles slot. Julie won one of her three matches and one match was lost by only one point. Playing a sudden death tie breaker at 10-10, Julie lost 5 points to 4 points to a fine player from Bemidji. The other doubles team, Gail Riggs and Linda Jansa, also won one out of three matches by defeating a home team from Carleton, 10-6.

The potential for next year could be shaping up in favor of a strong UNI team as there will be no graduating seniors this year. Brenda Coffield, Clare McGee, Teresa Roth, Kathy Jones, and Deb Sides are all juniors; Jan Thomson, Pam Vandercook, Jan Evans, Gail Riggs, Diane Marshall, and Sharon Wade are sophomores; and the freshman on the team are Donna White, Linda Jansa, Julie Wood, Chris Osmeen, and Sue Yaeger.

The potential for Women's Tennis is great for next year; however, the outlook is fairly dismal. At the current time, meets are only held on the weekends and there are very few meets during the season. This all stems from lack of support and lack of money. Ms. Swanson stated, "Unless meets can be opened to weekdays, Intercollegiate Tennis for UNI cannot expand." And probably will die.

Photos by D.A. Teeter

"We view it as just another
educational experience"

Softball



Text By Dean A. Teeter

"If we can fill in a few of our weak areas, we will be fairly tough next year." That is how Ms. Jane Mertesdorf, instructor and coach, summed up the 1972 Women's intercollegiate softball season.

Women's softball, new to the UNI campus this year, did quite well in its first season with a record of 8-2 for regular season play. Ms. Mertesdorf stated, "... for our first year, we had a really good group of girls that worked well together."

In March forty-eight women reported their interests in intercollegiate softball but when the season started the team had been trimmed to 20 women. Selection for the team was based upon a number of qualities, but most important of these were skill and potential.

Practice was held two nights a week for two hours, but since the women's intercollegiate athletics are snubbed by most people on campus, the team found it somewhat difficult to find a place to play and practice. The lab school diamond and city parks were used along with makeshift diamonds. "If we could have had one area to practice on, I'm sure that it would have made a difference ...", stated Ms. Mertesdorf.

Five teams competed with the UNI team during its first season. Ms. Mertesdorf said, "They could hold their own against any team in the state. Of course, some days they were down."

UNI's only defeat during the regular season came at the hands of Luther. Whenever these two teams met it was a touch-and-go situation. The competition was tremendous and it was a toss-up as to who would win.

Twelve teams participated in the state tournament at Ames. UNI lost to Luther in their second game and then to Parsons, who they had already beaten, in their third game. Kris Meyer, a junior, was the only UNI player of the 12 players selected for All-Tournament Player honors.

Next year promises better things for Women's softball. "Because it's the first year ... I'm sure it will pick up," said Ms. Mertesdorf. There will be no increase in the number of games next year because of the budget, but "we really can't go with more games, because we play on the weekends. Experience is what counts and we view it as just another educational experience," concluded Ms. Mertesdorf.

Kris Meyer, all state tournament player, connects for another base hit. She had a .413 season with 14 RBI's and 4 home runs.



Julie Goerner heads for first base in the game against Parsons at the state tournament. The resulting collision put her on crutches for a week.

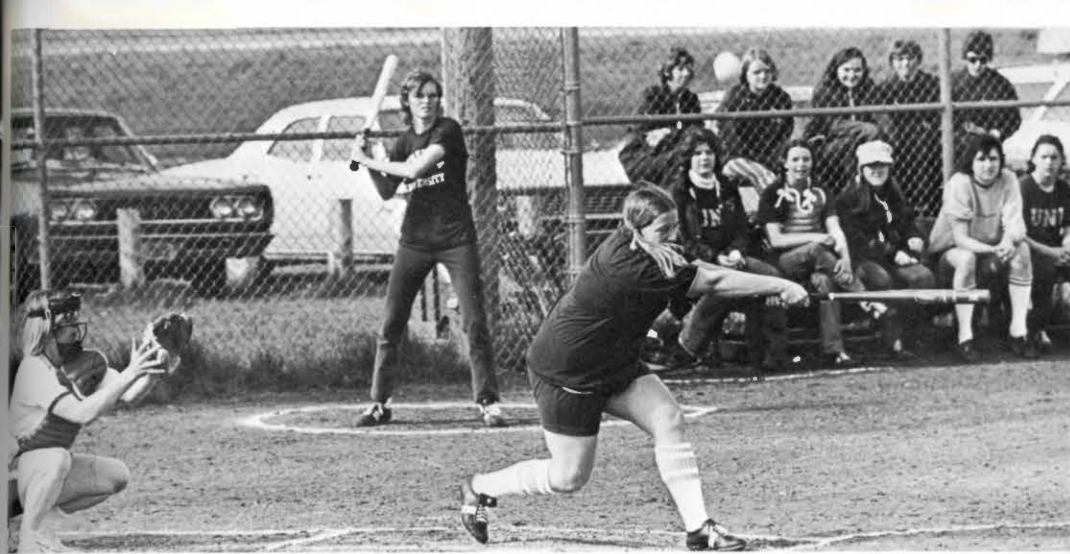
Regular Season

UNI 4	U of I 1
13	2
UNI 6	Wartburg 2
11	1
UNI 9	Grandview 6
25	3
UNI 2	Luther 6
15	12
UNI 12	Grandview 1
19	0

State Tournament

UNI 13	Parsons 4
4	Luther 15
4	Parsons 8





Marlys Frohwein shows the form that put her season mark at .401 with 11 RBI's.

Janet Parker, sophomore, provided excellent coverage behind the plate for UNI's first year.



Ms. Mertesdorf, below left, discusses the line-up for the game against Luther, which was held on an elementary school make-shift diamond due to the wet grounds of the regular playing field.



Photos by D.A. Teetler

"No Simple Solution"

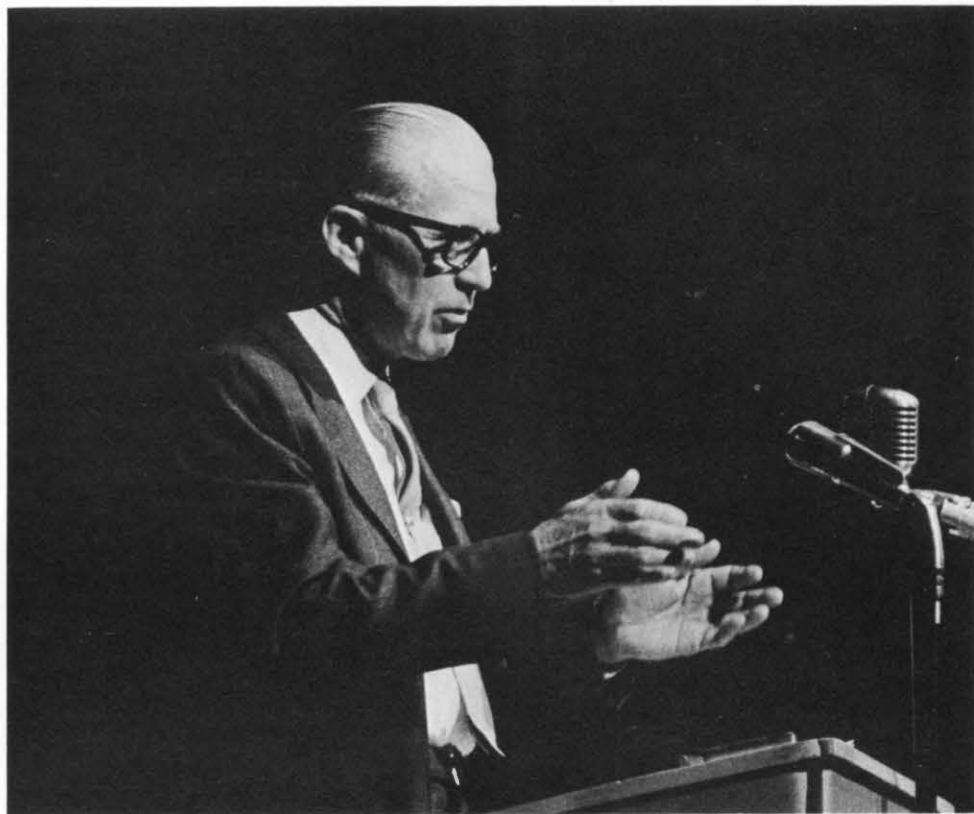
--Didn't We Already Know That?

Review by Ginger Ogden



Democracy will be the first thing to go.

The UNI Dean's Lecture Series brought 1970 Nobel Peace Prize winner, Dr. Norman Borlaug, to speak at UNI on February seventh. Borlaug received quite a reception from the audience before he spoke, but he talked mainly of the problems he thought to be uppermost in priority in relation to today's world, instead of the problems of feeding the world's present and future populations, the subject he was publicized to speak on.



Photos by D. A. Teeter



Borlaug's "frightening list" of ten problems was headed by food shortage, and he elaborated about his twelve years spent in Mexico to make that country self-sufficient in wheat production. Borlaug also talked about many of the countries that are not advanced enough to maintain a sufficient food supply, but he saw no hope for many of them because they did not have the following two points he considered necessities: an economic policy where there is government commitment and a country willing to use chemical fertilizers. Said Borlaug, "if we aren't going to use chemical fertilizers, forget it. We can't feed these two billion people."

Perhaps the greatest necessity a country needing help with its food problem must have is political stability, which Borlaug felt was too often overlooked. It is two to three years before results or improvements are seen in some of these countries, so political stability is essential said Borlaug. When there is a new leader or government every few months, you just can't get anything done and you better just forget that country and spend your time where there is political stability, he concluded.

As Borlaug finished enumerating what problems he felt to be major ones, he astounded the audience with the profound statement that "everyone wants a simple solution to all these problems," and he thought he was really telling us something we didn't know when he followed with the words, "sorry to say there is no simple solution."

Borlaug's suggestion was to have a system of priorities, but he suggested none, other than his ten problems stated at the beginning of his speech: food shortage, unemployment, shortage of housing, lack of medical care, possibilities for education, inadequate transportation and communications systems, stress and crowding, depletion of non-renewable resources, deterioration of environment, with world order or disorder ranking as problem ten. Quite a list of problems. There is no question of that, but one could easily dispute the problem of food shortage, which would not be a problem at all if overpopulation were instead listed as problem one.

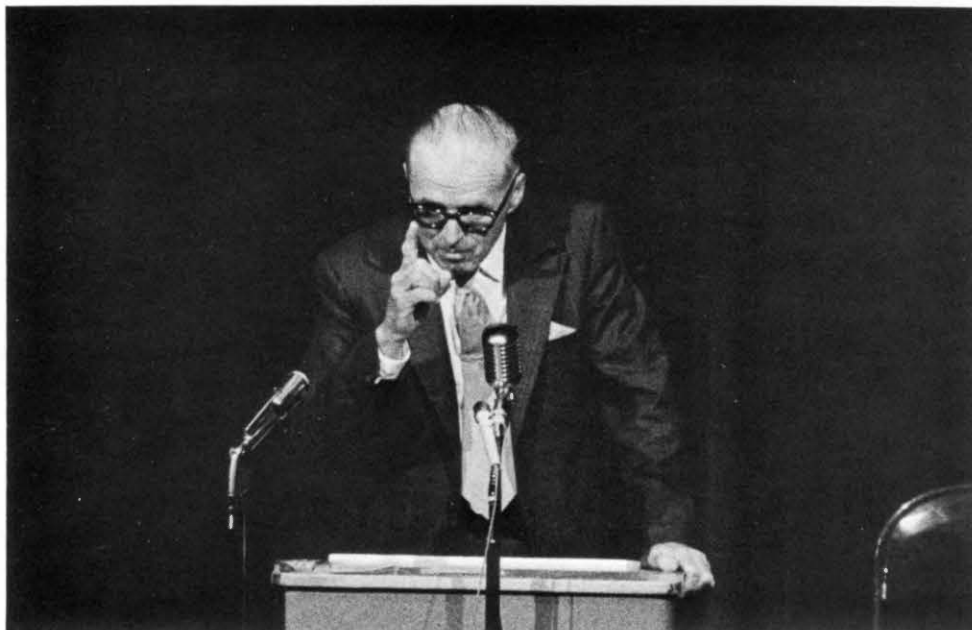


"...Look how far man has come."



"...sorry to say there is no simple solution."

Photos by D. A. Teeter



"I've got faith in the Naked Ape."

Dr. Borlaug stated that well-motivated leaders were desperately needed by society today. He said we have no modern Moses, Mohamed, Buddah, or Christ. Instead we have "too many self-labeled gurus, who haven't gotten the job done." In solving the problems we face today, Borlaug said four things are at stake: the test of the wisdom of man, Democracy as a form of government, which he said would be the first thing we would lose, all modern civilization as we know it, and finally the extinction of the *Homo sapien* as a species. True, the loss of these tangible and intangible things would be dire, but Dr. Borlaug was quick to point out that he felt the extinction of the race of mankind was "very remote indeed," and considering war, he added that "only madmen would consider this."

Borlaug seemed to be capable of giving no solutions to problems that well-read people are already aware of and have been aware of for some time. Instead he enumerated about the calamities that mankind is or will soon have to face, but then discounted them with statements of "I'm not a pessimist; I'm not writing off this civilization," and "I'm hopeful. Look how far man has come." Nice statements, comforting comments, but trite truisms condone apathy, not commitment.

Dr. Norman Borlaug was not a dynamic speaker on the evening he was at UN. The auditorium was full, but people began leaving about halfway through his talk. Perhaps these people were seeking answers or hypotheses. If they were, it is no wonder that the nondescript, middle-aged man who reiterated his blind belief in mankind throughout his talk, did not appeal to them.

It is great to believe in mankind. It is great to believe that man will prevail and endure, but mankind will not get anywhere just by believing in himself. He must think. He must act. He must do. Borlaug ended by stating, "I've got faith in the Naked Ape." Faith is nice, but faith is not food, jobs, housing, medicine, education, or ecology, and too often faith is blind acceptance of circumstances humanly changeable.



In Verse

Poems by Ginger Ogden

Reality

If you die, you die but once
and loneliness is not defeat
Only pain and courage lost along the way
Lonely shelters hide the lonely pain.

If you promise, you must cheat
for have you ever truly loved without defeat?
And promises cast upon the shore
are useless as the dust upon the floor.

If you care, you can't survive
for you must battle the world that's filled with lies
and caring only feeds your ego's woe,
while the derelict still has found no home.

And you wonder what the world can be
but you ask and question and you never see
And if you're smart, you'll stay in your world of make-believe
for reality is real, but never free.

Imitation

Once I lived in loneliness
always searching for a Sloopy or
a train ride with a stranger I could love.

Twice I thought I found love,
tomorrow it was gone and
part of me had died.

Again I tried to find a somebody or
a something, but I know now that
part of me is gone.

And all the searching I now do is done
for other people, not myself. I'm still
alone, but now I act like I am not.

Alone

Alone, alone, I want to be
but then I scream for people
And to a bustling place I go
only to be more alone.

Afraid. Alone. I watch the world.
I watch the castles tumble down.
I see the mirrored dreams decay.
I watch. I wait. I ache.

Away

Sitting in the wind and smelling the lilac's scent
makes me sad.

I never had a corsage of them or a dance
to wear one to.

Cars buzz by and motorcycles zip--zip--zip
--and always on them--two--and me--I'm
always one.

And the night air is cooler now
and the city noises echo in my ears
and I'm alone in all this space
of people, time, and place,
And my watch ticks by the minutes and my
life ebbs slowly away
and the motorcycles keep on passing
--holding two, and always away.

Promise

Will you wait beside the willow tree--
Will you look out to the sea for me--
Will you put a picket fence around my grave--
Will you remember what I gave?

Picking up seashells sifting through sand
--Look to the land now
That's all that's left of me

When you go sailing, promise the wind
that you'll come home, sometime again

And your vow will be safe in the sky
--Always remember it wasn't a lie.

Coffin Conducts...



Jazz Band 1

Public Information Service

Twenty-one years ago a handful of ISTC music students decided that they would like to have a jazz band with a big band sound, so with initiative and the skill to play jazz music they publicized the creation and formation of the new group and its first performance. This first show played the Commons Ballroom in 1951, and played to a ballroom of eager listeners, as well as to those who were packed five deep in the hallway. The first jazz band, to put it mildly, was a musical success.

James A. Coffin, presently director of Jazz Band I and assistant professor of music at UNI, was a drummer in his junior year and a member of that first jazz band back in 1951. He admits that both the clothing style and the name of the show have changed over the intervening 21 years, as the band was previously called "Jazz at the Commons" and the musicians wore formal tails and black bow ties. The present Jazz Band I wears informal, somewhat mod clothing and their concerts are known as "Sinfonian Dimensions in Jazz."

In mid-March UNI's Jazz Band I, won over twelve other competitors in the Midwest College Jazz Festival in Elmhurst, Illinois. In winning this festival Jazz Band I became one of eight regional college jazz bands invited to appear at the Kennedy Center for Performing Arts on May 28, 1972.

Marv Stamm, guest conductor and free lance jazz trumpeter, performs with UNI Jazz Band I during their spring concert.



There are only twenty members in Jazz Band I and, at the Kennedy Center, 23 players were selected by audition from a field of 200 for the festival all-star band, four of which were from UNI's Jazz Band I. These four members, trumpeters Jim Linahon and Doug Sorensen, trombonist Scott Roen, and saxaphonist Dan Yoder, comprise 1/5 of Jazz Band I and approximately 1/6 of the all-star band. Quite an accomplishment!

These four musicians also received gold microphones engraved "Outstanding performance, American College Jazz Festival, 1972," and the microphones are fully operational. Renown band leader Stan Kenton presented the gold microphones to the recipients, who had been judged by a team of professional musicians, including Clark Terry, John Lewis, Mundell Lowe, Roy Burns, Louis Bellson, Urbie Gree, Oliver Nelson, and Larry Ridley.

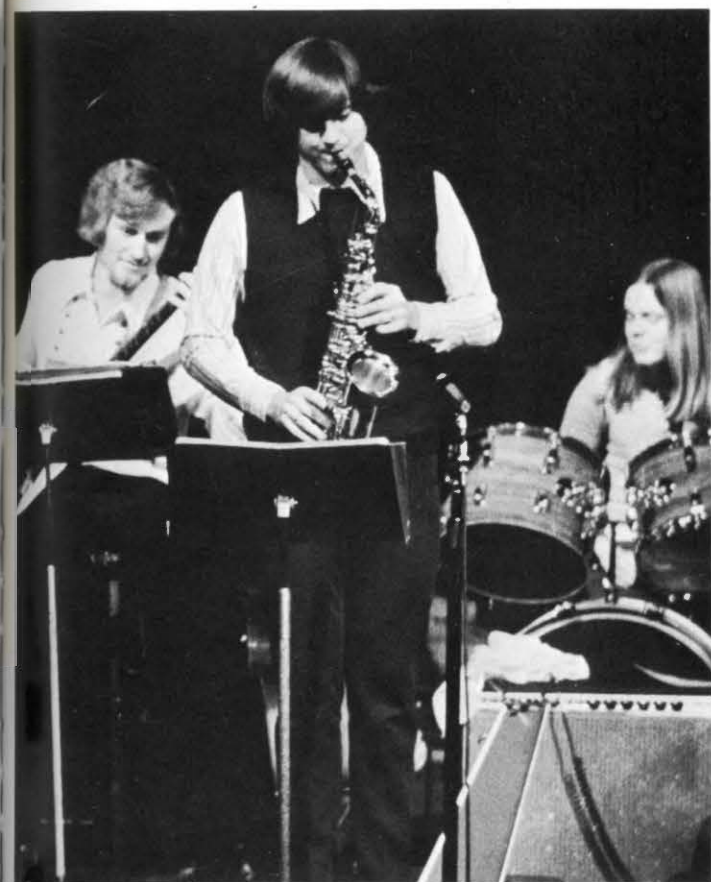
Clark Terry, who has appeared with Jazz Band I at UNI, also played with them at Kennedy Center. Singing the band's praises to director James Coffin, Terry concluded, "The band is out-of-sight!"



(L to R) Scott Roen, Dan Yoder, Doug Sorensen, and Jim Linahon stand with bandleader Stan Kenton (center), from whom they have received the gold microphones.



"No other school in the state has what we have right now in jazz."



Coffin was also pleased when Washington *Evening Star* critic Len Cohen said in his column of UNI's Jazz Band I's afternoon performance: "A superb performance by the University of Northern Iowa band which should make a lot of so-called pro bands cringe in horror."

Jazz Band I and director Coffin have much to be proud of and their laurels do not end with the four gold microphones, as staff members of the Kennedy Center are trying to raise funds to send the all-star band to Munich in August to perform at the 1972 Summer Olympics. If the funds materialize, the trip would be made under the auspices of the United States State Department.

Winning a festival is quite an accomplishment. James A. Coffin talks about the preparation: "Planning for festival competition at the Midwest College Jazz Festival in Elmhurst, Illinois, we had a 20-minute time limit from our first downbeat to the conclusion of the program. We pared our tunes down to a 25-minute show in rehearsals and then had to decide which additional measures would go to cut five more minutes.

"In competition, as well as for our home shows, we feel the band should play a variety of styles. This is still, after all, an education experience, and we feel the students should be exposed to all types of jazz.

"If we have a composition by one of our students, we'll play it, too, if it's a good composition and shows off the band. Also, since the competition is billed as a jazz festival, improvisation is important. Improvisation is like ad-libbing, or composing on the spot. Using the basic tune and chords, the personality of the player comes through as he gives the tune his own melody.

We try to pick the tunes that not only show off the band, but also our best soloists. When two or three bands are equally good, the soloists become the deciding factor."

Jazz has quite a status presently at UNI, with three jazz bands giving big band training. Said Coffin, "Each year the students must try out for the bands, and the competition is stiff. We usually have about 60 students audition for Jazz Band I, which has only 20 members. Students who do not make the first band, along with some who never tried for it, then audition for the other bands."

Proof of the UNI jazz program's stature throughout the Midwest and the nation is evident from a look at its "credits." In April, Jazz Band I was filmed on the Union plaza for a segment of a television show on the variety and quality of music in America's colleges and universities.

The 30-minute program, being produced by Phi Mu Alpha Sinfonia national or-

ganization, will be aired during the 1972-73 academic year with an anticipated audience of 8 million viewers, at the minimum.

In addition to cutting an educational stage band record for Crest Records in New York City, Jazz Band I has performed in numerous locales, including the Collegiate Jazz Festival in Notre Dame, the Kansas City Jazz Festival, and the Ohio River Arts Festival in Evansville, Indiana. A five-day stint as the resident jazz band at the University of Minnesota is also among the group's credits.

When all of this is added to winning the Midwest College Jazz Festival at Elmhurst and performing at the Kennedy Center and the possible trip to Munich, it's evident that jazz at UNI has come a long way--a road spanning two decades and the distance from the ballroom to the concert hall.

But things are not as rosey as they seem, for the music department, which would like to build up its jazz program with such courses as jazz improvisation, jazz history and studio/jazz composing and arranging, is hindered by lack of funds, quite a rampant disease at state educational facilities. Said Coffin, "UNI is starting to get a reputation for big band jazz. No other school in the state has what we have right now in jazz." Too bad UNI can't keep building on a foundation as solid and successful as this.

CALICHE-2

Review by Ginger Ogden

Having read *Catch-22* over a year ago, I wondered at the time how it could be performed, because of the constant flashbacks and disunity of time; however, Theatre UNI presented this production May 10, 11, and 13, quite admirably, too, the thirteenth, after canceling the previous evening due to the fire that destroyed Gilchrist Hall.



So the show went on Saturday, May 13, and a large fishnet construction hung above the stage and audience with an enormous American flag attached to it. World War II vintage signs, posters, maps, and pictures gave us the feel of the period and the "Caissons" song blared to open the performance of "Catch-22."

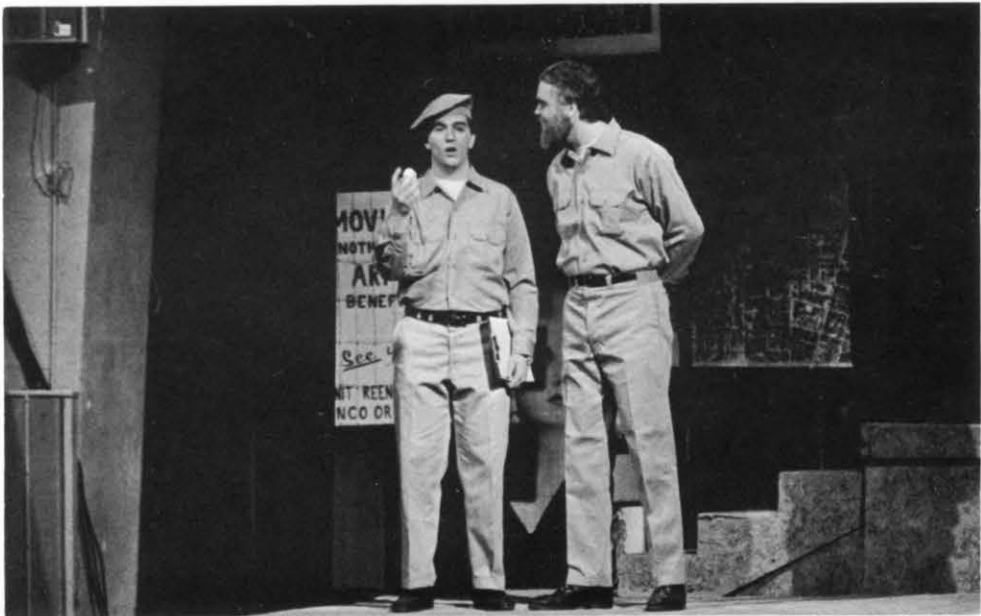
Actors entered from the audience and wore World War II style clothing, but at a closer look, one noticed that it was costuming, not for authenticity, but only to suggest and give us the illusion of World War II. In fact, everything in the play hinted at realism and was either overexaggerated, melodramatic, or humorous, but humorous in a definitely unfunny way.

The time factor in "Catch-22" was disjoint. Yossarian, the anti-hero and main character, was first a captain then a sergeant, the number of missions to be flown was fifty, then it was forty-four, all of which added up to some grim realizations about war, army hospitals, and commanding officers.

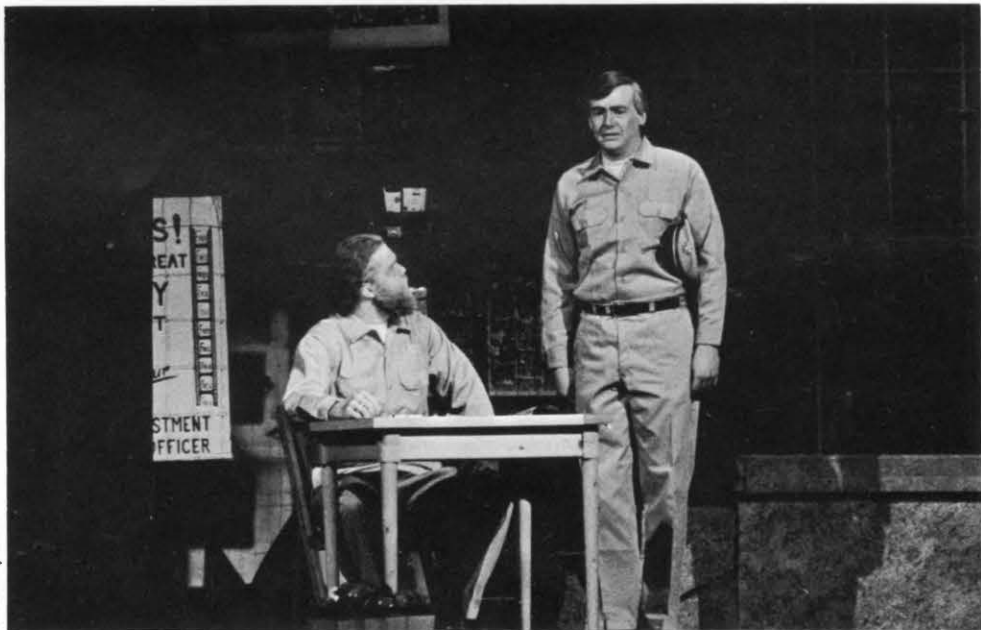
"Catch-22" was actually just short segments in the life of one Captain Yossarian of the United States Army. We watched him randomly censor letters from his hospital bed, see the soldier in white die, learn how to fake an illness to stay in the hospital, meet materialist Milo Minderbinder, learn what *Catch-22* really meant, and experience again and again in fragmented, nearly blacked-out segments, the tortuous memory of his own helplessness at Snowden's death. All of the segments, flashbacks, and time changes were, however, illustrating the significance of *Catch-22*, and the presence of an uninvolved, objective narrator, Jim Cada, helped tie the bits and pieces together as well as interpret or help the audience form in their own minds just what the "catch" actually meant.



The Soldier in White (left) dies impersonally in an impersonal atmosphere.



Milo Minderbinder explains his egg importing business to a commanding officer.



"You mean they pray to the same God we do?"

Photos by D. A. Teeter

The production was fast-paced and Richard Maynard played an excellent Yossarian, one who questioned the war and the meaningless answers he got to his questions. As Yossarian, he was nonchalant, yet totally involved and concerned. He was terrified, but also very accepting and casual. He may have held to the idea that life will go on, but must it go on in that way?

Another thread running throughout the production, giving unity to Joseph Heller's creation, was the wording of statements in terms of negatives, adding to the ominous tone of the drama. When Yossarian and a commanding officer's wife argue about God, the use of negatives is prevalent. Yossarian has just given a rather strong speech disclaiming God for all the bad things He has done for us. ("...How much reverence can you have for a Supreme Being who finds it necessary to include such phenomena as phlegm and tooth decay in His divine system of creation?") The lady, however, disagrees and counters with, "The God I don't believe in is a good God." Yossarian retaliates with, "O.K. You don't believe in the God you want to and I won't believe in the God I want to." The use of negatives was also seen when one of the doctors was talking to Yossarian. He was a doctor described as one who "would do almost nothing to help him." The use of negatives reinforced the mood of extreme underlying anxiety in the drama.

"Catch-22" was very funny in places, but behind the facade of light, comic humor, hung the gruesome ugliness of war. Black comedy penetrated every segment and incident, bringing us into contact with the stark reality of Catch-22.

So, what is Catch-22? That's really hard to answer, because it is so many things. A good example, though, is when Yossarian decides to go crazy so he'll be grounded, but if he asks to be grounded he can't be, because only sane men would ask to be grounded and if he were really crazy, he would fly. Says Yossarian after this realization, "That's some catch, that Catch-22." "Best there is," replies the doctor.

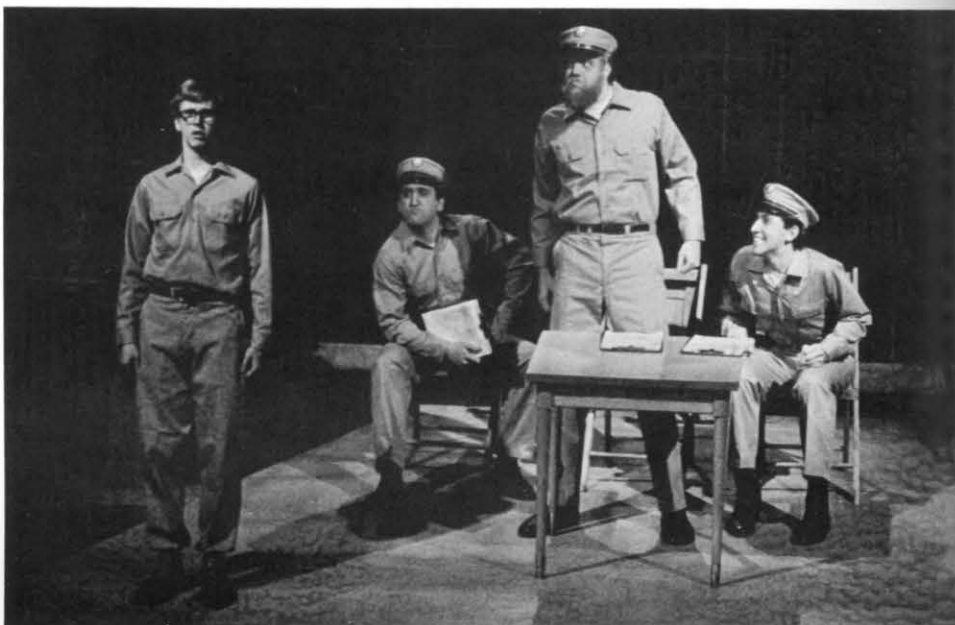
In this production the above incident was dramatized, but later it was also explained carefully by the narrator, who acted equally perplexed in his attempt to explain the psychology of war behind the simple catch of Catch-22. Jim Cada as narrator helped solidify the play and bring it into focus as a complete whole, as his narration gave depth to the play by explaining backgrounds of events that had just happened or were about to occur. Cada has an outstanding stage presence, as he did in this play, too, but



"The God I don't believe in is a good God."



Milo talks to the now crazy Yossarian.



...Nothing better than a good ol' Court Martial.



The briefing sessions in "Catch--22" were hard to take.

Saturday night he wasn't up to par in "Catch-22," and after Mercutio and Bill Walker, just this year, we come to expect more of him.

Many of the characters in "Catch-22," excluding Yossarian, are stereotypes. The commanding officers are know-nothings bellowing insane orders and making meaningless realizations, such as, "You mean they (the enlisted men) pray to the same God we do?" They are bigoted ("Yossarian!...What the hell kind of name is that?"), but still realistic enough to avoid embarrassment over Yossarian's bombing another U.S. plane while "taking the bridge," that they "save face" by honoring Yossarian with a medal.

The stereotyped Generals were big men with deep voices, God complexes, and no emotions, while the lesser officers were backboneless weaklings with paranoia. The latter was typified by Lieutenant Scheisskopf, who's name is also quite apt, if you know German. The nurses in the hospital where Yossarian tried desperately to stay were cool and mechanical, reacting emotionally only when impatient patients' hands wandered over their white starched and clinical uniforms and bodies.

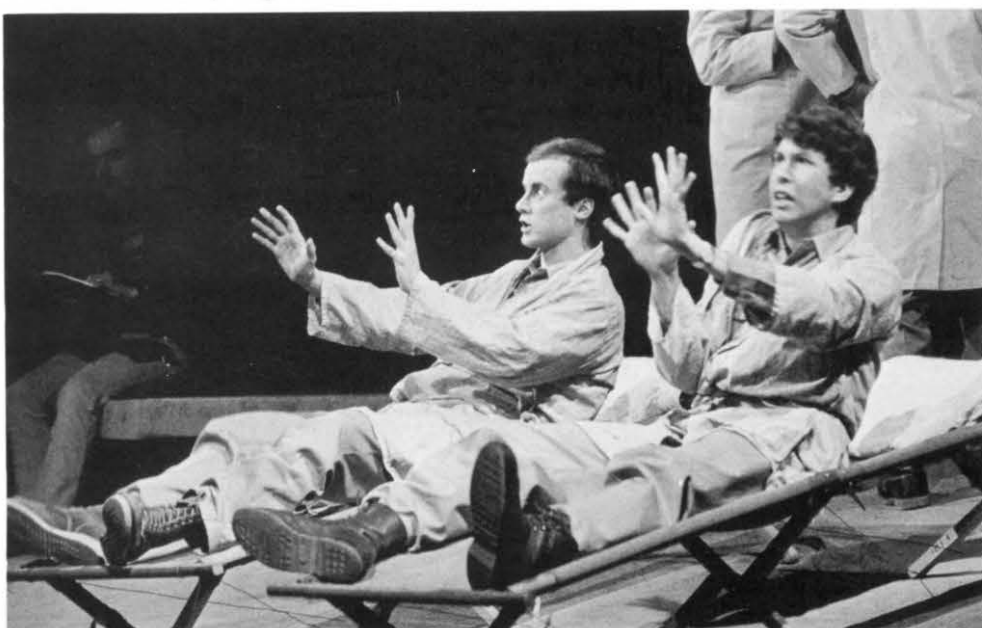
Yossarian was the only realistic soldier who reacted with any degree of predictability, but this alone created the impact and power of the production. We know, for instance, that when a nearby hospitalized soldier sees "everything twice," that Yossarian will soon, too. After all, Yossarian wants to stay in the hospital and the doctors, who are interested in diseases rather than human beings, are intrigued with one case of "everything twice," so isn't Yossarian helping them when he screams "I see everything twice"?

"Catch-22," then, wasn't just about one Captain Yossarian of the U-nited States Army, but about all men and all wars, and Catch-22 isn't just about the catches in war, but in life. Maybe to have perceived the depth and impact of this production one would have had to have read the book, but the final scenes in which Yossarian tries to console the dying Snowden is acted out in mime as it is being narrated and four other pairs of actors join in unison to intensify the horror of the situation on the nearly blackened stage with red lighting.

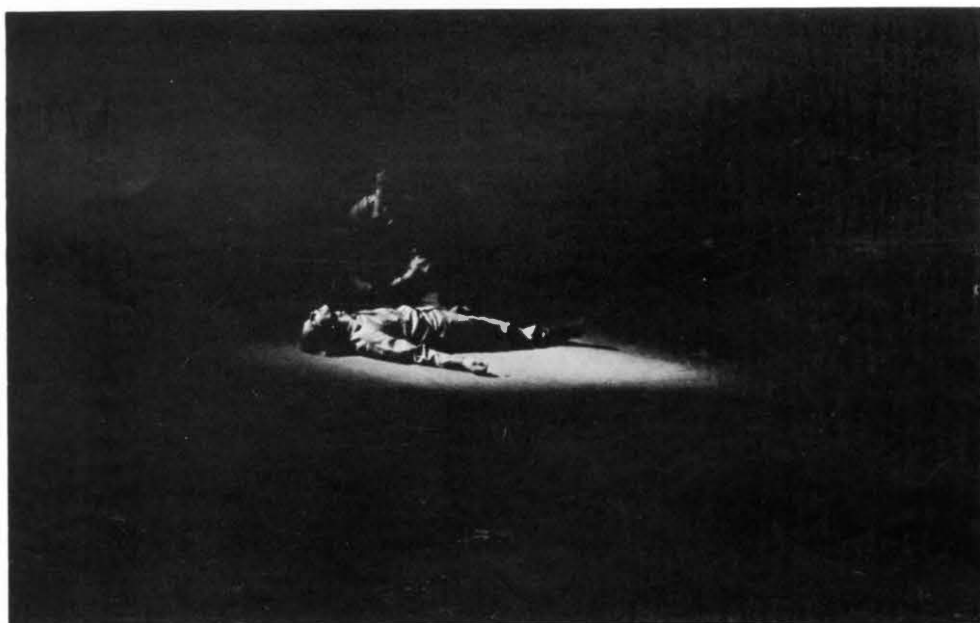
We feel and we know that the humor, costumes, dialogue, and stereotyped characters were all working together, even if seemingly not, to create and to show the senselessness of war so that we would remember it. And we do, because the flash, symbolizing the plane crash, and the blackout end the play. None of the actors reappear. "Catch-22" is all over in the physical sense, but emotionally, will it ever be?



Yossarian sees everything twice.



Yossarian sees everything twice.



Snowden's death--impactful.

Photos by D. A. Teefer

SUNI DAYS

April 25-30



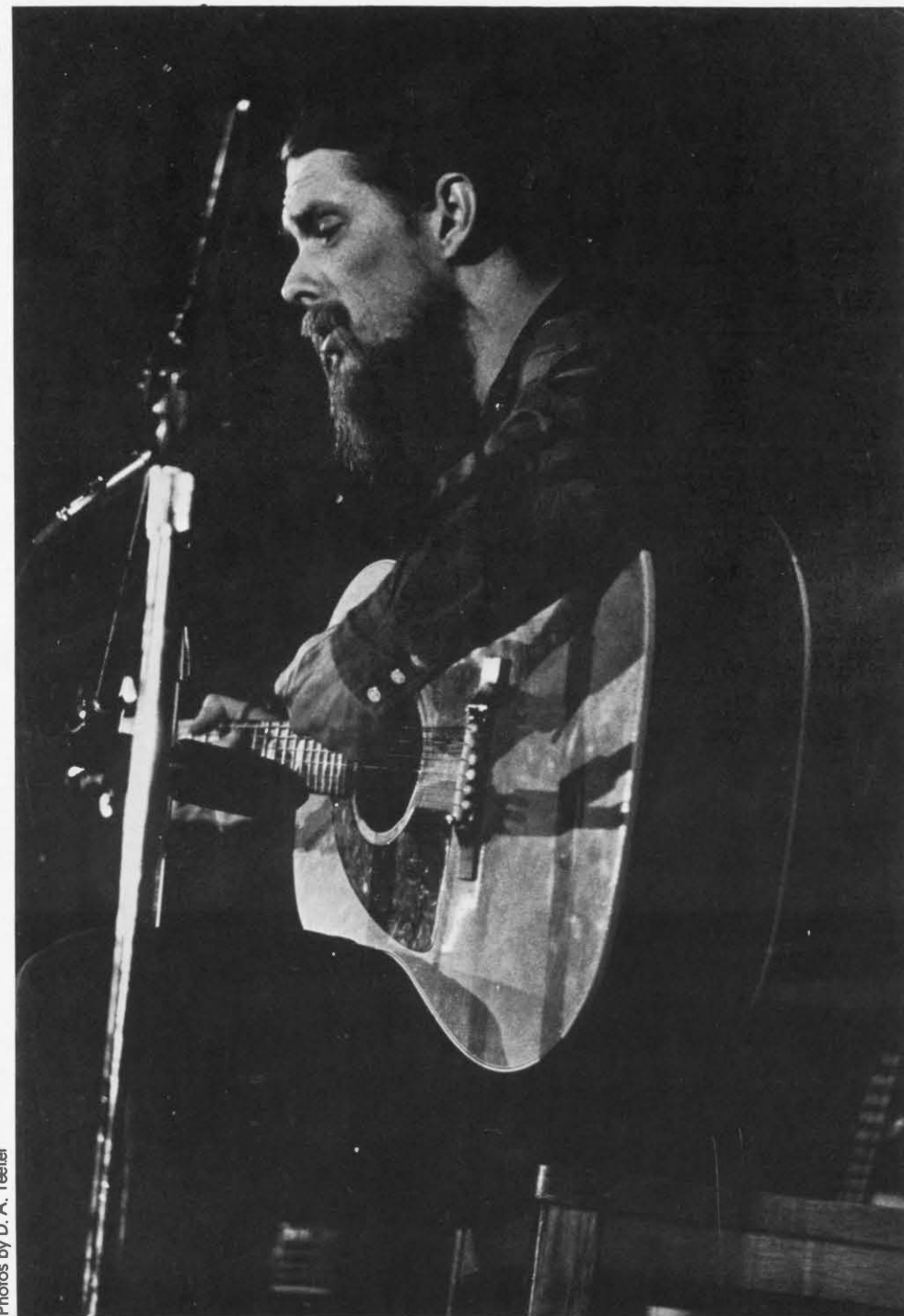
Photos by Dean A. Teeter

Tug of wars, pyramid building, four-legged races, and water balloon tosses constituted the coed olympics that were part of SUNI





Bonnie Koloc, as Kilroy in WW II, was here.



Photos by D. A. Teeter

Shawn Phillips played six types of guitars during his concert at UNI.



A toboggan and tractor innertube and three barrels and two house doors made up just two of the elementarily constructed crafts for the SUNI Regatta.



"The water was freezing
and no one stopped
to help!"

- - Clay Street Girls



Photos by D. A. Teeter

Foresight????

Cartoon by Peter Lytle

Reprinted from Vol. 1, No. 3, UNI Quarterly





On May 12, 1972, fire destroyed Gilchrist Hall, the old three-story structure, built in 1882, which housed such departments as Audio-Visual, Education, and Curriculum.

The fire started shortly before 7 p.m., and fire departments from Cedar Falls, Waterloo, and Dike worked to get the roaring blaze under control and to keep it from spreading to the Old Administration Building, the attached building just north of Gilchrist.

At the scene of the fire, it looked as if all of Cedar Falls had turned out, watching, waiting, worried, and wondering just how the blaze had actually started. Many spectators at the scene hoped that it had not been set, but that was definitely a question in mind, as that week, there had been a number of anti-war protests and demonstrations. Also, earlier in the week, before Nixon's speech, rumors were that fires were going to be set and fake alarms turned in just because it was the end of the year.

Rumors are rampant at the site of any calamity and such rumors that the Placement Bureau, Rat Lab, and Education offices, projects, and tests were destroyed were prevalent. The Quarterly was fortunate enough to have interviews from spectators at the fire's scene. The interviews were conducted by Quarterly Photo Editor and writer Dean A. Teeter. We respect the respondents' anonymity: (*denotes female)

Q. What's your reaction to the fire?

A. I don't know, but I would say that somebody had to set that baby!

Q. Who do you think it was?

A. Some Freak,

Q. What do you think of the fire?

A. Well, it's spectacular if nothing else!

Q. Who do you think they'll blame it on?

A. Electrical wiring.

*A. I've heard a lot of people say that it was started, you know, that it was a reaction to the Iowa City incidents...from the past two weeks. One girl said that they said they started a fire over here and someone else said, 'Oh, they finally did it, huh?'

Q. Who do you think started it?

A. I don't know. I don't think anyone started it....natural causes.

Q. Were you hoping that if it were natural causes, that the Auditorium and the Old Administration Building would go too?

A. Well, I gotta admit it would be a good way to get rid of these old buildings. We need something new, but, I mean, really, it's too bad...all that equipment in there...records, Placement Bureau. No, I don't wish it would burn. I wish we'd get rid of these buildings, but I don't wish that the whole thing'd go up. Too bad they can't move everything out then burn'em down.

Q. What's your reaction to the fire?

A. Really great, I think.



Photos by D. A. Teeter





Q. Do you think it was caused by natural causes or do you think it was in protest with Iowa City?

A. They don't have the brains up here to do that! It was an accident.

Q. If it was an accident, do you wish that the Auditorium and Old Administration Building would go too?

A. In a way, yes, because they need to replace all these old buildings and they won't do it. The Regents gave us \$400,000 to appease us, but it's gonna take more than that to build that building up again.

Q. Do you think it was set in protest against Nixon's policy?

*A. I don't know. A lot of people think it was. It could have been, but in that building, it could have just started by itself.

Q. If it was natural causes, do you wish that the Auditorium and Old Administration Building would go too?

*A. No!!...there's so much stuff in there. I have a teacher that we just had over last night and all of her stuff is gone. They just had all the kids turn everything in, you know, all these files and everything and it's just...all gone...Oh, if there was anyway to get the stuff out of there. I wonder what they would have done if they wouldn't have had that new building done, you know....It'll be bad enough the way it is, but at least they'll have a building to go into.

Q. What's your opinion of the fire?

*A. I like it!

Q. Do you think it's in protest?

*A. I don't know, but they should have let it keep burning to get rid of all the buildings so we could have gotten new ones.

Q. What is your opinion of the fire?

*A. I think it must be a tragic loss to whatever instructors have their supplies in there.

Q. Do you think it was set in protest to Nixon's Viet Nam policy?

*A. I have no idea.

Q. What do you think the Board of Regents reaction will be to this?

*A. I don't know, but they'll have to come up and take a look.

Q. What's your opinion of the fire?

A. Got a lot of people here, didn't it?

Q. What's your opinion? Do you think it was started in protest to Nixon's Viet Nam policy?

A. Well, from what I understand, there's a good deal of stirring up of students this afternoon in protest of the policy, and I sure resent the fire if that's a phase of peaceful response to the situation.

Q. Are you an instructor up here?

A. No, sir. I'm a former student. Lots of memories burnt up there!



Students watch the fire from the library's vantage point.

The Behavioral Genetics Laboratory, more commonly known as the "rat lab," was also of great concern to people during the fire. Sydne Harrison, graduate student and lab assistant, was in the lab when the fire occurred. These are his reactions upon hearing the bell at 6:50 p.m.:

"I thought it was the stupid bell for classes," as it had been rung time and again on previous occasions. Sydne continued, "Richard Landyt, another lab worker, said, 'That's the fire alarm!'" Sydne, however, believed it was still the classes bell until he saw the black smoke from the west windows and realized, "Jesus Christ, the building is on fire!"

At this time, Joyce Shima, coordinator of the lab, told Sydne personally to get a pair of each strain and get them to safety.

The destruction is complete.

Said Sydne, "I just grabbed! I was so nervous and I put them into a rat carrier. I went back up when I discovered we didn't get any from the breeding room and got four gestation cages with about eight in each and took them out on top of the union and then discovered I didn't get any from breeding room one. I went back, but a (city) cop stopped me."

When Sydne told the policeman that the strains he needed to get were rare ones from California, the policeman said, "You're not going up there over my dead body."

"But the rats." "Who's more important? You or the rats?" The time now was 7:30 p.m., according to Sydne, and the fire was still not a threat to the lab at this time, so he tried to enter by the east Crossroads doors and was stopped there by a second city policeman who declared, "Nobody is going into the building." Sydne said that he was so angry by this time that he bowed with clasped hands in a Hindu-type ritual and said, "Yes, God, I didn't know I would have the pleasure of meeting you someday."

So Sydne gave up *for the moment* and took the cages to Campbell Hall, where they were stored in Barb Voshell's room; after which, Barb and Sydne hurried back to the fire site, but still couldn't get in until Dr. Harrington, director of the lab, let them in the north Auditorium door. Said Sydne, "Harrington and Joyce were in the lab all during the fire trying to save the rats, especially the new strains, and they really did a good job." No rats were lost in the fire.

Campus life continues in the shadow of the charred remains.

Well, how important are rats anyway, some people ask. What's the big deal? Sydne had quite a lot to say on that matter:

"All those other people, they didn't understand. Harrington's life work was threatened. Nobody could understand. Harrington is just about to publish some of his discoveries and all of his data is up in the lab."

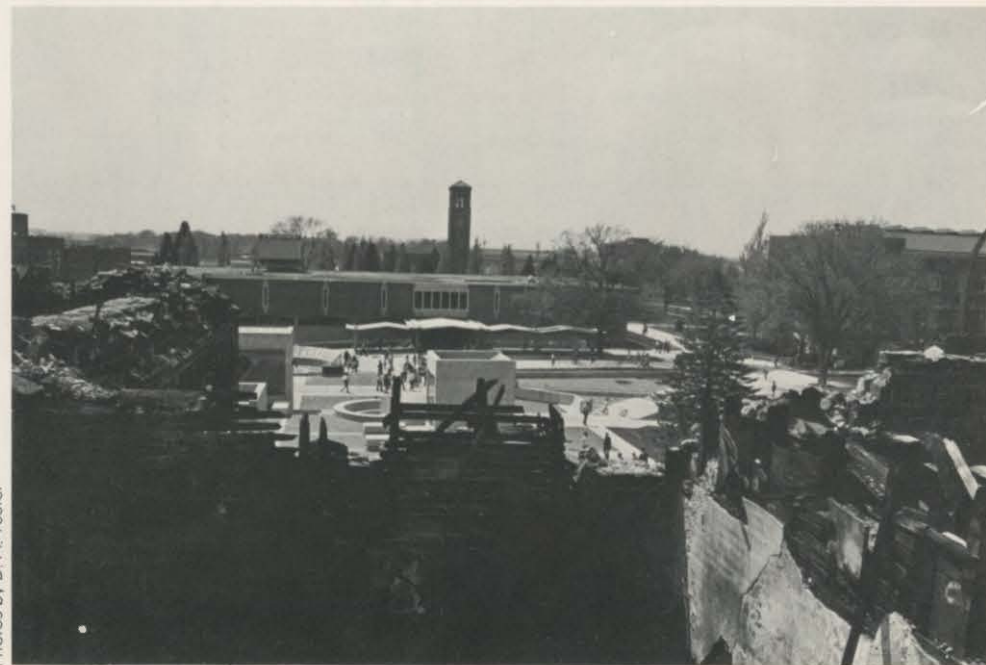
"Students couldn't understand about the rats and their importance. I don't think the Board of Regents nor the university authorities understand or know how important the "rat lab" is either, or they would have gotten us out of there (Gilchrist) long ago."

Finally, Sydne, a Jamaican, said, "One simple comment. I just don't understand the lowan authorities. They know these buildings are fire hazards, yet the Board of Regents endanger 10,000 students every day, not counting the professors."

"I don't understand it. That's what's so funny when the cop stopped me to save my life. It seems ironic."



Photos by D. A. Teefer



Behind the Scenes

Senior Class Project

A small group of interested seniors voted to replace trees on the UNI campus as their 1972 class project. Seniors present felt that this project could more realistically be met than ones adding funds to projects for buildings that were started by previous classes.

The project to replace trees dying from Dutch elm disease was handled as a pledge campaign. It was reported that a replacement tree costs approximately \$15, and, with a pledge of that amount over a three year period, each contributing senior could conceivably buy a tree for the campus.

Warsaw Quintet

Composed of a viola, cello, piano, and two violins, the Warsaw Quintet gave a very skilled and polished performance at UNI February 22, as part of the UNI Chamber Music Series.

During the opening piece, the Quintet was very professional, yet unemotional. They didn't seem really caught up in the music, but at least the audience didn't mistakenly applaud *between* movements.

The second piece was a more moody selection and the bows of the strings slashed across the strings with skill and dexterity. By this time the musicians were fervently involved with the music, becoming quite frenzied in parts. They were enveloped in their music and frequently they swayed and nearly rose out of their seats with involvement.

Talk about appreciation. One could feel it in the audience. Some of the pieces made one want to breathe deeply as emotions rose and fell in accordance with the music.

The Warsaw Quintet was a group of dedicated musicians, who, near the end of the program, played pieces that featured the individual performers' talents. The Quintet was a thorough success, with both the audience and themselves, as the musicians beamed after their performance. It was a relaxing as well as an emotionally exciting way to spend an evening.

Latest on College of Criminal Justice

Norman Seeman, Dean of the Police Science Institute in Waterloo, recently received a letter from Dr. James G. Martin, vice-president of UNI, stating that the Board of Regents had referred a program on criminal justice to the Inter-institutional Committee on Educational Coordination for some type of recommendation. The matter is now under investigation by that group.

Speakers Donated to Union

Early this year the 1965 senior class of UNI purchased a speaker system and microphone outlets for the Hemisphere Lounge of the Union, following approval of the \$985 project by the Union Policy Board.

The 1965 class chose this project when plans for the Union were still indefinite. These microphone outlets were placed on both the upper and lower levels of the lounge to facilitate discussion between speakers and audience members. Overhead speakers are tied into an FM tuner for background music when the lounge is being used informally and when receptions are held there.

Harpsichordist at UNI

Harpsichordist Igor Kipnis delighted the audience of the UNI Chamber Music Series on March 13, as he both played the harpsichord and chatted to the audience about the remarkable instrument.

The bright red instrument with gold trim was imposing, being only two inches short of ten feet long. The length was humorously labeled by Kipnis as being "obscenely long," but the instrument was built just for him in the style of the mid-18th Century German era.

Throughout the evening Kipnis alternately played the harpsichord then talked about it. He definitely demonstrated the range and variety of styles the instrument could achieve, explaining that he usually played the first two pieces just to give the audience a sample of the sound. One of the first pieces was light, delicate, and more than slightly reminiscent of some of the background music in the movie "Tom Jones."

Kipnis' explanation and demonstration of the keyboards and registers was quite extraordinary and enlightening, especially in view of the fact that the registers aren't specified in the scores, except by today's composers. He also explained that many of the pieces he played could have been played on either the piano or the harpsichord.

It was evident that Kipnis was a man who enjoyed his work and his tidbits about the personal lives of some of the composers were memorable as well as enjoyable. His repertoire encompassed the light, lively, emotional, and melodramatic, as well as the tumultuous and passionate. It was both intense and rich as well as refined and fragile, and all this was *before* the intermission.

During the intermission Kipnis left the stage and members of the audience invaded it, surrounding the magnificent instrument with looks of "I want to touch" in their eyes. It was a relaxed atmosphere because of Kipnis' personal involvement with the audience.

Another activity Kipnis related to the audience was his first commercial, where he played the background music for a "Mounds" candy commercial. It was fun, he said as well as monetarily rewarding, since he received \$40 for his ten minutes of work.

As Kipnis played, love seemed to fill the room and after more pieces he asked for requests from the audience. This was certainly a humorous part of the program, as six requests were asked for before someone hit upon a piece included in Kipnis' collection of 22-23 encores. Kipnis then joked with the audience about the incident and said, "What I should have done is simply tell you what I have."

It seemed as if Igor Kipnis enjoyed himself as much as the audience enjoyed him. He proved himself well-versed on the harpsichord, even though a few mistakes were evident in his fascinating performance. Kipnis proved himself quite a showman his evening at UNI and it is still a toss-up as to whether Kipnis the man or Kipnis the musician was the most enjoyable.

Seniors

Seniors

Seniors

Seniors

Seniors

Seniors

Seniors

.or has anyone got a job for me?

Walders, Connie
 Cedar Falls, Upper Elementary
Wassgaard, Jan
 Waterloo, English
Wobels, Marilyn
 Janawha, Business Education
Wickerman, Laura
 Dubuque, Spanish
Widams, Patricia
 Lake Mills, Vocational Home Ec.
Wihrens, William
 Cedar Falls, Business Education

Albertson, Dennis
 Cedar, English
Alchin, Lonny
 Davenport, English
Allen, Barbara
 New Sharon, Jr. High Mathematics
Allen, Bonnie
 Aurelia, Library Science
Allen, Deborah
 Columbus Junction, English
Allen, Emily
 Wyoming, Upper Elementary

Allen, Melvin
 Cedar Falls, Health/Physical Ed.
Allen, Valerie
 Waterloo, Vocational Home Ec.
Allers, Kenneth
 Keystone, Social Science
Alloway, Linda
 Atalissa, Physical Education
Alquisola, Corazon
 Dumaguete City, Philippines
 Master Arts Education
Alt, Laura
 Cedar Rapids, Upper Elementary

Amick, John
 Fort Dodge, English
Ammons, Deborah
 Cherokee, Special Education
Andersen, Gary D.
 Cedar Falls, Accounting
Andersen, Mary Kay
 Marion, Lower Elementary
Anderson, Gary A.
 Waterloo, Business Management
Anderson, Kathy
 Cedar Rapids, Special Education

Anderson, Laurie
 Forest City, Special Education
Anderson, Linda
 Dayton, Business Education
Anderson, Pam
 Gowrie, Business Education
Anderson, Rachel
 Joyce, Vocational Home Economics
Anderson, Ronald
 Gowrie, Physical Education/Safety
Anderson, Sherry L.
 Kiester, Minnesota, Lower Elem.

Anderson, Susan Jo
 New Hampton, Jr. High Math.
Andorf, John
 Cedar Falls, Political Sci./Sociology
Andrews, Diana
 Minburn, Lower Elementary
Anonson, Barbara
 Charles City, Upper Elementary
Archibald, Steve
 Cedar Rapids, Industrial Art
Arnold, Daniel
 Des Moines, Art

Aronson, Melody
 Albert City, Lower Elementary
Ashlock, Alan
 Cedar Falls, English
Bach, Dennis
 Cedar Falls, History
Baethke, Lois
 Cresco, Jr. High Education
Bagley, Barbara
 DeWitt, Lower Elementary
Bahimann, Kay
 Waverly, Library Science

Bakkum, Duane
 Waukon, Business
Balk, Judith
 Waucoma, Upper Elementary
Balk, Sharon
 Calmar, Jr. High Mathematics
Ballandby, Lana
 Northwood, Upper Elementary
Bantz, Debby
 Des Moines, Upper Elem./German
Barnett, Jo
 Britt, Upper Elementary





Barry, Carol
Van Horne, Lower Elementary
Bartlett, Luanne
Humboldt, Sociology
Baskerville, Jean
Perry, History
Bastian, Melissa
Aurelia, Library Science
Bauer, Ken
LaPorte City, Safety Education
Bechtel, Crystal
Webster City, English

Beck, Kathie
Morning Sun, Vocational Home Ec.
Becklund, Barb
Sioux City, Social Work
Beckwith, Dave
Waterloo, Marketing
Beeman, Carman
Des Moines, Lower Elementary
Belchley, Darwin
Gladbrook, Mathematics
Belinke, Nancy
Waterloo, Lower Elementary

Bell, Niki
Algona, Speech Pathology
Bengtson, Connie
Aurelia, Music
Benhart, Linda
Oxford Junction, Lower Elementary
Benish, Judy
Mason City, Social Work
Benn, Patricia
Mason City, Lower Elementary
Bennett, Bonnie
Cedar Falls, Art Education

Bennett, Richard
Cedar Falls, History
Bentall, Rhea
Ankeny, Lower Elementary
Bentley, Deanna
Newton, English/TEFL
Bentley, Mark
Oelwein, Business Education
Benton, Mary
Sioux City, Library Science
Berggren, Robert
Polk City, Mathematics

Bergom, Wendy
Cedar Falls, Vocational Home Ec.
Bernard, Peggy
Cedar Falls, Lower Elementary
Bernard, Roger
Cedar Falls, Marketing
Betts, Tom
Coon Rapids, Mathematics
Bever, Janet
Fort Madison, Jr. High Mathematics
Beyer, Ann
Waterloo, Mathematics

Beyer, Dave
Edgewood, Chemistry
Beyer, Paul
Waterloo, Art
Bickford, Joyce
Maquoketa, Mathematics
Blerie, Thomas
Dubuque, Art
Bissen, Lora
Earling, Music
Blair, Suzanne
Lake Park, Upper Elementary

Blanchet, Suzanne
Dayton, Lower Elementary
Bode, Jean
Cedar Rapids, English
Boeck, Robert
Janesville, Science
Bossen, Richard
Waterloo, General Business
Boge, Geraldine
La Motte, Upper Elementary
Bolte, Diane
Walcott, Lower Elementary

Bonfig, Stephen
Ossian, Accounting
Book, Kathy
Dawson, Upper Elementary
Boothroy, Dennis
Altoona, Sociology
Boots, Gary
Central City, Jr. High Mathematics
Bothwell, Pat
Estherville, Lower Elementary
Bottjen, Karen
Remsen, Art

Bramer, Larry
Cedar Falls, Marketing
Brand, Beth
Clarion, Speech
Brandt, Glenda
Austin, Minn., Upper Elem./Math.
Brannaman, Mary
Martelle, Lower Elementary
Brauhn, Susan
Dubuque, Spanish
Braun, Joan
St. Ansgar, Upper Elementary

Bravener, William
Fredericksburg, Music
Bretzbach, Nell
McGregor, Business Education
Brekke, Randi
Allison, Early Childhood
Briggs, Barry
Cedar Falls, History
Briggs, Pamela
Cedar Falls, Lower Elementary
Brimhall, Kenneth
Wayland, History/Political Science

Brodie, Veronica
Muscatine, Upper Elementary
Brown, Carol
Richland, Mathematics
Brown, Cynthia
Clinton, Lower Elementary
Brown, David
Waterloo, History
Browning, Carl
Cedar Falls, Lower Elementary
Broyles, Karman
New Virginia, Lower Elementary

Bruhn, David
Waterloo, Industrial Technology
Bruns, Dennis
Storm Lake, Business Management
Bruns, Marvin
Waterloo, Mathematics
Buckner, Sandra
Elkader, Physical Education
Budlong, Irving
Cedar Falls, Business
Buehner, Karin
Mason City, Physical Education

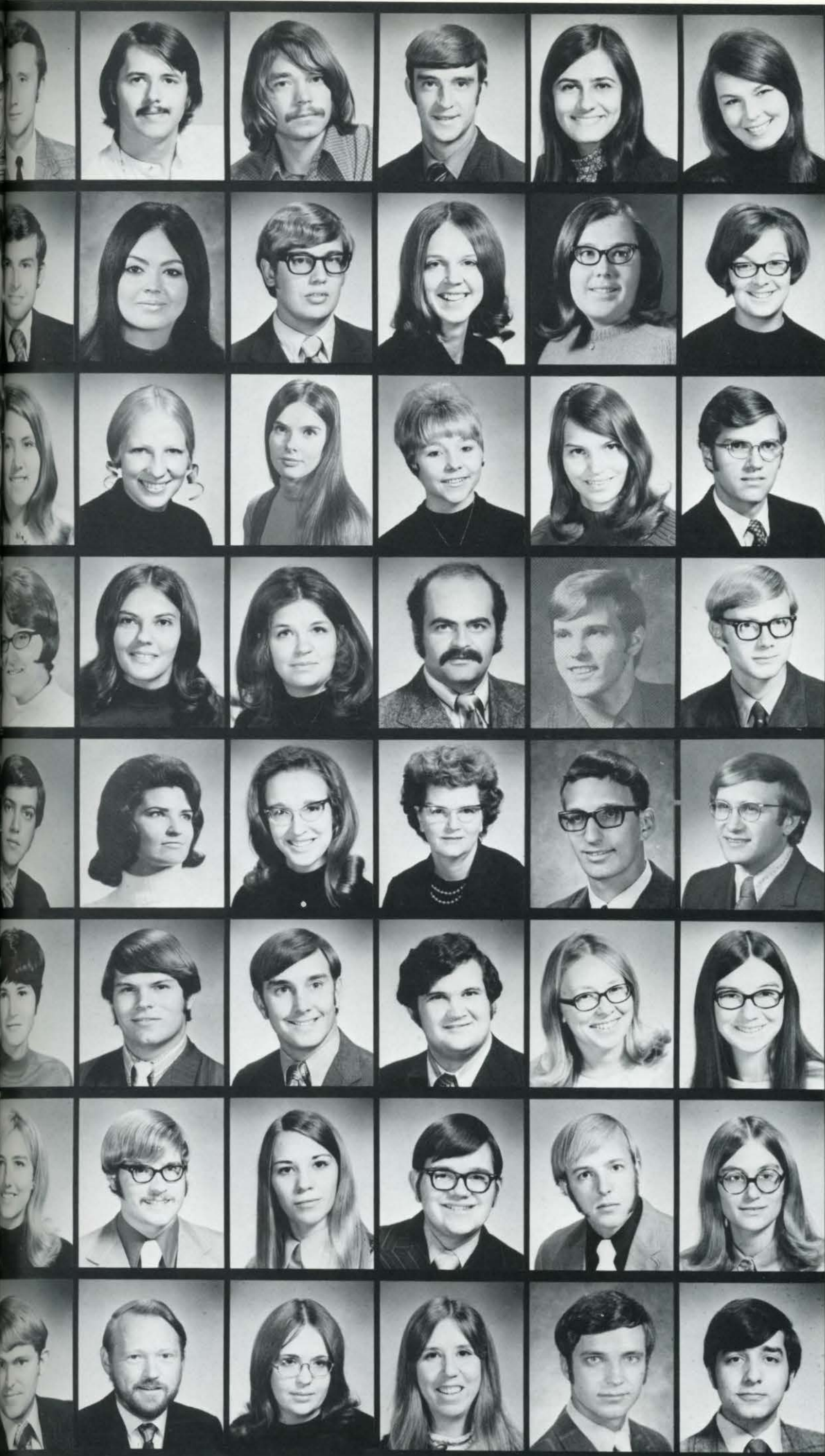
Buhr, Dean
Readlyn, Physical Education
Buhrow, Marilyn
Milford, Home Ec./Interior Design
Buhrow, Mark
Milford, Marketing
Burkhiser, Rita
Farragut, Jr. High English
Burma, Marcey
Allison, Early Childhood
Burns, Karen
Marathon, Library Science

Busby, Robert
Indianola, Mathematics
Busch, Pamela
Lake View, English
Busch, Robert
Jonesville, Jr. High Mathematics
Butler, Nancy
Marshalltown, History
Byers, Carol
Sloan, Upper Elementary
Cahill, Joyce
Cedar Falls, Art

Capps, Gary
Hendrick, History
Carey, Susan
Columbus Junction, History
Carl, John
Crescent, Business Marketing
Carpenter, Del
Clinton, Tech. Institute Teaching
Carr, James
Bernard, Business
Carroll, Linda
Shenandoah, Physical Education

Carter, Linda
Winthrop, Music
Casey, Kermit
Independence, Business
Casey, Stephen
Creston, Jr. High Education
Castle, Diane
Shenandoah, History
Cate, Harriet
Sioux Rapids, History
Chandler, Carol
Lacona, Lower Elementary





Chapman, Jim
 Meriden, Industrial Arts
Charlesworth, Bruce
 Bettendorf, Art
Chodus, Richard
 Kensett, Mathematics
Chown, Doug
 Nichols, Business
Christian, Diane
 Urbandale, Lower Elementary
Christiansen, Chris
 Greene, English

Clark, Charlie
 Fordyce, Arkansas, Physical Educ.
Clark, Jacques
 Council Bluffs, English
Clark, James
 Perry, Marketing
Clausman, Rosemary
 Cedar Falls, Upper Elementary
Clayton, Georgia
 Paullina, Library Science
Clayton, Peggy
 Paullina, Upper Elementary

Cluney, Pat
 Mitchellville, Lower Elementary
Clyde, Kristine
 Cedar Falls, Special Education
Coates, Pam
 Cedar Falls, Lower Elementary
Colbert, Jeanelle
 Des Moines, English
Collinge, Karen
 Cedar Falls, Social Work
Collinge, William
 Cedar Falls, Sociology/Liberal Arts

Compton, Pam
 Stuart, English
Conley, Christine
 Carroll, Physical Education
Connell, Sue
 Cedar Falls, Sociology
Connell, William
 Cedar Falls, History
Conner, Jeff
 Council Bluffs, Industrial Arts
Conrad, Dick
 Anamosa, Jr. High Mathematics

Conrad, Steve
 Manchester, Marketing
Conrads, Wilma
 Cedar Falls, Lower Elementary
Coobs, Carole
 Burlington, Upper Elementary
Cooley, Edith
 Waterloo, Lower Elementary
Cooper, Robert
 Charles City, Business Education
Copeman, Darwin
 Cresco, Marketing

Coperman, Patricia
 Grundy Center, Lower Elementary
Corkery, Jeff
 Rowley, Physical Education/Health
Corwin, Larry
 Cedar Falls, Jr. High Education
Cory, Martin
 Boone, Science
Courtney, Gale
 Ottumwa, Biology/Chemistry
Cox, Carol
 Dyersville, Upper Elementary

Cram, Kathy
 Humboldt, Physical Education
Cramer, Paul
 Blairsburg, Biology
Crawford, Nancy
 Sanborn, Lower Elementary
Crawford, Ted
 Arlington, Business Education
Cross, Jerry
 Wapello, Chemistry
Dahms, Kathy
 Ida Grove, Art Education

Deke, Gary
 Cedar Falls, Business/Accounting
Demmann, Kenneth
 Manning, Sociology
Darrow, Rita
 Martelle, Business
Darrow, Vickie
 Cedar Falls, Upper Elementary
Deters, Gary
 Marshalltown, Business Education
David, Mike
 Cedar Rapids, Marketing

Davis, Jacqueline
Waterloo, Business Education
Davis, Jeanette
Burlington, History
Davis, Marcia
Ottumwa, Jr. High Mathematics
Devitt, Colleen
Audubon, Spanish
Day, Lorie
Davenport, Lower Elementary
De Bower, Larry
Allison, Accounting

De Buhr, Frances
Mason City, Upper Elementary
Deeds, Jim
Des Moines, History
De Meulenaere, Marita
Victor, Special Education
Dennler, Ron
Cedar Falls, Business Management
Deppe, Ron
Grinnell, Physics
De Smidt, Douglas E.
Humboldt, Physical Education

Dessert, Mary Ann
Cedar Rapids, French
De Vries, Lowell
Prairie City, Mathematics
De Walle, Connie
Charles City, English
Dick, Michael A.
Winterset, English
Dickinson, Judy
Rock Rapids, Lower Elementary
Dickkut, Herb S.
Marshalltown, Business

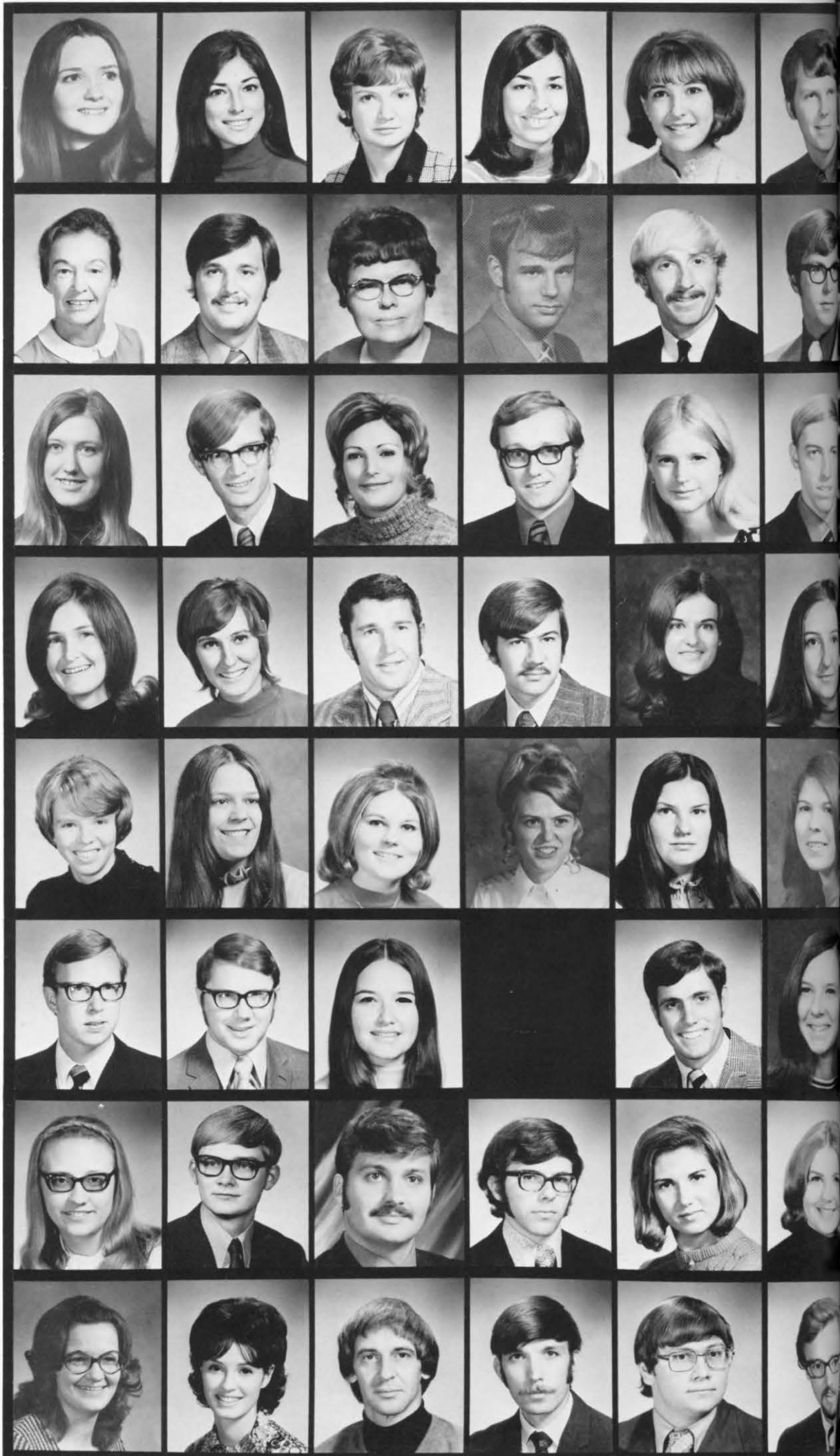
Dickman, Alice
Woodbine, Mathematics
Dietrich, Ellen
Hornick, Art
Dietrich, Gene E.
Marengo, Physical Educ./Health
Dietzenbach, Loren
Fort Atkinson, Social Science
Dinger, Jan Arlys
Riceville, Lower Elementary
Dipple, Linda
Muscatine, Early Childhood

Dirks, Stephanie
Cedar Rapids, Early Childhood
Dobson, Diane Louise
Cleghorn, French
Dodds, Kathy
Dubuque, Special Education
Dodge, Amy Gay
Mason City, Upper Elementary
Dolan, Mary
Dubuque, Early Childhood
Donahue, Donna
Ryan, Lower Elementary

Donald, William P.
Oswego, Sociology
Donnenwerth, Darwyn
Cedar Falls, Sociology
Donnenwerth, Kathy
Cedar Falls, Jr. High Social Science
Donovan, Dann
Cedar Falls, English
Doss, Charles
Davenport, Mathematics
Dostal, Regina J.
Toledo, Upper Elementary

Dreesman, Rosalie D.
Waterloo, Vocational Home Ec.
Drenner, William L.
Cedar Falls, Business Management
Duehr, Jim
Dubuque, Marketing
Duke, Lawrence
Des Moines, Art
Dullin, Paulette
Vinton, Lower Elementary
Dumbauld, Mariene
Cedar Falls, English

Dunne, Jane
Churdan, Art Education
Duns, Barb
Hubbard, Jr. High Mathematics
Durst, Robert
Waterloo, Sociology
Dworschack, William
Clinton, Accounting
Easterly, Greg
Colwell, Business
Eaton, Jerry
Cedar Falls, Political Science





Eck, Paula
Cedar Falls, Lower Elementary
Eckerman, Mike
Fort Dodge, Business/Marketing
Eddy, Thomas
Sibley, Physical Education/Health
Edgar, William
Rock Falls, Biology
Eckhoff, Jane
Cedar Falls, English
Eide, Janice
West Des Moines, Lower Elem.

Elkin, Barb
Iowa Falls, Physical Education
Ellwood, Glin
Ellsworth, Lower Elementary
Elsen, Joy
Palmer, Lower Elementary
Engelken, Kathy
New Vienna, Jr. High English
Eppard, Janet
Adel, Jr. High Science
Erickson, Linda
Cedar Rapids, Jr. High Mathematics

Erickson, Mary
Burlington, Jr. High Mathematics
Erquist, Barbara
Des Moines, Art
Estrem, Christine
Des Moines, Upper Elementary
Evans, Scott
Cedar Falls, Science
Everman, Lois
Allerton, Special Education
Evson, Connie
Truro, Vocational Home Economics

Fain, Chris
Humboldt, Physical Education
Farquhar, Jo Ann
Sutherland, Mathematics
Feekin, Lynn
Council Bluffs, English
Fernow, Cheryl
Marion, Library Science
Fevold, Loretta
Cedar Falls, Business/Office Education
Finger, Cheryl
Waterloo, English

Fischer, Randy
Cedar Falls, Safety Education
Fleck, Jim
Cedar Rapids, Marketing
Flannery, Larry
Des Moines, Safety Education
Fleishman, Wayne
Minburn, Industrial Arts
Foelske, Malinda
Cedar Falls, Lower Elementary
Ford, Dennis
Cedar Falls, Mathematics

Fortney, David
Waterloo, Political Science
Foster, Lloyd
Waterloo, Business
Fountain, Linda
Jefferson, Lower Elementary
Frank, Cynthia
Mason City, Art Education
Frazee, Marilyn
Des Moines, English
Frederick, Dennis
Cedar Falls, Physical Educ./Health

Frederick, Nancy
Cedar Falls, Special Education
Free, Linda
Marshalltown, Special Education
Frey, Alvin
West Union, Accounting
Friedrichsen, Merlin
Olin, Business Administration
Frohwein, Sandy
Sanborn, Business Education
Frye, Colleen
Hazelton, Lower Elementary

Fuller, Vance
Grundy Center, Business Education
Furcht, Wanda
Pella, Lower Elementary
Fuson, Steven
Des Moines, English
Gade, Marys
Clarence, Lower Elementary
Galbraith, Stan
Spencer, German
Gardner, Bonnie
Waterloo, Early Childhood

Gardner, Vicki
Waterloo, Political Science
Garlinghouse, Vicki
Omaha, Nebr., Lower Elementary
Garrod, Barbara
Sioux City, English/TEFL
Gates, Duane
Rowley, Physical Education
Geedelmann, Donna
Tipton, Physical Education
Geiger, Patricia
Waterloo, Lower Elementary

Gerhardt, Bob
Des Moines, History
Gersema, John
Greene, English
Gesell, Eloise
Elma, Upper Elementary
Gibson, Janice
Shell Rock, History
Gilmore, Janet
Jefferson, Home Economics
Glanzer, Vicki
Huron, South Dakota, Lower Elem.

Goeb, Pam
Cherokee, English
Goodell, Karen
Clinton, English
Goodman, Karen
Des Moines, Upper Elementary
Gottschalk, Bob
Fort Dodge, Biology
Gould, Nancy
Davenport, Lower Elementary
Gowdy, Gregory
Williams, Business Education

Gray, Margaret
Charles City, Early Childhood
Green, Galen
Newton, Mathematics
Grier, Julie
Newton, Early Childhood
Griffin, Gloria
Grinnell, Lower Elementary
Grimes, Nancy
West Union, Library Science
Grimman, Debbie
Carroll, Lower Elementary

Gritton, Vicki
Fort Dodge, Jr. High Mathematics
Grochala, Diane
Des Moines, Mathematics/Geology
Groen, Linda
Bancroft, English/TEFL
Grosskind, Sherri
Charles City, Office Education
Grove, Carolyn
Dallas Center, Business Education
Grummer, Gary
Cedar Rapids, Business

Gulick, Cynthia
Cedar Falls, Early Childhood
Gustafson, Jerry
Cedar Falls, Mathematics
Gustafson, Tom
Alta, Business
Guthrie, Doris
Cedar Falls, Special Education
Haal, Joan
Cedar Rapids, Lower Elementary
Haan, John
Tama, History

Hack, Jolene
Oxford Junction, Library Science
Hadley, Steve
Waterloo, Business Management
Hager, Tim
Ogden, Physical Ed./Gen. Science
Haley, Ellen
Dubuque, Lower Elementary
Hall, Marilyn
Garner, Lower Elementary
Haller, Dennis
Marble Rock, History

Halweg, Candy
Waverly, Business
Hamlin, Michael
Thompson, Upper Elementary
Hammans, Susan
Lorimor, Remedial Reading
Handley, Beverly
Marble Rock, Vocational Home Ec.
Hanes, Brad
Fort Dodge, Physics
Hannam, Paul
St. Ansgar, Physical Education





Hansen, Byron
Harlan, Marketing
Hansen, Jean
Cedar Falls, Library Science
Hansen, Linda
Carroll, Early Childhood
Hansen, Nancy
Odebolt, Lower Elementary
Hansen, Randall
Goldfield, History
Hansen, Dennis
Cedar Falls, Accounting

Hanson, Jon
Muscatine, Business Education
Hanson, Martin
Quimby, Political Science
Hardy, Russell
Independence, Industrial Arts
Hargrafen, Karen
Delhi, Lower Elementary
Harmon, Mary
Northwood, English
Harms, Darrel
Titonka, Social Science

Harper, Valerie
Sioux City, Int. Design/Home Fur
Harrenstein, Diane
Belmond, Speech
Harrington, Tamara
Watkins, Early Childhood
Harris, Larry
Clarksville, Music
Harrison, M. Sydne
Kingston, Jamaica, Spanish/Engl
Hartman, Sandra
Charles City, Lower Elementary

Hartsook, Marsha
Atlantic, Business
Hass, Karen
George, French
Hatterman, Kay
Portsmouth, Physical Education
Hauschildt, Mary
Davenport, Lower Elementary
Hauser, Nancy
Waterloo, Home Ec./Business
Havens, Nancy
Wiota, Art

Hayes, Winifred
Cedar Falls, Reading
Heard, Linda
Eagle Grove, Business Education
Heckman, Gary
Cedar Falls, Upper Elementary
Heckroth, Donna
Dysart, Lower Elementary
Hedemann, James
Decorah, Psychology
Heggen, Gary
Alleman, Upper Elementary

Heltkamp, Christine
Fort Dodge, Biology
Helble, Glen
Cedar Falls, Jr. High Mathematics
Helland, Jennifer
Story City, Lower Elementary
Helton, Doris
Webster City, Lower Elementary
Hendrix, Carolyn
Charles City, Vocational Home Ec
Hennagir, Doug
Charles City, Accounting

Henningsen, Robert
Grundy Center, English
Henson, Marilyn
Jefferson, Early Childhood
Herman, Margo
Cedar Falls, French
Herr, Paula
Fontanelle, Lower Elementary
Herren, John
Cedar Falls, Accounting
Herrig, Kathleen
Alton, Lower Elementary

Herrmann, Robert
Manson, Jr. High Mathematics
Hertges, Nancy
Waterloo, Lower Elementary
Hewlett, Marcia
Ankeny, Lower Elementary
Hicks, Connie
Marshalltown, Sociology
Hick, Jane
Charles City, Physical Education
Hiemstra, Shanda
Aurelia, Lower Elementary

Higgins, Ann
Independence, Lower Elementary
Hilbert, Jane
Waterloo, Special Education
Hill, Dianne
Iama, Art
Hill, Nancy
Fort Dodge, Upper Elementary
Hill, Sharmen
Humboldt, Lower Elementary
Hiller, Jack
Thornton, Business Management

Hoerschelman, Gloria
Andrew, Vocational Home Ec.
Hoff, Ardith
Cedar Falls, Art
Hoffman, Brenda
Ogden, Vocational Home Ec.
Hogenson, Rebecca
Decorah, Lower Elementary
Holthaus, Catherine
Martelle, Upper Elementary
Hood, Pat
Manson, History

Hoover, Deanice
Walker, Upper Elementary
Hoover, Kevin
Algona, History
Hopkins, Jane
Sanborn, Lower Elementary
Horak, Lynn
Vinton, Business Management
Horn, Thomas W.
Cedar Falls, English
Hoskins, Frank
Paton, Music

Houdeshell, LeRoy
Early, Accounting
Howe, Sara
Tipton, Lower Elementary
Howe, Sharon
Creston, Lower Elementary
Howell, Nancy
Nevada, Physical Education
Howsare, Galen
Crawfordsville, Mathematics
Huebner, Dave
Davenport, English

Huges, Mary
Bettendorf, Early Childhood
Hummel, Diane
Waterloo, Lower Elementary
Hungerford, Rod
Mason City, History
Hunt, Jane
Cedar Falls, Lower Elementary
Ihle, Mary
Slater, El. Ed. of Mentally Retarded
Ihry, Jane
Royal, Jr. High Home Economics

Inman, Chuck
Waterloo, Business Management
Irwin, Nancy
Urbandale, Speech
Ites, Rick
Cedar Falls, Business
Ives, Tom
Clarinda, Accounting
Jabour, Barb
Keokuk, Jr. High Education
Jackson, Catherine
Des Moines, English

Jacobsen, Joyce
Goose Lake, Business Education
Jacobsen, Karen
Collins, English
Jamosky, Alice M.
Cedar Falls, Upper Elementary
Janssen, Jim
Coralville, Earth Science
Janssen, Paul
New Hartford, Industrial Arts
Jeckell, Janet
Nemaha, Upper Elementary

Jelinek, Jalice
Cedar Rapids, Business Education
Jensen, Kathy
Cedar Falls, Business Education
Joerger, Sue
Batavia, Illinois, Lower Elementary
Johnson, Dale
West Des Moines, Mathematics
Johnson, Dennis
Aplington, Social Work
Johnson, James
Wellman, Mathematics





Johnson, Jolene
Greene, English
Johnson, Lorilee
Cedar Rapids, Upper Elementary
Johnson, Lucy
Fort Dodge, Art
Johnson, Lynda
Denison, Lower Elementary
Johnson, Mary
Iowa Falls, Lower Elementary
Johnson, Robert
Ringsted, English

Johnson, Tom
Spencer, Sociology
Jones, Dennis
Elkhart, Mathematics
Jones, Julie
Davenport, English/TEFL
Jordan, Douglas
Fort Collins, Colo., Business Adm.
Jordan, Sarah
Cedar Falls, Lower Elementary
Judd, Julia
Chariton, Lower Elementary

Juel, Richard
Tripoli, Industrial Arts
Juells, Jane
Gilmore City, English
Julius, Dennis
Waterloo, Business
Kaufman, William
Cedar Falls, English
Keen, Rosemary
Cedar Rapids, Lower Elementary
Keen, Roy
Cedar Rapids, Chemistry

Keinroth, Eleanor
Sioux City, English
Kellogg, Rebecca
Des Moines, Early Childhood
Kenning, Lucille
Latimer, Upper Elementary
Kent, Kathleen
Hawkeye, Lower Elementary
Keppers, Patricia
Eagle Grove, Office Education
Kester, Linda
Burlington, Jr. High Mathematics

Ken, Zubair
Cedar Falls, Industrial Arts
Kimberley, Brenda
Colo, Special Education
King, Kathy
Marion, English
King, Sharon
Burnside, Library Science
King, Ted
Keystone, Philosophy/Sociology
Kipp, Mary
Waukon, Business Education

Kirby, Kenneth
Princeton, Music
Kirkpatrick, Kay
Mt. Vernon, Lower Elementary
Klockner, Terese
Waterloo, Lower Elementary
Knaack, Harold
Vinton, Physical Education/Safety
Knapp, Lonnie
Charles City, Lower Elementary
Knickerbocker, Cindy
Fort Dodge, Lower Elementary

Knight, Deborah
Des Moines, English
Koenigsberg, Ruth
Sheffield, Upper Elementary
Koester, Dorothy
Breda, Upper Elementary
Konrad, Jean
Lake Mills, Lower Elementary
Koppen, Patty
Dubuque, Early Childhood
Kouba, Annette
Garwin, Upper Elementary

Krapf, Jean
Hazelton, Art
Krebill, Debra
Donnellson, Upper Elementary
Kreftlow, Jennifer
Clarion, Lower Elementary
Kremer, Janice
Independence, Social Work
Kriener, Joan
Fort Atkinson, Lower Elementary
Krueger, Linda
New Hampton, Lower Elementary

Krumm, Fred
 Spencer, Physical Educ./Health
Krumm, Karl
 Tripoli, Psychology/Sociology
Krumm, Linda
 Brooklyn, Vocal Music
Kuehn, Wanda
 New Hampton, Special Education
Kuennen, Vernon
 Davenport, Jr. High Art
Kuncaltis, Angie
 Independence, Lower Elementary

Kutish, Kathleen
 Ames, Library Science
Kvlders, Martin
 Gladbrook, Sociology/Social Work
Laehore, Nancy
 Garner, Vocal/Instrumental Music
Lacock, John
 Wyoming, Business Management
Lamb, Elizabeth
 Sergeant Bluff, Voc. Home Ec.
Lamb, Ron
 Salix, Mathematics

Lamp, Sally
 Letts, Business Education
Lancaster, Betsy
 Kansas City, Missouri, Lib. Science
Landers, Becky
 Waterloo, Lower Elementary
Larkin, Helen
 Waukon, Elem. Education/Reading
Larkin, Ruth
 Davenport, Jr. High Mathematics
Larsen, Leonard
 Hudson, History

Larson, Cynthia
 Buffalo Center, Lower Elementary
Lathrop, Sharon
 Des Moines, Lower Elementary
Letta, Sue
 Davenport, Library Science
Laube, Laverna
 Clarksville, Upper Elementary
Lauterbach, Patrick
 Cedar Falls, Mathematics
Lawler, Cathy
 Union, Lower Elementary

Laws, Debbie
 Algona, Speech
Lazio, Mike
 Muscatine, History
Lechhook, Fred
 Sioux City, Upper Elementary
Lemley, Bonnie
 Mason City, English
Lemon, Nancy
 Waterloo, Upper Elementary
Lemons, Jerry
 Des Moines, Economics

Lenoch, Lynette
 Austin, Minn., Upper Elementary
Leonard, Jane
 Cedar Falls, Political Science
Leonard, Joyce
 Elkader, Sociology
Leone, Carol
 Sioux City, Special Education
Lesyshen, Donna
 Cedar Falls, Home Economics
Lett, Steve
 Waterloo, Sociology

Letts, Barbara
 Washington, Jr. High Education
Leymaster, Ron
 Cedar Falls, Social Science
Lindaman, Douglas
 Wellsburg, Social Science
Linder, Georganna
 Harper, Speech
Lindle, Greg
 Muscatine, Marketing
Lindquist, Michael
 Burlington, Physical Educ./Health

Linn, Diane
 Des Moines, Business Education
Linn, Shirley
 Tipton, English
Lokenvitz, Judith
 Charles City, Lower Elementary
Long, James
 Thornton, Industrial Arts
Longhurst, Don
 Muscatine, English
Longmuir, Robert
 Arlington, Physical Education





Longmullr, Janice
 Arlington, Library Science
Longnecker, Lin
 Alleman, English
Loots, Leola
 Manson, Speech
Loupee, Mary
 West Union, Business Education
Ludeman, Kris
 Mason City, Lower Elementary
Ludwig, Marcia
 Carroll, Mathematics

Luhring, Linda
 Hubbard, Social Work
Lundgren, Pam
 Cedar Falls, Home Ec. Business
Luth, Lynn
 Wilton Junction, Lower Elementary
Lynch, Judy
 Grundy Center, Lower Elementary
Lynch, Maryann
 Bancroft, Special Education
Lyons, Jim
 Waterloo, Accounting

Lyons, Marilyn
 Dubuque, Home Economics
McBride, Anita
 Zearing, Art
McCart, Mary
 Sioux Falls, S. Dakota, Lib. Science
McCartan, John
 Cedar Falls, Business/Marketing
McCarville, Vicki
 Rockwell City, English
McCormick, Linda
 Indiana, Art

McCoy, Bill
 Storm Lake, Business
McCoy, Craig
 Cedar Falls, Social Science
McCoy, Susan
 Cedar Falls, Lower Elementary
McGeough, Cindy
 Waterloo, Upper Elementary
McGrane, Thomas
 Riceville, English
McGuire, Kevin
 Waterloo, Sociology

McKenna, Earlene
 LaPorte City, Lower Elementary
McLaren, Nancy
 Aplington, Upper Elementary
McLaughlin, Patty
 West Des Moines, Upper Elem.
McMahon, Randy
 Parkersburg, Accounting
McNeill, Dilyn
 Cedar Falls, Upper Elementary
McVay, Linda Lou
 Clarence, Vocal Music Education

Magnall, Nancy Diane Burrow
 Tripoli, Physical Education
Mahrenholz, Paula
 Des Moines, Office Administration
Maier, Vicki Jo
 Grand Forks, N. Dakota
 Home Ec./Textiles and Business
Malfield, Phyllis
 Dumont, Music
Mains, Gloria
 Henderson, Nevada, Lower Elem.
Mandelko, Natalie
 Fort Dodge, Lower Elementary

Manning, Michael
 Cedar Falls, Upper Elementary
Manson, Lance
 Clear Lake, Industrial Arts
March, Linda
 Newton, Lower Elementary
Marck, Betty
 Oxford Junction, History
Markey, Judy
 Cedar Falls, Physical Education
Marlin, Victoria L.
 Albia, Physical Education

Marshall, Carol
 Clarion, Lower Elementary
Martin, Gary L.
 Cedar Falls, Economics
Martin, Greg
 Dubuque, English
Martin, Linda
 Algona, Early Childhood
Martinson, Lois
 Harcourt, Art
Mason, Karen
 W. Burlington, Vocational Home Ec.

Masters, Sue
 Fort Madison, Upper Elementary
Maw, Jim
 Corwith, Physical Educ./Health
Maw, John
 Corwith, History
Mazula, Jeanne
 Cedar Falls, Library Science
Melborg, Suzanne
 North English, English
Meler, Jan E.
 Sumner, Physical Education

Meinert, Cynthia
 New Hampton, Lower Elementary
Melberg, Martin
 Cedar Falls, Art
Melick, Keith D.
 Waterloo, Mathematics
Melick, Ronald J.
 Waterloo, Business
Merforn, Karla
 Des Moines, Early Childhood
Merkel, Jan
 Des Moines, Lower Elementary

Merron, Peggy
 Bancroft, Lower Elementary
Meskimen, Robert C.
 Cedar Rapids, Industrial Arts
Messerole, Joyce
 Cherokee, Special Education
Messersmith, Diana
 Cedar Rapids, English
Meyer, Jean
 West Union, Upper Elementary
Maylor, Jean
 Marcus, Library Science

Mikutis, Stan
 Marshalltown, Biology
Miller, Clarence E.
 West Union, Mathematics
Miller, Craig
 Cedar Falls, Marketing
Miller, Doyle G.
 Cedar Falls, Physical Education
Miller, Gaylen
 Parkersburg, Business/Accounting
Miller, George T.
 West Union, Mathematics

Miller, Jeanne L.
 St. Donatus, History
Miller, Kathleen K.
 Cedar Falls, Lower Elementary
Miller, Mary Beth
 Gowrie, Lower Elementary
Miller, Pamela
 Cedar Rapids, Music
Miller, Peggy
 Des Moines, Early Childhood
Miller, Randall E.
 Dike, History

Miller, Sandy
 Brooklyn, Vocational Home Ec.
Miller, Stanley
 Persia, Accounting
Miller, Steve
 Independence, Industrial Arts
Millisap, Ron
 Osceola, Physical Education
Mingst, Robert
 Clarence, Physical Educ./Health
Minick, James
 Washington, Biology

Minick, Joe
 Washington, Business
Minikowski, Victoria
 Gooselake, Upper Elementary
Modlin, Connie
 Grundy Center, Upper Elementary
Moldenhauer, Jean
 Ames, Upper Elementary
Montz, Coreen
 Humboldt, Lower Elementary
Moody, Linda
 Lake View, Lower Elementary

Moore, Joyce
 Marion, Physical Education
Mooty, David
 Grundy Center, History
Morehouse, Orville M.
 Sheffield, Jr. High Education
Morgart, Bruce
 Union, English
Mori, Maryann
 Fort Dodge, Upper Elementary
Morris, Dale L.
 Cedar Falls, Sociology





Moulds, Janet
Fairbank, Early Childhood
Moylan, Dianne Kay
Tipton, Upper Elementary
Muchmore, Richard E.
Waterloo, Industrial Arts
Muller, Wendy
Grundy Center, Upper Elementary
Mullinix, Marlin
Gladbrook, Physical Education
Mullinix, Marshall
Gladbrook, Physical Education

Munyer, Lynn
Ledyard, English
Murphy, Patrick
Dubuque, Business Education
Murray, John
Davenport, Social Work
Murray, Raphael
Epworth, Business Education
Myers, Christy
Cedar Rapids, Lower Elementary
Naden, Sue
Cedar Falls, English

Nagle, Larry
Toledo, Social Science
Nahach, Barbara
Council Bluffs, Speech
Nantz, Karen S.
Cedar Falls, English
Negus, Donna
Sutherland, Jr. High English
Nelsen, Mike
Avoca, Mathematics
Nelson, Deborah
Des Moines, Lower Elementary

Nelson, Nancy
Callender, Vocational Home Ec.
Nelson, Susie
Red Oak, Speech Pathology
Newman, Wendy
Center Point, Social Work
Newton, Nancy
Arlington, English
Nichols, Roger
Cedar Falls, Music
Nielsen, Cathy
Belle Plaine, Music

Niemeyer, Michael
Gilmore City, Special Education
Nimmer, Allen
Waterloo, Sociology
Nissly, Mary
Linden, English
Nitz, Diana
Ruthven, Upper Elementary
Noeller, Steve
Clinton, Physical Education
Nolte, Susan
Alden, Spanish/English

Noltensmeier, Joan
Waterloo, Sociology
Norman, Barbara
Searsboro, Special Education
Norris, Sandra
Ottumwa, Early Childhood
North, Cathie
Vail, Lower Elementary
Oelkers, Becky
Mason City, French
Ogden, Ginger Lee
Waterloo, English

Ohde, Vicki
Cedar Falls, English
O'Hollearn, Robert
Fredericksburg, Social Science
Olinger, Janece
Toddville, Upper Elementary
Olson, Diane
Osage, Physical Education
Olson, Linda
Adel, Lower Elementary
Ondler, Melva
Strawberry Point, Library Science

Onken, Dianne
Rudd, Lower Elementary
Osterkamp, Terry
Anamosa, Business
Ovel, Robert
Dyersville, Physical Education
Overman, Joan
State Center, Jr. High Mathematics
Palmerstein, Roger
Elma, Physical Education/Health
Panko, Barbara
Muscatine, Upper Elementary

Parmeter, Lora
Davenport, Lower Elementary
Parsons, Kevin
Waterloo, Speech
Patterson, Kathy
Lucas, Lower Elementary
Paul, John
Dallas Center, History
Paustian, Janice
Davenport, Social Work
Pearson, Pam
Des Moines, Spanish

Pearson, Shannon
Waterloo, Lower Elementary
Pech, Mary
Belle Plaine, Business
Pechota, Donna
Waucoma, Vocational Home Ec.
Pedersen, Becki
Columbus Junction, Social Work
Perkins, Nancy
Jesup, English
Peters, Nancy
Waterloo, Lower Elementary

Petersen, Becky
Garner, Library Science
Petersen, Jan
Des Moines, Lower Elementary
Petersen, John
Cedar Falls, Mathematics
Petersen, Kathy
Wyoming, History
Petersen, Steven
Wyoming, Physical Educ./Safety
Peterson, Cheryl K.
Sheffield, Upper Elementary

Peterson, Cynthia
Keokuk, French/English
Piantz, Beverley
Marshalltown, Upper Elementary
Pleiffer, Greg
Red Oak, Safety Education
Phelps, Mary
Waterloo, Jr. El./Remedial Reading
Phillips, Barbara
Des Moines, Lower Elementary
Phillips, Janet
Waterloo, Art Education

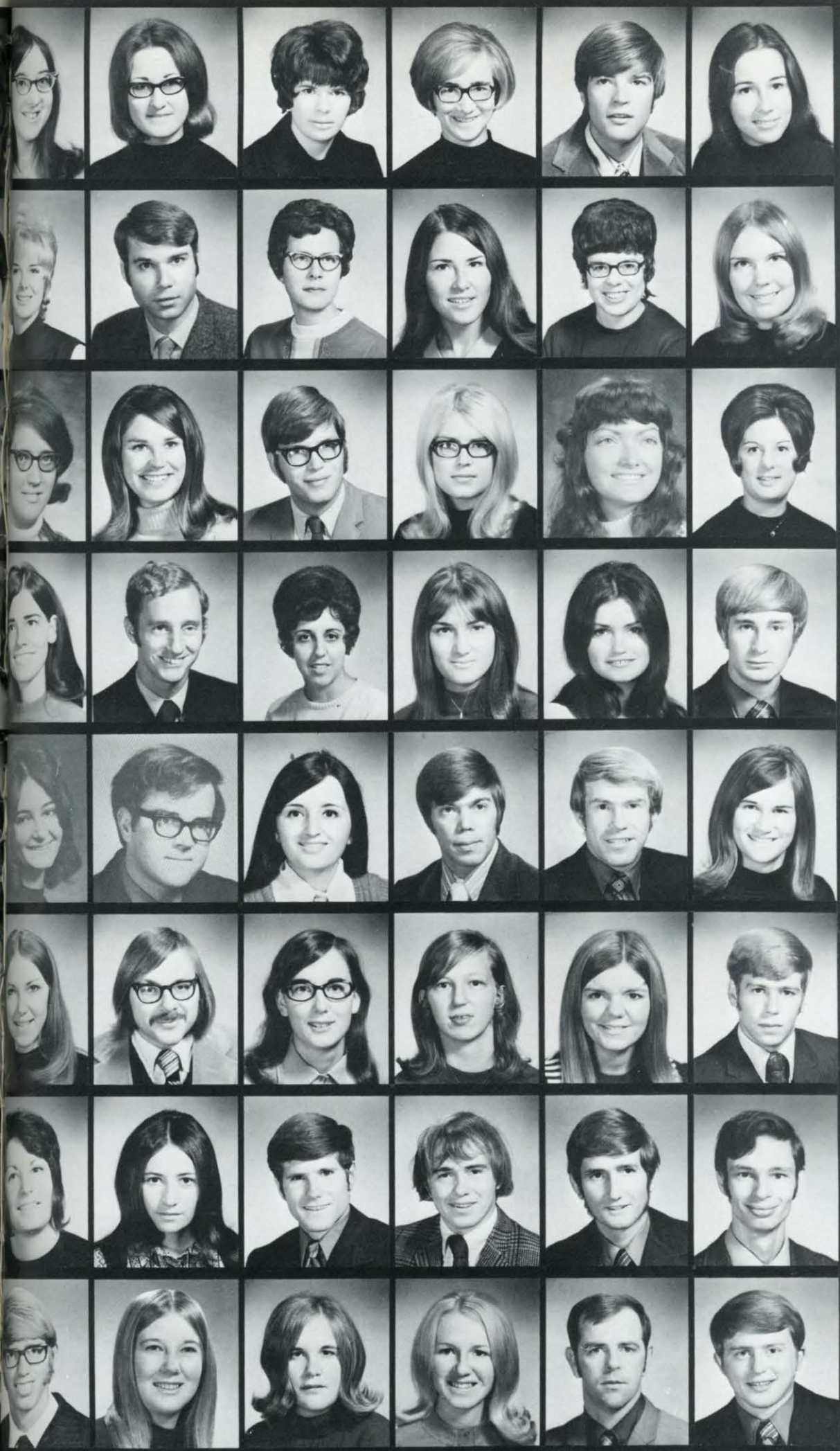
Phillips, Richard
Cedar Falls, Distributive Education
Pickrell, Brenda
Fontanelle, Special Education
Pike, Colleen
Central City, Upper Elementary
Pike, Kris
Cedar Rapids, Social Work
Pitsch, Betty J.
Sigourney, Lower Elementary
Plagman, Ann
Aurelia, Mathematics

Platt, Cynthia
Postville, Business Education
Pletsch, Carla
Alexander, Physical Education
Pollock, Jan
State Center, Jr. High Education
Popelka, Chris
Cedar Rapids, Upper Elementary
Popenhagen, Kay
Mason City, Social Work
Powell, Shannon
Jefferson, Lower Elementary

Powers, Linda
Cedar Rapids, Spanish
Poyner, Rita
Waterloo, Special Education
Price, William B.
Decorah, German
Prust, Deborah
Davenport, English
Pyles, Robert I.
Alden, Business
Quam, Linda
Ames, Business Management

Quinn, Karen Joyce
Newton, Speech Pathology
Rachut, Joyce
St. Ansgar, Lower Elementary
Rademacher, Dorothy
Charles City, Speech
Radford, Susan
Dubuque, Upper Elementary
Ralfs, Nancy
Davenport, Business Education
Ramthun, Roger
Rockwell City, English





Randolph, Elneta
Long Grove, Lower Elementary
Rarick, Diane
Ainsworth, Art
Rasmussen, Beth
Mitchellville, Upper Elementary
Rasmussen, Myra K.
Cherokee, Physical Education
Raub, Rex
Dysart, Physical Ed./Health
Raymond, Kathryn
Manly, Mathematics

Redding, La Vonne
Grundy Center, Lower Elementary
Redding, Lowell
Grundy Center, Jr. High Science
Reed, Donnita
Cedar Falls, Lower Elementary
Rees, Kathy
Boone, Upper Elementary
Reicks, Carol
Lawler, Mathematics
Reimer, Jo Ann
Cedar Falls, Lower Elementary

Reimer, Kathryn
Afton, Economics/Geography
Reimler, Jane
Sumner, Music
Reis, Bruce
Woodbine, Business
Reis, Sue
Woodbine, Early Childhood
Renfrow, Vicki
Yale, Physical Education
Rettenmaier, Judy
Bettendorf, Lower Elementary

Reynolds, Dianna
Des Moines, Upper Elementary
Rhoads, Terry
Steamboat Rock, Marketing
Rice, Cindy
Delta, English
Richtsmeyer, Juliann
Ackley, Business Education
Ricketts, Chris
Nevada, Upper Elementary
Ricklefs, De Wayne
Gilmore City, English

Ringgenberg, Susan
Lake City, Home Economics
Ristvedt, Steve
Cedar Falls, Business Education
Rizzo, Lorna
Oelwein, Early Childhood
Robinson, Jeff
Des Moines, Physical Ed./Health
Robinson, William
Itasca, Ill., Philosophy/Religion
Rochford, Jean
New Hampton, Special Education

Rock, Marcia
Dixon, Upper Elementary
Rodemeyer, Jim
Hampton, Political Science
Roe, Barbara
Webster City, Mathematics
Roe, Margaret
Webster City, Lower Elementary
Roegner, Barb
Cedar Falls, Speech Pathology
Rolling, Philip
Bellevue, Business

Rooney, Sheryl
Waukon, Social Work
Rossauer, Joan
LaPorte, Social Work
Rouse, L. Frank
Waterloo, Social Science
Rude, George
Ellsworth, History
Rue, Steve
Des Moines, Upper Elementary
Ruprecht, Henry D.
Lowden, Mathematics

Rusk, Norman
Dickens, Mathematics
Rust, Sharon
DeSoto, Wisc., Vocational Home Ec
Rutenbeck, Nancy
Lost Nation, Psychology
Ryan, Kristi
Tripoli, Special Education
Ryan, Stephan J.
Clinton, Physical Education
Ryan, Tim
Aiden, Science

Ryburn, Kathy
Rockwell, Business Education
Ryerson, Lynn
Fort Dodge, Speech
Ryken, Dennis
Ackley, Business Marketing
St. Clair, Joyce
Beecher, History
Samuelson, John
Fort Madison, Business
Sandholm, Thomas
Essex, Music

Sandvick, Joan
Sioux City, Spanish
Sankot, Bonnie
Belle Plaine, Biology
Saunders, Richard
Waterloo, Mathematics
Saunders, Roberta
Waterloo, Lower Elementary
Scheer, Cynthia
Hampton, English
Schell, Rita
Nora Springs, Early Childhood

Scherbring, James R.
Red Oak, Business
Scherr, Mary Ann
Dubuque, Mathematics
Schlapkohl, Karen
Stockton, Reading
Schlee, Mary A.
Postville, Early Childhood
Schleselman, Laurie
Kansas City, Mo., Lower Elementary
Schmidt, Linda R.
Charles City, Music

Schmidt, Roger
Bennett, History
Schmitt, Beverly
Durango, Mathematics
Schneider, Dennis
Waterloo, Business
Schneider, Karen
Monticello, Business Education
Schnur, Mary
Colo, Vocational Home Economics
Scholl, Linda
Mason City, Lower Elementary

Scholten, Roger
George, Chemistry
Schonhorst, Karen
Slater, Lower Elementary
Schoonover, Howard
Garrison, Special Education
Schreiber, Lori
Milo, Early Childhood
Schrepfer, Sheryl
Fort Madison, Speech Pathology
Schroeder, Constance
Gladbrook, Biology

Schroeder, Curtis
Bennett, Music
Schropp, Gary
Cedar Rapids, Physical Ed./Health
Schuerer, Gerald
Middle, Industrial Arts
Schulte, Rosemary
Sperry, Sociology/Social Work
Schulz, Gerald
New Hampton, Earth Science
Schulz, Winston Catherine
Marengo, Speech Pathology

Schutt, Steve
Clarion, Art
Schwarzenbach, Pauline
Lake Park, Lower Elementary
Schwieteman, Diane K.
Fort Dodge, Elementary Reading
Seagren, Linda
Fonda, Upper Elementary
Sears, Esther
Cedar Falls, Remedial Reading
Seavey, Mike
Waterloo, Physics "A"

Sederstrom, Larry
Davenport, Physical Education
Senne, Margaret
Greene, Physical Education
Sewick, Elizabeth
Waterloo, Vocational Home Ec.
Shaff, Michael
Cedar Rapids, History
Shaw, Becky
Toledo, Lower Elementary
Shaw, Beverly
Riceville, Upper Elementary





Sheldahl, Pam
Clemons, Psychology
Shields, Maureen
Fairbank, Special Education
Shlmp, Dennis C.
Cedar Falls, Biology
Shipman, Betty
Corwith, Upper Elementary
Shoemaker, Dennis
Waterloo, Accounting
Shultice, Susan
Des Moines, Social Work

Sigsbee, Robert
Cedar Falls, History
Silver, Carol
Fort Dodge, Lower Elementary
Sime, Arlo
Cedar Falls, Upper Elementary
Simington, Ann
Spencer, Upper Elementary
Simpson, Connie
Albia, Physical Education
Sinram, Russell
Clarksville, History

Sloss, Bill
Stuart, Jr. High Education
Sloth, Bonnie
Dike, Library Science
Smith, Beverly
Cedar Falls, Lower Elementary
Smith, Charlene
Waterloo, Speech
Smith, Cindy
Cedar Falls, Early Childhood
Smith, Joyce
Jesup, Lower Elementary

Smith, Kathy
Knoxville, Early Childhood
Smith, Larry
Bett, Industrial Arts
Smith, Skip
Cedar Falls, History
Smittle, Richard
Grand Junction, History
Snyder, Sue
Des Moines, Reading
Sorensen, Donna Jean
Harlan, Upper Elementary

Sorensen, Pamela
Runnells, Lower Elementary
Sorensen, Melody
Marion, Lower Elementary
Soukup, Rita
Ridgeway, Upper Elementary
Southwick, Mary
Cedarville, Ill., Jr. High Math.
Spedel, David
Vinton, Industrial Arts non-teaching
Sperry, Bruce
Oelwein, Physical Education

Spilde, Muriel
Anamosa, Jr. High Educ./English
Spratt, Helen Kathryn
Oxford, Library Science
Sprenger, Sheryl
Donnellson, Remedial Reading
Spurgin, Lon
Cedar Falls, Political Science
Squier, Karen
Nora Springs, Lower Elementary
Stamp, Dennis
Garwin, Chemistry

Stamp, Keith
Garwin, Political Science
Stamp, Lorna
Holstein, Music
Stanek, Linda
Callender, Social Work
Stapp, Janean
Chariton, Lower Elementary
Staveley, Marilyn
Traer, Lower Elementary
Stearns, Mary
Gilmore City, Soc. Work/Sociology

Steckelberg, Randy
Mapleton, History
Steel, Jacqueline
Cincinnati, Library Science
Steenboek, Connie
Newton, Lower Elementary
Steenhard, Del
Meservey, Accounting
Steffa, Alicia
Cedar Falls, Lower Elementary
Steffen, Marykay
Urbandale, Social Science

Steff, John
Cedar Rapids, Business Education
Stephenson, Vernon
Fort Dodge, Safety Education
Stevens, George W. Jr.
Des Moines, Industrial Arts
Stevenson, Nancy
Shell Rock, Speech/Theatre
Stewart, Sherm
Fairfield, Business
Stidwell, Cheryl
Jefferson, Art Education

Stillwell, Kathleen
Ames, Library Science
Stoetting, Elaine
Sac City, English
Stolba, Sue
Cedar Rapids, Physical Education
Stoner, Kay
Fairfield, English
Stonerook, Darrell
Clarence, History
Stookey, Marcia Ann
Marion, Lower Elementary

Storms, Ken
Cedar Falls, Chemistry
Stout, Richard
Cedar Rapids, Upper Elementary
Strub, Diane
Merrill, Upper Elementary
Strunk, Nancy
Clinton, Lower Elementary
Stubbe, Zoe Ann
George, Jr. High Mathematics
Suckow, Valerie
Postville, English/TEFL

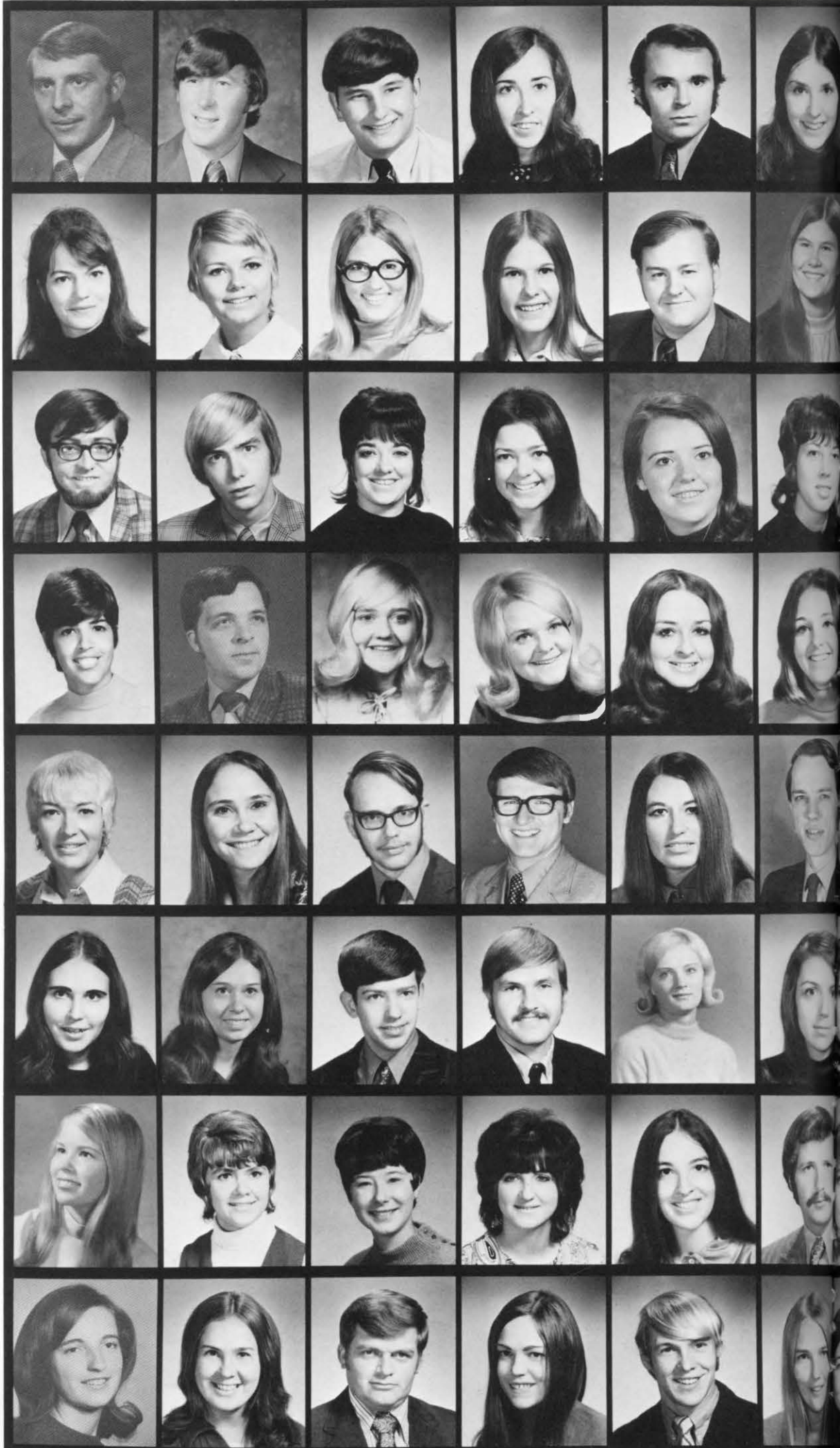
Sulentic, Diane
Muscatine, Physical Education
Sullivan, J. Michael
Des Moines, Marketing
Sump, Carolyn
Storm Lake, Business Accounting
Swanson, Linda
Sioux City, Lower Elementary
Sweeney, Joan
Cedar Rapids, Lower Elementary
Sweeney, Kathy
Dubuque, Lower Elementary

Tapper, Doris
Holland, Vocational Home Ec.
Taylor, Karen
Ames, Lower Elementary
Taylor, Stanley
Deep River, History
Teeter, Dean A.
Algona, Biology
Telg, Diane
Webster City, Library Science
Telgland, Garry Dennis
Randall, Biology

Thielke, Linda
Des Moines, Lower Elementary
Thomas, Beth
Farragut, Lower Elementary
Thomas, Lawrence
Dumont, Earth Science
Thompson, Garland
Elma, Social Science
Thompson, Jane
Van Horne, Upper Elementary
Thompson, Linda
Chariton, Social Work

Thoreson, Arlie
Ellsworth, Upper Elementary
Tlarks, Jolene
McClelland, Home Ec./Bus. & Foods
Timm, Kristine
Webster City, English
Tombergs, Susanne
Eldridge, Jr. High Mathematics
Topp, Anne
Hubbard, English
Trsetow, Eugene
Waverly, General Business Educ.

Tresch, Therese Ann
Mt. Horeb, Wisc., Upper Elementary
Troutman, Debbie
Bonaparte, Remedial Reading
Turnis, Bill
Worthington, Business Adm.
Turvold, Marsha
Cedar Falls, Home Economics
Turvold, Phillip
Cedar Falls, General Science
Tvrdik, Debbie
Cedar Falls, Mathematics





Tvrlik, Sam
Cedar Falls, Business Education
Uherka, Nancy
Rembrandt, Speech
Ungs, Janet
Luxemburg, English
Usher, Duane
Cedar Rapids, Physical Ed./Health
Van Daalen, Kathy
Spencer, Lower Elementary
Van Deest, John
Cedar Rapids, Jr. High Math.

Vanderlinden, Stan
Pella, Physical Education
Van Dyke, Norma
Osceola, English
Van Horn, Sandra
Waukon, English
Vannatta, Jeff
Fairfield, Industrial Arts
Vansteenywyk, Ruth
Sioux Center, Jr. High English
Van Vark, Vicki
Cedar Falls, Speech

Van Voorst, Rhonda
Newton, Lower Elementary
Vesey, Christine
Marion, Special Education
Vichlach, La Yonne
Monona, Sociology
Virden, Milt
Kellerton, Business Education
Vivone, Frank
Des Moines, Physical Educ./Health
Voelker, Susann
Ryan, Jr. High Math./Lib. Science

Voge, Dennis
Gallia, Science
Von Ehwegen, Kathy Jo
Sac City, Speech/Drama
Von Glan, Amy
Breda, Jr. High Education
Vos, Donna
Lynnville, Jr. High Education
Vosberg, Linda
Rutland, Lower Elementary
Wagler, Sandi
Mt. Pleasant, Early Childhood

Wagner, Joyce
Waterloo, Library Science
Waldorf, Cheryl
Cedar Falls, Speech
Waldorf, Monte
Cedar Rapids, Mathematics
Waldschmidt, Donna
Riverside, Lower Elementary
Walter, Cheryl
Waterloo, Sociology
Walters, Brenda
Wyoming, Lower Elementary

Wamsher, Bonnie
New Hampton, Jr. High Math.
Ward, Joyce
Fairfield, Lower Elementary
Weilbrenner, Julie
Decorah, Special Education
Weltenhagen, Michael F.
Cedar Rapids, Business Mgt.
Welch, Nancy M.
Winterset, Early Childhood
Wenger, James E.
Ainsworth, Industrial Arts

Wenke, Mary
Cedar Rapids, Home Ec. Business
Werning, John L.
Keota, Business
West, Kathleen
Minneapolis, Minn., English
Westen, Rebecca D.
Sioux Falls, S. Dak., English
Westendorf, Candy
Albia, German/English
Westhoff, Linda
New Vienna, Upper Elementary

Wettengel, Jean
Council Bluffs, Lower Elementary
Whalen, Jerold
Stanhope, Social Science
Wheeler, Marie
Marshalltown, French
Wherry, Peg
Carlisle, English
Whitehurst, Calvin
Des Moines, English
Whiteman, Debbie
Evansdale, Jr. High Education

Whitworth, Cathy
Blairstown, English
Viarda, Stephen R.
Marshalltown, Political Science
Vieck, Robert
Dysart, Accounting
Vignall, Paul
Traer, Art Education
Williams, Jerry
Jewell, History
Williams, Patricia
Denver, Music



Wilson, Joanna
Kellogg, Upper Elementary
Wing, Nancy
Maquoketa, Physical Education
Wiren, Cindy
Chariton, Lower Elementary
Wischmeyer, Connie
Sioux Rapids, Lower Elementary
Wisdom, Mary
Indianola, Vocational Home Ec.
Witt, John H.
Melbourne, Marketing



Witt, Linda
Marshalltown, Lower Elementary
Witt, Patricia
Des Moines, Lower Elementary
Wolfe, Patty
Sperry, Jr. High Mathematics
Wood, Allen
Cedar Falls, French/English
Worley, Diane
Washington, Art
Wright, Mary Lynn
Cedar Falls, Lower Elementary



Wright, Steve
Iowa Falls, Business
Wuebker, Pat
Perry, Lower Elementary
Yochum, Steve
Ottumwa, Safety Education
Yoder, Kathryn
Oakville, History
Youmans, Kathy
Camanche, Lower Elementary
Young, Robert
Milo, History



Youngberg, Maryanne
Cedar Falls, Vocational Home Ec.
Youngstrom, Dale
Dayton, Physical Education
Zalaznik, Jane
Epworth, Lower Elementary
Zelinsky, Dennis
Cedar Falls, Business Education
Zinnel, Jeff
Fort Dodge, English
Zuber, Kathy
Williamsburg, Lower Elementary



Baier, Sandra L.
Cedar Falls, French
Altenhein, Penne
Cedar Falls, Spanish
Bolger, Charlene
Blairstown, Upper Elementary
Brostrom, Dennis
Fremont, Music
Danielsen, Jean
Dixon, Music
Gill, John
Fort Dodge, Art



Mehl, Janet
Sioux City, Spanish



Groups & Organizations

Groups & Organizations

Groups & Organizations

Groups & Organizations

Groups & Organizations

Amy



Row One, L to R--Barb Kuch, Cindy Cottrell, Laurel Reed, Susie Sojka, Mary Downey, Susi Anderson, Connie Kenney, Teri Youngren, Bev Wood.

Row Two, L to R--Sandi Determann, Laurie Greenfield, Nancy Adam, Rita Didio, Janet Milton, Deanne Walker, Marlene Waller, Martha Good, Nancy Peterson, Ann Ralston, Linda Burmeister.

Row Three, L to R--Linda Stirler, Gwen Grout, Kathy Boquist, Mary Ruigh, Rosie Agnew, Ellen Uchtyl, Diane Green, Linda Granneman, Kathy Hodnefield.

Row Four, L to R--Cheryl Knupp, Paula Trainer, Diane Pyle.

Antigone



Center Front, L to R--Charlene Mickelsen, Janie Swenson, Joleen Caslavka.

Row Two, L to R--Ruth Gumm, Shirley Johnson, Cindy Erpelding, Jan Kimball, Rosie Vaske, Sally Felton, Kathy Munot, Pat Engen, Sharron Reiter, Carla Benson, Deb Hols, Bev Jaminet, Janelle Lyons, Berni Boeding.

Back Row, L to R--Pam Baumgartner, Rhonda Hill, Marilyn Cox, Theresa Ullrich, Gina Bublitz, Glenda Franck, Cindy Cerne, Dianna Reynolds, Connie Cook, Nancy Folkers, Diana Roth, Leslie Wiant, Renita Krumm, Cathy Darby, Jenny Alberti, Connie Ruisch, Ruth McGovern.

Aphrodite



Row One, L to R--Sandy Olson, Jan Paustian, Ann O'Neill, Nancy Coffman, Bev McWilliams, Nancy Philipp, Ann Bastron, Jonie Bos, Meridee Arthur, Marla Mast.

Row Two, L to R--Joan Hattberg, Karen Lichsinn, Deb Larson, Teresa Murphy, Elaine Koehne, Mary Hayes, Tricia Walker, Sue Kupka, Mary Burk, Linda Doubek, Sue McGrath.

Row Three, L to R--Deb Nall, Carole Coobs, Jan Rogers, Lyn Leppa, Deb Taylor, Lynn Stephens, Beth Dunkel, Karen Oberreuter, Elly Bissen, Linda Jergenson, Cheryl Buhr.

Row Four, L to R--Barb Nissen, Connie Hudson, Patty Richards, Meredith Fayram, Joan Cox, Donna Rice, Aggie Tauke, Margaret Hepp, Vickie Steiner.

Atalanta



Row One, L to R--Mary Faino, Sue Naeve, Barb Olk, Chris Hackett, Connie Lakin, Kathy Stroyann, Dianna Heath.

Row Two, L to R--Kris Schmidt, Ronda Harwood, Peg Linden, Jan Lambert, Carolyn Fahrenkrog, Linda Miles, Lorie Day, Sue Appell.

Row Three, L to R--Cheryl Hunnell, Doris Bice, Jan Shelledy, Doris Schnack, Peggy McDermet, Jean Loefflehardt, Linda Orris, Cheryl Walters.

Row Four, L to R--Kathy Williams, Lora Knudsen, Linda Merfeld, Betsy Rachford, Jane Artmann, Lu Ann Nelson, Barb Williams, Jan Visser.

Row Five, L to R--Ann Colby, Sheryl McCormick, Pat Robinson, Kayla Gibson, Kathy Wagner, Joan Hollinrake, Vicki Anderson, Ann Bodner.

Capricorn



Row One, L to R—Danita Holthaus, Janine Snyder, Debra Schenkelberg, Lori Rosene, Julie Mendenhall, Dianne Moylan, Carolyn Orr, Kathy Watters, Mary Hall, Jo Ruth.

Row Two, L to R—Cheryl Fernox, Cheryl Nienhuas, Cher Coco, Jean Danilson, Martie Dallas, Donna Bull, Terry Dettmann, Peg Peters, Carol Thomas, Cathy Whitworth.

Row Three, L to R—Janece Olinger, Laurie Schlesselman, Becky Hoganson, Jo Olson, Robin Gemignani, Verlee Terwilliger, Sue Masters, Joyce Voshell, Sue Whitmer, Nancy Hubbard.

Carrie



Row One, L to R—Marcia Weir, Peggy Bachellor, Annette Farrell, Jan Erickson, Faye Gabrielson, Jan Breuer, Sue Stephen, Marilyn Eilers.

Row Two, L to R—Neil Martin, Norene Hathaway, Joy Sunkten, Jolayne Griese, Laurie Callahan, Karla Kneen, Carole Ballou, Mary Scanlon.

Row Three, L to R—Janet Evans, Barb Peterson, Carol Nosbisch, Carol Best, Judy Davis, Sally Bunn, Janice Kuhn, Michelle Roberts, Sue Snyder, Leann Larkin, Shirlee Husinga.

Row Four, L to R—Becky Rouse, Lorraine Scott, Karen Haugen, Vicki Duhrkopf.

Carrousel

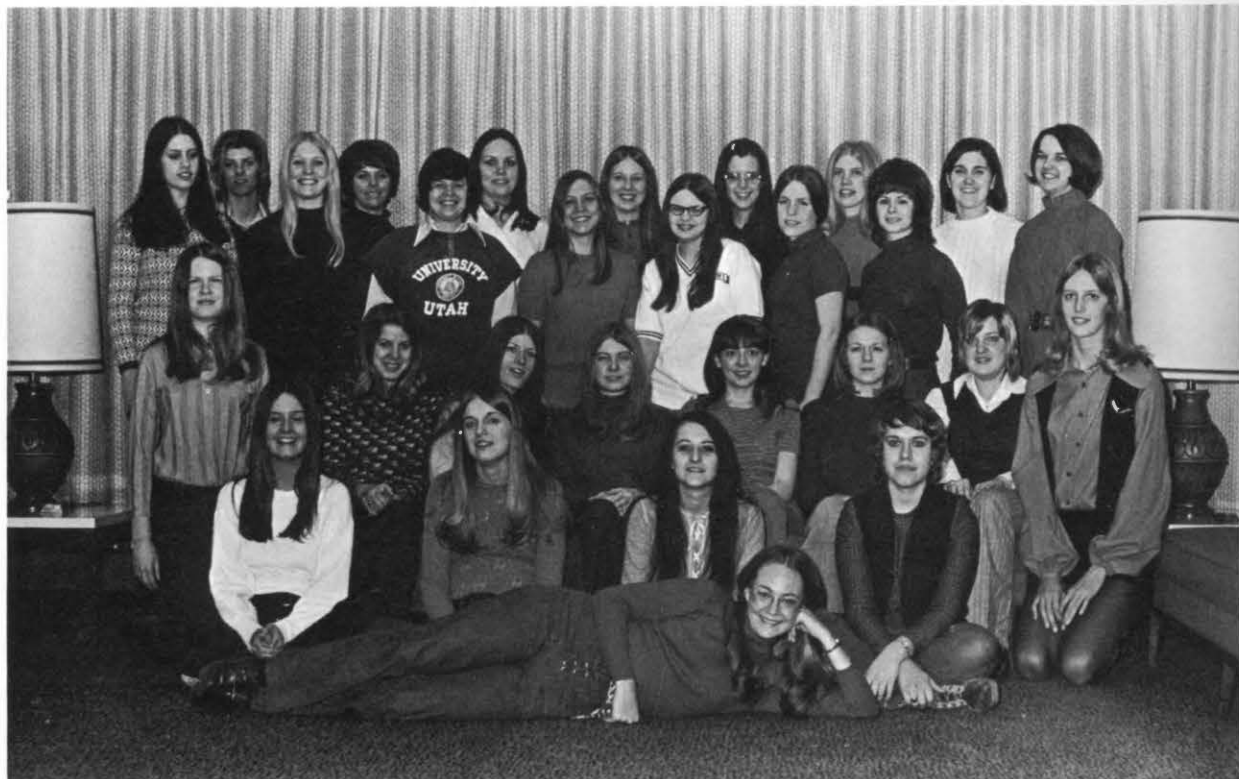


ROW 1-L to R- Beci Trende, Shirley Treston, Carol Aden, Bev Schneider, Mary Mueller, Deb Vermuelen, Cindy Vlotho, Deb Tibbits, Jane Negus.
 ROW 2-L to R- Elodie Swift, Vicki Bowman, Jody Romelton, Joyce Burns, Darice Shaw, Jo Anne Wilson, Leslie Rechkemmer, Jeanna Schirm.
 ROW 3-L to R- Deb Watts, Jane Miller, Mary Ellen Derr, Jan Thomson, Kay Whitaker, Jo Pittman, Kas Swearingen, Marilyn Witt, Elaine Welter.

Cathlene



Charlotte



Chateau Bordeaux



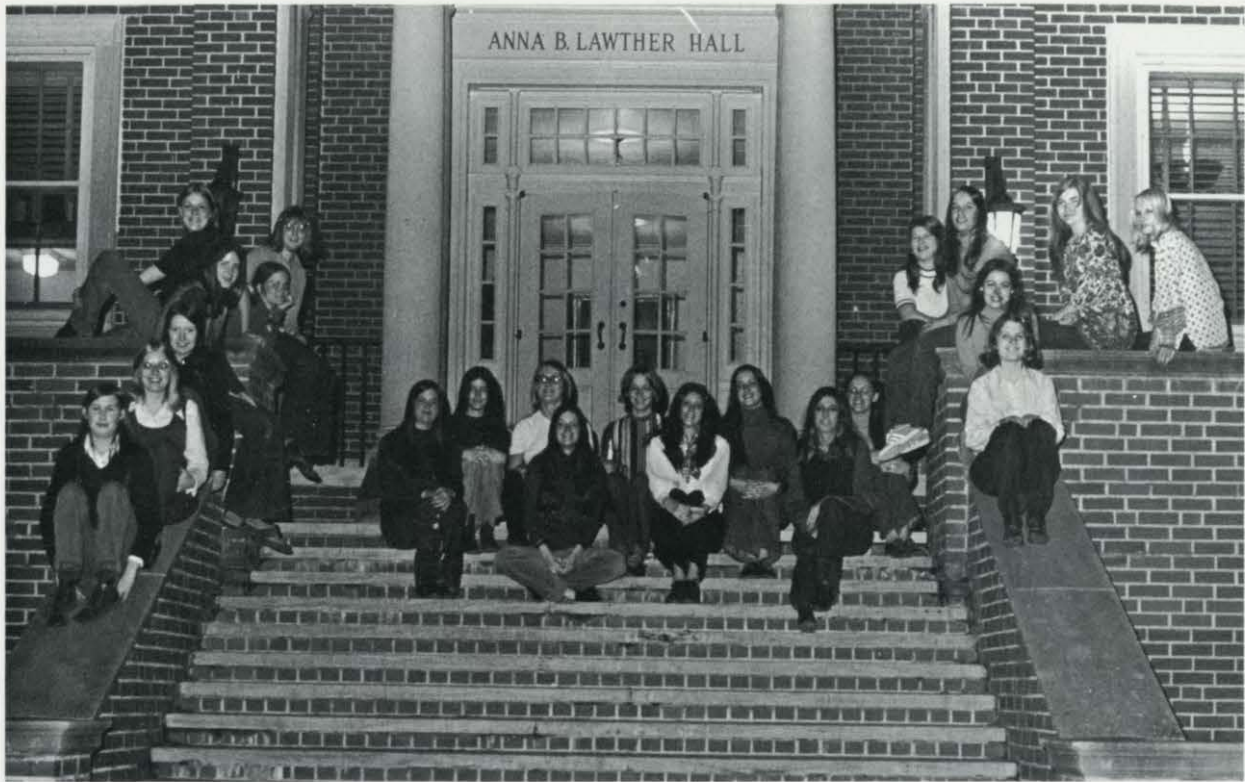
Row One, L to R—Pat Heithoff, Phyllis Fritz, Rita Harry, Ann Lynch, Sharon Reints, Gloria Nock, Stephanie Meigs, Diane Rondeau, Sherry Ebensberger, Sue Forney, Claudette Ean.

Row Two, L to R—Vickie Blume, Pam Palmer, Mary Hindman, Karen Evans, P. J. Ford, Sandy Blough, Jani Van Laar, Diana Rickertsen, Chris Rilett.

Row Three, L to R—Kathy Reed, Deb Watts, Diane Schmidt, Deb Larsen, Janel Merical, Kathy Renander, Alice Mc Donald.

Row Four, L to R—Lynda Lines, Darlene Peiffer.

Chateau Renault



Left Row, Top to Bottom--Betty Rock, Kathy Miller, Von Espe, Gale Lundberg, Jane Suchomel, Nancy Schmitz.

Center Row, L to R--Jan Kneeland, Kathy McGraw, Doris Rock, Kris Isgrig, Sharon Schlapkohl, Shelley Streeter, Lorraine Dilly, Bonnie Uthoff, Mary Stearns.

Right Row, Top to Bottom--Julie Hubbard, Julie Melacek, Dorothy Frideres, Sue Wood, Linda Warren, Ginny Primrose.

Cummins



Flag Bearers, L to R--Tom Whitehouse, Brad Colton, Jim Sandquist, Wayne Johanson.

Kneeling, L to R--Terry Frantz, Randel Shields, Rich Sadler, Chuck Gruenwald, Denny Goldwood, "Zip" Vonn Aaron, Tim Dulin, Jerry Bahe, Duane Godderz.

Middle Standing, L to R--Jamie Lewis, Marvin Grager, Roger Hensing, Gary Coquilllette, Kevin Keck, John Elson, Steve Gibbons, Chuck Wilson, Don Hoeft, Frank Rottinghaus, John Lynch, John Hedlund, Bob Berggren, Denny Johnson, Bruce Gerhart, Lee Koenig, Don Shaw.

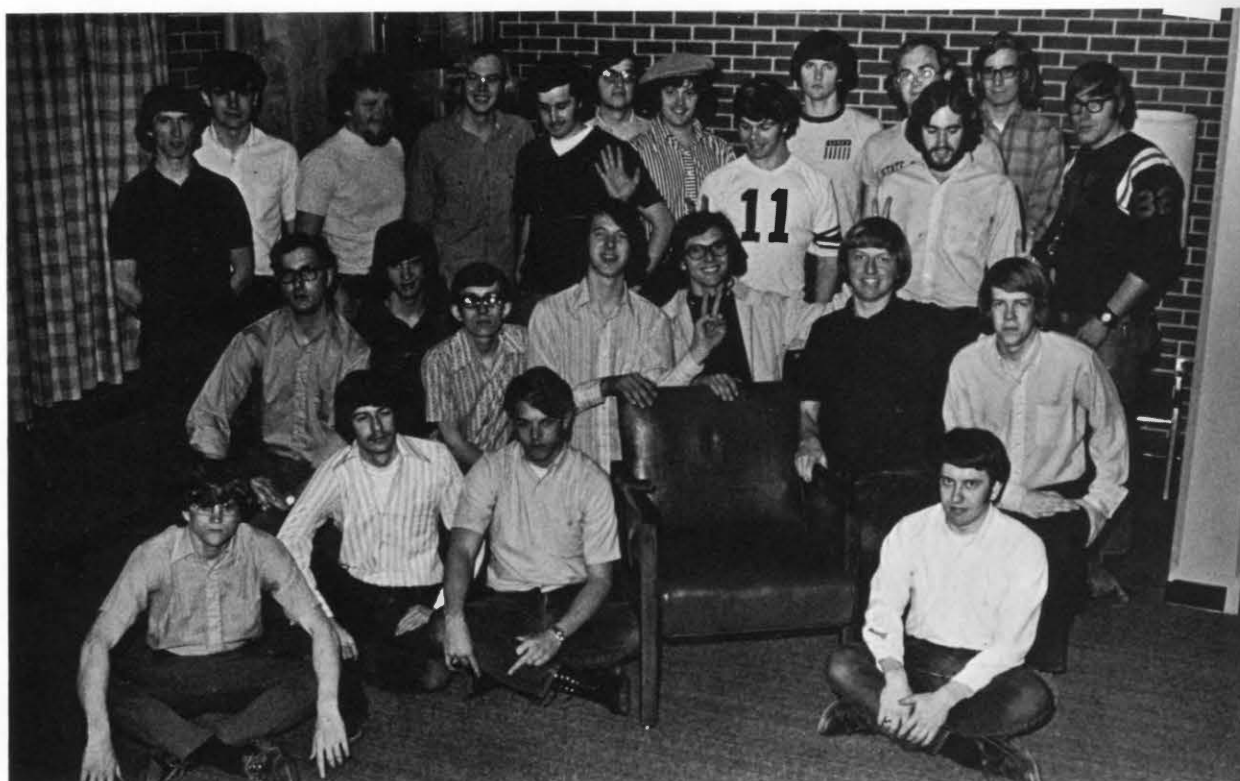
Back Row, L to R--Bob Fels, Roger Moser, Doug Harding, Lane Clizbe, George Wheeler, Kirk Hjelle, Terry Coghlan, Jerry Backstrom, Jim Welch, Jeff Schlei, Tom Brintnall, Wayne Jarvis.

Garst



Row One, L to R--Tom S. Schmitt, Gary Christians, Mike Thornburg, Kelvin Lehrman, Wakweya Geleta, John Roos, Bob Millikun, Duane Bakkum.
 Row Two, L to R--Mike Craney, Butch Frawa, Steve Britson, Bill Johns, Manfred Sellner, Mark Haack.
 Row Three, L to R--John Fishbeck, Denny Eige, Ashley Fergesen, Dan Spencer, Rich Thompson, Mike Hanson, Randy Siebels, Lance Domek, Terry Osterkamp, Don Klein, Roger Eichelberg.
 Row Four, L to R--Duane Vermazen, Jerry Rauterkus, Perry Phillips, Marty Frandson, Steve Dickinson, John Nelson, Marv Trachta, Bob Russell.

Hammill



Seated, L to R--Gary McCabe, Dave Ketelson, Larry Swanson, Sidney (seated) Dennis Gaumah.
 Kneeling, L to R--Robert Miller, Jim Winfrey, Steve Synch, Stuart Buckingham, Lynn Wiese, Bill Henkenius, Tim Melloy.
 Standing, L to R--Kermit Ford, Leon Kuehner, Denny O'Neil, Lynn Shafer, Doug Bishop, Craig Wigton, Randy Jess, Mike Reeves, Pat Murphy, Ed Broders, Bill Montague, Roger Lasley, Loren Straube.

Harding



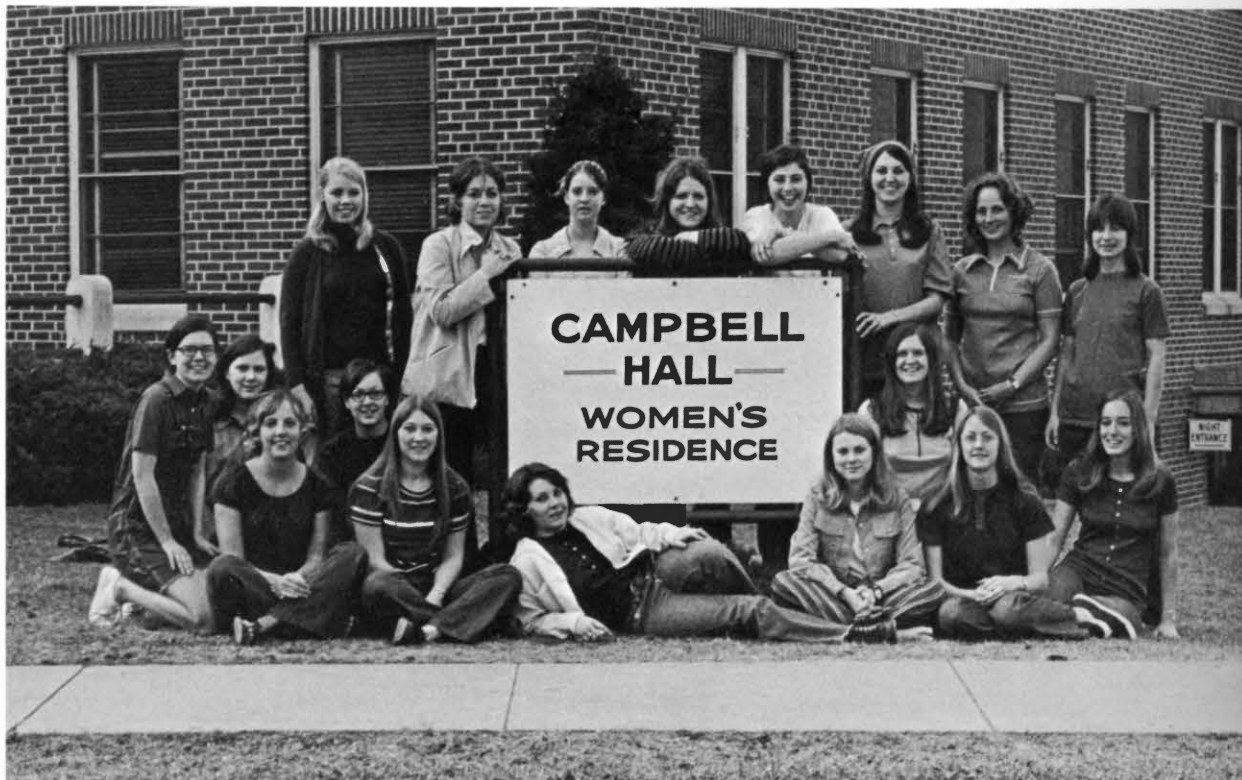
Row One, L to R--Bob Bevenour, Dave Day, Phil Anthony, Dave Slee, Eliot Share, Charley Clemmons, Kelly Beenan, Larry Moulder.
 Row Two, L to R--Bruce Dow, Rick Edmunsden, Gary Froyen, Larry Stout, Duane Wilson, Roger Williams, Mike McKinley, Dave Hahn, Will Beaver.
 Row Three, L to R--Loren Dietzenbach, Jerry Williams, Jim Lang, Bob Kling, Len Parks, Mike Vancura, Doug Jones, Mike Nelsen, Phil Riley.
 Row Four, L to R--Mike Anderson, Kim Crandall, Steve Kness, Greg Gowdy, Mark Nagel, Greg Richter, Dave Novak, T. H. Hoeffing, Dick Day.

Heather



Row One, L to R--Shirley Jekerle, Jill Mason, Char Derflinger.
 Row Two, L to R--Charlene Hodnefield, Jeanelle Colbert, Carlotta Merfeld.
 Row Three, L to R--Nanette Baumhover, Deb Doughty, Rose Moyer, Sue Peterson, Kathy Dlouhy, Annette Wahl, Jane E. Sage, Lois Barz, Lois Phillips, Mariann Mori.
 Row Four, L to R--Reva Arends, Annie Peterson, Jane H. Sage, Pat Denton.

L'Amour



Front Row, L to R—Becky Herrman, Donna Hollmer, Cindy Stephenson, Nancy Austin, Sheryl Claeys, Liz Nyler.

Row Two, L to R—Marsha Acord, Kaye Kuhn, Peggy Clayton, Linda Meier.

Back Row, L to R—Jean Jespersen, Sharon Clark, Pat Merrill, Judy Witmer, Jody Romelton, Judy Lorence, Diana Owen, Michelle Burgess.

Lannie



Lying on Floor--Kathy Hoover.

Row One, L to R--Jill Lackore, Cindy Stovie, Mary Dunn, Nancy Lukavsky, Suzy Vislisl, Carol Scott, Mary Shaver.

Row Two, L to R--Freda Grandia, Joan Bennett, Linda Metcalf, Paula Efaw, Karla Stock, Patty Keenan, Jenny Ridenour, Jean Stewart, Barb Walters, Janet Timm, Jan Mentzer, Nonie Fordice.

Row Three, L to R--Jeanette Atwood, Jan Paper, Marilyn Jungman, Jeani Blanchard, Kathy Carnahan, Cindy Statler, Carol Zirkelbach.

Row Four, L to R--Charlene Riesgaard, Cynthia Dunton, Carol Peterson, Marlene Krommenhoek, Marsha Megiven, Nancy Clark, Jeanelle Graves, Phyllis McKenna, Sandi Van Deest.

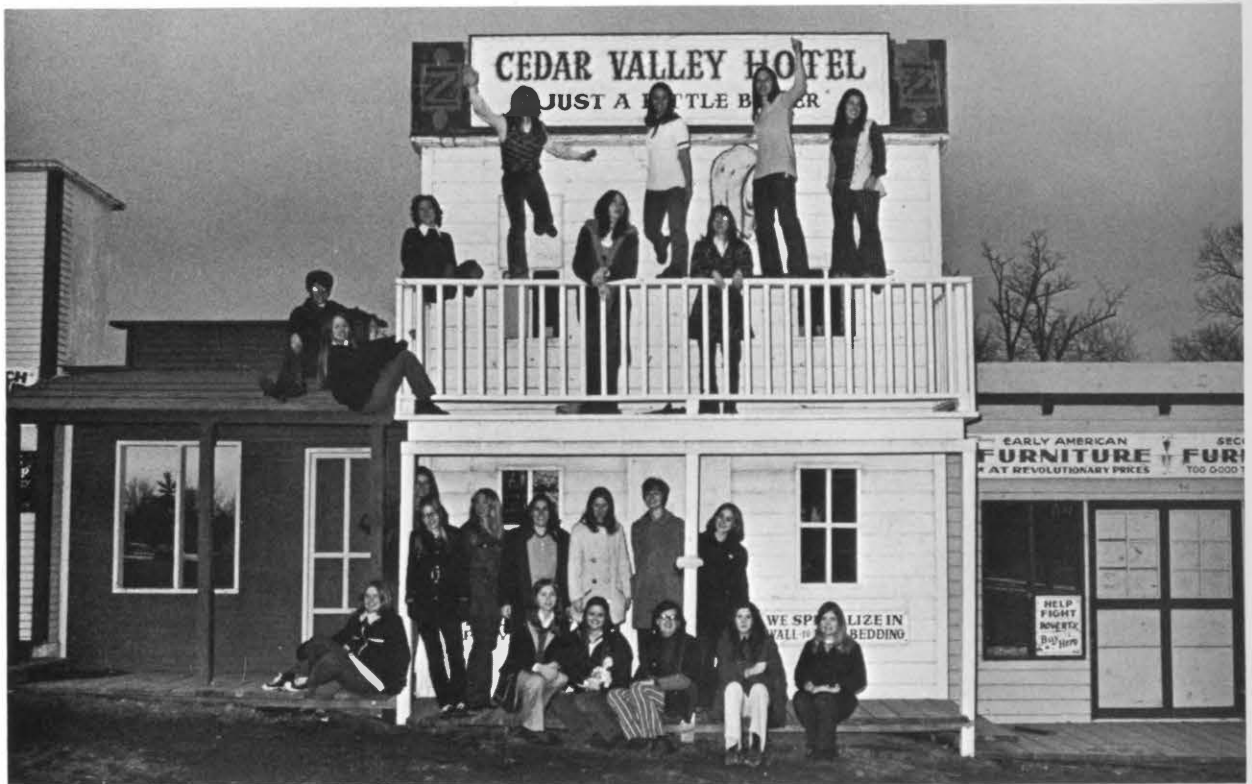
Libra



Lowe



Pandora



Seated, L to R--Betty Calton, Paula Navara, Barb Lyman, Reka Dickman, Nancy Rothamel, Lynn Nipper.
 Standing, L to R--Nancy Grimes, Sandy Northrup, Connie Luchsinger, Chris Arvizu, Lois Martinson, Jenny Helland, DeAnn Carstens.
 Top Row, L to R--Eileen Voss, Deb Anderson, Carol Grelk, Sandy Johnson, Alicia Creager, Judy Babinat, Kathy Blackmer, Marilyn Henson, Emily Shere.

Phaedra



FRONT ROW, L to R - Becky Siebels, Deb Stasi, Susie Ries, Terry Helfter, Bonnie Weber, Mary Boenish.
 MIDDLE ROW, L to R - Margaret Donnelly, Kathy Gibbons, Sharon Stolze, Katy Boland, Kathy Larson, Mary Heffernan
 TOP ROW, L to R - Mary Streit, Cathy Petersen, Toni Niemier, Virginia Bekker, Jana Rhatigan, Roberta Bumann, Mary Jo Stenberg, Mary McGrane, Marlene Meyer, Leeanne Rains, Glenda Brandt, Terry Bull.

Pisces



Top to Bottom -- Dani Shimon, Jean Vavrock, Mary Hoppenworth, Louise Wilkins, Becky Brown, Dawn Lorenz, Sarah Ryan, Amy Heins, Marsha Mulder, Lucia Hutchcroft, Cheryl Bird, Anne Brodie, Shirley Lightman, Sharon Wise, Chris O'Connor, Belinda Hernandex, Mary Wright, Carolyn Youngstrom.

Shaw



Front Row, L to R--Mark Bowden, Al Severson, John Richardson, Ted "Maddog" Stark, Steven "Punky" Blankenburg, Dave Gottschalk.
Back Row, L to R--Mark McCauley, Bruce Horn, Loran Erdmann, Paul "Herm" Lietz, Roger "T" Trimble, Doug Bruns, Jim Campbell, Mark Elsbernd, Daryl Luzum, Tom Colonnese, Tom Fish.

Virgo

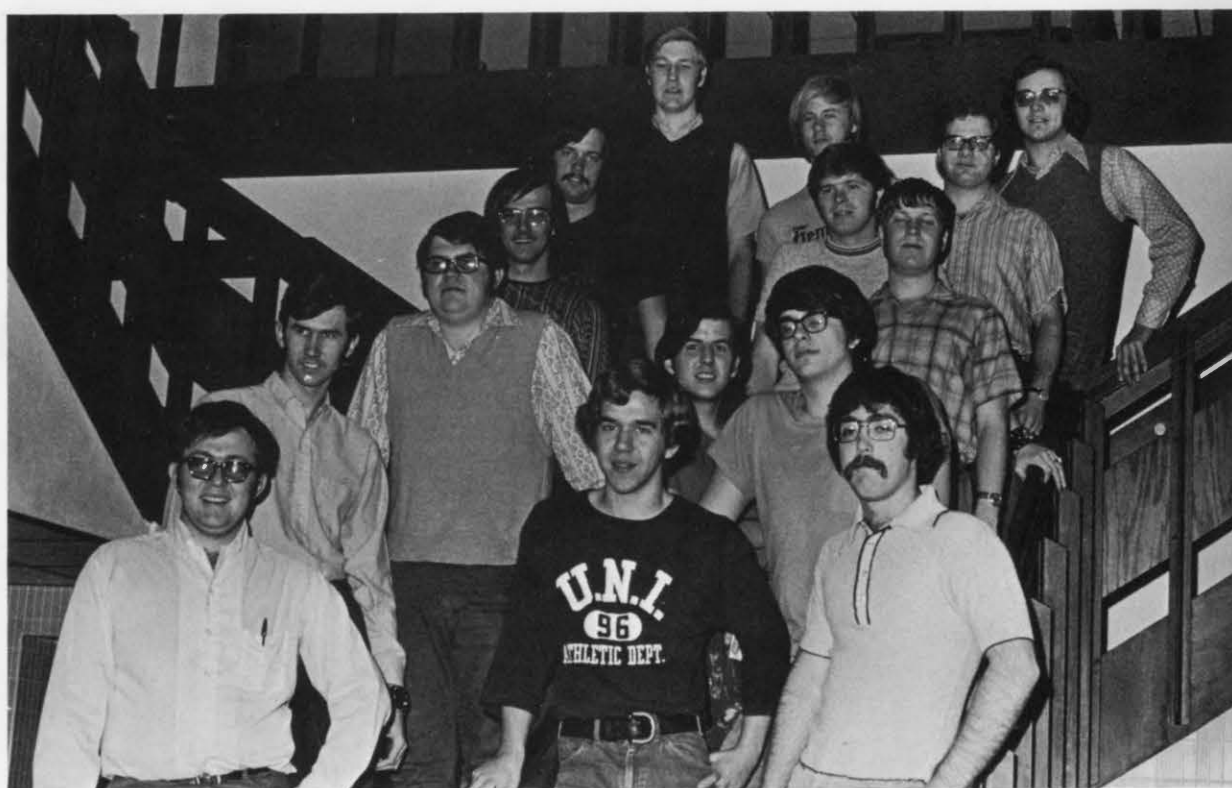


On Floor--Deb Bornhorst.

Bottom Bunk, L to R--Delene Luhrs, Kathy Gile, Kay Wamsley, Chris Emmett, Michelle Paulos, Becky Mosher, Lynn Loomis, Lauri Lonseth, Gayle Kalvelage, Ellen Redding.

Top Bunk, L to R--Cindy Bair, Sue Donner, Barb Purdy, Janel Frohling, Jo Irwin, Arlene Panos, Claudia Dutcher, Debi Roush, Jeri Kamp, Marla Wittkopf, Cindy Patterson, Bev Fencil, Pat Bingley, Nancy Ovel, Nancy Dendler.

Bender Hall Senate



Left Row, top to bottom--Chuck Hohensee (Secretary), Dale Blakestad (Merrill), Tim Ruden (Lowe), Jerry Riessen (Treasurer), Greg Von Sprecken (Stone), Kent Taylor (President).

Middle Row, top to bottom--Bob Creel (Hempstead), Dan Steger (Kraschel), Neal Phillips (Herring), Frank Sump (Hickenlooper).

Right Row, top to bottom--Mark Cunningham (Publicity and Special Events), Mike Blocker (Judicial), Rog Erpelding (Briggs), Rick Gleason (Wilson), Mike De Sousa (Vice-President).

Campus Bible Fellowship



Row 1, L to R--Reverend Dale Bergman, Reverend Hal Miller, Ron Fisher, Ron Hepperley, Jim Maw, Ken Moore, Ron Nebel, Carl Abbot, Reverend Larry Abbott.

Row 2, L to R--Ken Taylor, Ruth Anne Gumm, Sharon Jordan, Ruth Draayer, Georgia Gottbrecht, Mary Uhlenberg, Roxana Wheeler, Julie Wullner, Janet Krapek, Doris Helton, Bonnie Abbas, Shirley Luers, Gloria Vermaas, Gayle Linke.

Row 3, L to R--Kathy Sommerfield, Betty Kadner, Connie Goodlander, Vivian Burnett, Pam Shepard, Sue Radford, Carolyn Goodlander, Lana McBride, Connie Warnock, Tom Benzer, Sarah Hamilton, Mike Shaff.

Christian Science



Row One, L to R--Suzanne Christiansen, Sue Kuehl, Bill Edgar, Julie Jensen, Raleigh Foss (Regional Assistant).

Row Two, L to R--Marion Pierpont (Campus Counselor), Ann Leuteinger (Advisor), Chris Christiansen.

Cosmopolitan



Row 1, L to R--Augusto Rodriguez, Jaime Gomez, Manfred Sellner, M. Syd Harrison.
 Row 2, L to R--Hildegard Gomez, Maria Ruiz, Prof. Alden B. Hanson (advisor), Zewditu Bachore, Beatriz Galimberti, David Chang.
 Row 3, L to R--Chi-Yu Wong, Yakob Temesgen, Sung Soo Hong, Miroslav Jirankek, Tony Ncube, Michael Agoda.

Marlins



Orchesis



Seated, L to R--Rochelle Buchwald, Shelly Strohbehn, Sherry Newby, Vicki Marlin, Nancy Rindone, Lavonne Pierson, Jeanne Brassfield.

Standing, L to R--Sue Girken, Nancy Weydert, Deb Guenther, Sue Reimler, Rita McNamara, Julie Beard, Joan Soland, Jan Crandell, Jackie Hill, Jane Sage, Cindy Statler, Melinda Darling, Deb Halverson, Candy Halsrud, Kathy Hammersley, Twyla Carnall.

PEM Club



Center, top--Jan Meier.

Left, top to bottom--Linda Alloway, Joyce Moore, Deb Halverson, Kathy Jones, Jean Bartels, Deb Busch, Sue Yeager, Deb Larson, Marlys Frohwein, Betty Hala.

Right, top to bottom--Carla Pletsch, Joan Soland, Peg Hensel, Janice Gruebel, Kris Meyer, Mary Drey, Joan Stolze, Jane Haub, Becky Gillespie, Sue O'Brien.

Phi Alpha Theta



AROUND TABLE, L to R - Stanley Taylor, Darrell D. Druvenga, Carrie Tropf, Cheryl Mullenbach, Patricia Scott, Willie Graham, Kathie Yoder, Janice Gibson, Robert Jeffrey, Robert Boysen.

BACK ROW, L to R - Roger Erpelding, faculty sponsor-Alvin R. Sunseri, David Hanawalt, Russell Sinram.

Phi Mu Alpha



Row 1, L to R--Allan Jacobsen, Byron Jones, John Spike, Mark Powers, Rick Pfeiler, Lyle Williamson, Timm Gould, Alan Naylor, Mark Sharp.

Row 2, L to R--Gary Griffin, Kirk Ruchotzke, Rod Miller, Scott Roen, Larry Anderson, Roger Purdy, Craig Norton, Jeff Elton, Joe Comito, Keith Lukens.

Row 3, L to R--Jim Biwer, Ralph Johnson, Doug Cole, Joel Gettys, Martin Brenden, Larry Kirkpatrick, Richard Holmberg, Jim Davis, Don Keipp, Dennis Brostrum, Bruce Fritz, Jim Hay, Jim Miller, Mark Hamer, Mark Monroe, Glen Sedlacek, Neil Hansen, Al Nott, Ted Wieland, Ted Toenjes.

Row 4, L to R--Bill Hesse, Mike Peterson, Neale Lehmkuhl, Doug Kirk, Tom Sandholm, Tom Nehls, Denny Feltz, Leon Kuehner, Terry Jacob, Greg Von Spreeken, John Harbaugh, Tom Gause, Lary Anderson, Lee Thompson, Dale Lukan, Jeff Tower.

Sigma Alpha Eta



Row One, L to R—Kathie Sellon, Cheryl Vaughn, Sue Schulz, Renita Krumm, Rita Reinheimer.

Row Two, L to R—Myra Boots (Advisor), Sheryl Schrepfer, Lee Ann Patterson.

Row Thre, L to R—Gloria Bronsema, Dixie Sabelka, Cheryl Harms, Virginia Spittler, Barbara Weirick, Niki Bell.

Student Home Ec. Ass.



Seated, L to R— Barb Duwe (Treasurer, pro-tem), Colleen Burger (Historian-Reporter), Bev Myers (Secretary, pro-tem), Jolene Tiarks (President), Becky Ferrin (Vice-President, pro-tem).

Standing, L to R—Pauline Lewis, Nancy Folkers, Kathy Stevenson, Carol Birkland, Sharon Schlapkohl, Loretta Gathman, Miss Joan Laughlin (Advisor), Carolyn McCormick, Linda Cox.

Tomahawk



Row 1, L to R--Becky Kunze, Phyllis Groenenboom, Marilyn Flugge, Jane Juelfs, Jan Gibson, Arlie Thoreson, Doug Whittle, Jo Taylor.
 Row 2, L to R--Dennis Albertson, Debbie Jessen, Cole Southworth, LeLoie Gushee, Jan Krapek, Kathy Stephenson, Ann Brady, Lois Phillips, Jan Visser, Carolyn Harbold, Norma Wefel, Donna Negus, Eileen Voss, Ann Slaven, Deb Marshall, Nancy Sonne, Jim Jacobsen, Jann Frederickson, Dave Bunting, Jane Haub, Jan Becker, Ruth Neppel, Sharon Klein.
 Row 3, L to R--Rita Soukup, Laura Arkfeld, Marcia Albertson, Pam Goeb, Sue Walston, Jay Willems, Julie Weilbrenner, Linda Vosberg, Linda Stirler, Teri Youngren, Jeannette Fredericks, Dee Bentley, Tom Betts, Lynn Nipper.

WRA Women's Rec. Ass.



Row One, L to R--Jill Little, Miss Beitel (Advisor), Deb Busch, Jo Rustad, Kris Meyer.
 Row Two, L to R--Tam Whitney, Sue Stolba, Linda Brinkert (Secretary), Terry Engler, Vicki Marlin, Jane Haub.
 Row Three, L to R--Julie McGonigle, Marlys Frohwein, Kay Whitaker, Kathy Jones, Darlene Destival, Teresa Roth, Kay Hatterman.
 Row Four, L to R--Jeanne Brassfield, Sue Reimler, Jan Meier (President), Cindy Ohlsen (Vice-President), Meredith Fayram.

Alpha Chi Omega



Front Row, L to R--Patty Johnson, Margo Knickrehm, Janet Evans, Sue Frost, Laurie Haddy, Diana Morrison, Debbie Baumhover, Paula Gorham, Janel Frohling, Jeanine Thorsheim, Debbie Miller, Lynn McAdoo, Barb Matson, Chris Reed, Jo Denny, Nadene Arthur, Gayle Kalvelage, Cindy Wiren, Claudia Harms, Janie Sewell, Bev Schneider, Kathy Gile, Cindy Stovie.

Back Row, L to R--Kathy Loonan, Jean Heisterkamp, Jean Caba, Marybeth Weyburn, Mary Boucher, Sherry Gibbons, Amy Hines, Debbie Roush, Jeanne Brassfield, Jo Irwin, Karen Plonsky, Leslie Hartman, Kathy Tuckey, Mary Chandler, Becky Brown, Glenna Kepley.

Alpha Delta Pi



Row One, L to R--Susie King, Shelley Anderson, Kim Benz, Sandi Van Deest, Kim Blair, Karen Ehlers.

Row Two, L to R--Jean Newhouse, Sarah Daubendiek, Cosy Greenzweig, Barb Purdy, Bonnie Bickett, Mary Keefe, Cindy Arends, Sue Holle, Cheryl Hoch, Mary Grove, Cindy Statler, Jan Vavrock, Mary Hoopes, Sue Arend.

Row Three, L to R--Marilyn Kohler, Sue Wood, Cindy Marsch, Paula Smith, Susan Woody, Donna Dilly, Mary Hindman, Cyndi Randall, Kathy McKee, Skip Johnson, Becky Seiser, Wendy Burgess, Julie Hanna, Ellen Alexander, Trudy Will, Barb Walters.

Row Four, L to R--Ginny Ericson, Clare McGee, Teresa Wiewel, Glenna Hovey, Chris Fain, Diane Schaeffer, Carol Smith, Chris Vesey, Pam Witt, Barbie Bagley, Pat Witt, Jo Reimer, Vicki Smith, Lynda Lines, Rachel Leistikow, Michelle Paulos, Janey Kalianov.

Alpha Gamma Delta



Row One, L to R—Bick Murphy, Sue Hoffmann, Terry Dettmann, Nancy Potter, Karen Johnson, Deb Mennenga.
 Row Two, L to R—Deb Sinclair, Cheryl Fernow, Janelle Lyon, Gayle Bruene, Lynn Burdick.
 Row Three, L to R—Raelene Morgan, Julie Mendenhall, Vicki Kristenson, Denise Hamilton, Karla Merfin.
 Row Four, L to R—Annette Allen, Peg Peters, Robin Gemignani, Anne Curiton, Dee Howard, Jane Bradley.
 Row Five, L to R—Nancy Folkers, Sue Mullican, Jeanette Lewis, Vicky O'Brien, Peg Hurd, Ruth Gumm.
 Row Six, L to R—Janet Wegner, Mary Hall.

Alpha Phi



Row One. Seated. L to R—Deb Burns, Linda Ryan, Sarah Mason, Kris Schmidt, Donna Waldschmidt, Marcia Duitscher, Jane Daniels, Linda Westhoff, Karel Agena, Marcia Herr, Julie Grier, Cathy Lawler, Paula Herr, Mary Southwick.
 Row Two, Standing. L to R—Margaret Donnelly, Sue Morf, Becky Lampinen, Vikki Blanchfield, Linn Longnecker, Becky Doermann, Jan Shelledy, Betty Thompson, Mary Marriau, Mary Larson.
 On Roof, L to R—Joan Sweeney, Chris Cannon, Marilyn Bender, Sandy McGill, Maggie Baker, Liz Dunn, Mary Kay Anderson, Diane Kirkpatrick, Mary Ann Scherr.

Alpha Xi Delta



Bridge, L to R-Linda Lafrenz, Jo Ann Volz, Karen Finger, Barb Olk, Lynee Kruse, Ann King, Debbie Balmer, Kayla Gibson, Denise Benton, Jane Tyler, Nancy Aarnes, Debbie Larsen, Cindy Levine, Kathy Rees, Paula Mahrenholtz, Carol Needham, Janie Lehmeier, Claudia Dutcher, Jennifer Phillips, Susan Stickney, Dawn Carlson, Sue Forney, Jean Graft, Joy Lenius.

Back Row, L to R-Brenda Coker, Anne Colby, Cindy Schear, Lorelie Schutter, Janet Olsen, Faye Kubler.

Seated, L to R-Nancy Balmer, Marty Hassinfritz, Vicki Anderson, Terry Stamp, Susie Livingston, Diane Benton, Bonnie Haynes, Ronda Harwood, Kathy Williams, Jean Uchytel, Lynn Martin, Jan Orsland.

Gamma Phi Beta



ROW 1, L to R - Cheryl Franck, Kay Wamsdey, Nancy Pleasant, Holly Heidenreich, Cindy Brown, Janis Axtell.

ROW 2, L to R - Xue Nodarse, Tricia Walker, Kay Strother, Lynn Loomis, Marsha Mulder, Peg Disterhoft, Connie Weischmeyer, Sally Pals, Arlene DeWolfe, Jane Hicok, Sue Etringer.

ROW 3, L to R - Sue Doolittle, Martha Smith, Pat Wuebker, Anne Simington, Nancy Ralfs, Lyn Powers.

ROW 4, L to R - Marti Neill, Sue Appell, Chris O'Connor, Sharon Wise, Sue Nelson, Pat Bothwell, Lila Simdorn, Val Hamilton, Sue Snyder.

Relevant Things at UNI...

Executive Editor et al Ginger Lee Ogden
Business Manager Mark Bowden
Office Manager/Production Linda Scholl
Copy Editors Shannon Pearson, Vivian Reynolds
Assistant Copy Editors/Production Rhonda Deverwaere,
Suzanne Meiborg

Photo Editor Dean A. Teeter
Layout and Design Jo Ellen Pittman, Dean A. Teeter
Advertising Mark Bowden
Advisor Vicki King
Special Assistance Sydne Harrison
Sports Editor Dean A. Teeter

My Brother Won the Medal, God

"My brother won the medal, God.
They say he did a real good job.
I really truly loved him, Lord,
and visited him often in the hospital ward.
They said he was going to get well,
said he'd been through a lot o' Hell.

"My brother won the medal, God.
They say he did a real good job.
But kids at school say he did wrong
to kill and maim the Viet Cong.
I don't understand them, Lord.
Isn't our country what we're fighting for?

"My brother won the medal, God.
They say he did a real good job.
They say he was very brave and bold,
but Mama said, 'Nineteen years old.'
Lord, I don't understand it at all,
don't you go when your country calls?

"My brother won the medal, God.
They say he did a real good job.
Daddy's proud, but Mama's sad.
They took the only son she had.
The government sent this medal for him,
but, God, I just want back my brother Jim."

